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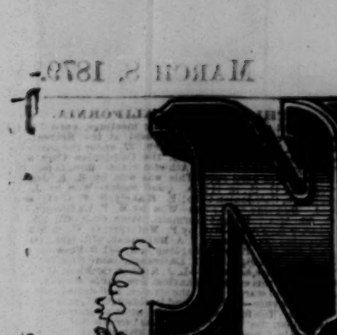
BACCHANTE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.



Her blue eyes, her true eyes,
Look up into mine,
As she raises the cup
To sip the red wine.
The grim world, the prim world,
May wonder and stare,
Let me feast on her beauty
And what do I care?

Who is she? A beauty! What matters the rest?
A woman possessed of all womanly charms,
With the art of displaying those charms at their best;
All bare the full bosom, and rounded white arms.
(Oh, dangerous bosom, oh, shapely white arms),
What were life with its trials, its griefs and alarms,
If one could lie always embraced by those arms?

No lovelier face will you find anywhere,
No dream of a woman more perfect than this;
Do you mark how the sunshine is caught in her hair,
Do you see the red lips fashioned only to kiss?
And the great dreamy eyes, the heaven-blue eyes,
That passion, what purpose, what meaning is there!
Could anyone dare
Deny that this woman is wondrously fair?

Confessing her beauty,
Her exquisite grace
(Which becomes a mere duty,
Beholding her face,)
Why should you, why should I, why should anyone try
To read the closed book of her life? Were it wise
To gaze through the veil of those dreamy blue eyes
Down into the depths of her soul?
What if spectres are there—
So long as you see not the ghoul
Of horrid despair,
So long as the outward is beautiful only,
Why make her less fair
By painting the hidden as wretched and lonely?

Look close at her now;
Do you find any stain on that smooth, white brow?
Is there aught in her laughter's silvery tone
To hint of a heart that is turned to stone?
Look close: You will find, though her sin be confessed,
No bright-scarlet letter is stamped on her breast.
You we know what she is, you and I. Ah, well,
That she is, what she was, and, saddest of all,
What she once might have been. Who has courage
The old, sad story again of her fall? [to tell

Just now, do you know, there came to my eyes
A vision—a glimpse of green field and blue skies,
Of the old country home and two children at play;
One barefoot boy hunting eggs in the hay,
And the other a sweet little girl, with a face
All sunshine and dimples, all freshness and grace.
Well, the barefoot youngster is here at your side,
And the sweet little girl, the pet and the pride
Of the home that she brightened ere home she forgot,
That is she—and I would to God it were not!

Her blue eyes, her true eyes
Look up into mine
(You will wonder no more
That I toast her in wine).
The grim world, the prim world
May stare as it will,
But the woman to me
Is the pure maiden still!

THE ARISTOCRAT'S DAUGHTER;
OR,
THE BRIDE OF THE GUILLOTINE.

TRANSLATED FROM THE FRENCH FOR THE N. Y. CLIPPER,
BY EDWIN F. DE NYSE.

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CHAPTER VI.—THE CONSPIRATORS' PLOT.

The Baron obeyed with the eagerness of a man who has had a miraculous escape from death. His mysterious friend had taken him by the sleeve of the famous bottle-green coat, and led him along as a mother leads her child. The Baron judged from certain indications that he was being led through the same passages by which he had been brought into the dismal council-chamber. He was sure of this when he had climbed twenty-five broad stone steps and felt the fresh breeze strike his heated brow. Although he knew they were now in the open air, his guide still dragged him along, and even accelarated his gait. At last his rescuer stopped, and with a quick motion removed the silken handkerchief from his eyes. Aymeric gave breath to one startled exclamation, and stood and stared in speechless astonishment.

It was broad day, and the rays of a pale Winter sun played full on his eyes and dazzled him at first. But when his sight was restored to him he saw a man standing before him, calmly leaning on a stout stick, and awaiting apparently the subsidence of the Baron's expected bewilderment. His astonishment knew no bounds when he found that he owed his life to Liardot—the very man who had denounced him to the band. It was indeed he, with his broad shoulders, his gondola-hat, his cold, impassive manner, and his "executive power." He coolly stared at Candell, and seemed to enjoy his surprise. This mute scene transpired in a vacant plot of ground through which ran a pathway shaded by a number of very old trees. A ruined wall was on the right of the space, through several breaches in which could be seen several large buildings with grated windows, and on the left was the sidewalk of a boulevard bordered with shade-trees. Not a living soul appeared on the horizon of this desert spot. There came to the ear, however, the sharp shrieks of fifes, the rolling of drums and the occasional calls of bugles, making altogether the martial discords of a camp in motion. The defenders of the Republic were going through their exercises on a field near by, and acquainting themselves with the sounds of the "charge," the "general" and the "retreat"—the three grand harmonies of the Revolution.

"Monsieur," said the Baron at last, "you have drawn me out of a very bad scrape. For this I am deeply indebted to you; and let me hope you will put me under further obligations by informing me what is the meaning of the tragic masquerade whose climax you have happily spoiled."

"You consider it a masquerade?" asked Liardot coldly.

"Yes; a farce—a parody on the secret tribunal of the government of our fathers in the dark ages."

"A farce? You are mistaken, Baron; it was something more serious."

"Do you mean to tell me seriously that the Black Band, which I came to do a service, received me thus roughly in earnest, and actually intended to hang me?"

"I do. Your death had been decided by unanimous vote, and they were going to execute you there and then. Many a violator of our rules has suffered the summary infliction of the extreme penalty in that same spot where you stood."

"Have they, indeed? Well, a society founded on such stern principles as those must be all-powerful. I wonder, under the circumstances, the Directory still exists," said the Baron sarcastically. "But now may I ask you to what I owe the flattering exception that has been made in my case?"

"That's what I am ordered to inform you, monsieur. You owe your life to a member of the band. At the last moment he offered certain facts in your behalf which overweighed your offense, and caused a respite to be granted."

"This man is a friend indeed, and if ever I can be of service to him he may depend on me. But what did he say for me? I suppose he pleaded the improbability of the testimony against me."

"He did not. On the contrary, he furnished strengthening facts to that testimony."

"But how did he manage to save me, then?"

"He said that a man who would die before he would betray a woman was likely to make a reliable and courageous comrade. He represented that characters of this stern stuff were rare, and that his death would be a great loss to the cause. Such a man as this, he argued, who stands here ready to die for a woman, would not betray us though our enemies might drag him to the guillotine. Let us pardon his vanity and his carelessness in consideration of his courage and devotion."

"Parbieu! I should never have guessed that. So my judges agreed with my defender, did they?"

"Not at once. They wished to subject you to a final test; so they had the noose placed about your neck to see if your resolution would not give way at the last moment."

"Ah! Well, they found I wasn't nervous, at any rate."

"The result of this test was decisive. The Black Band admires courage, and it has had the best proof of yours."

"Well, I thank them from my heart. But their decision must have provoked that wretched old prosecutor in red, who followed me up so savagely."

"Oh, no, it did not," replied Liardot with a faint contraction of the hard lips that might have passed for a smile.

"What! You don't mean to tell me he fell in with the party in my favor?"

"It was he, monsieur, who persuaded the others in the first place—it was he who defended you."

"What's that? Oh, no; it's impossible. How was it he should suddenly fall into sympathy with me—a man he did not know?"

"He did not act from personal sympathy. He thought he was serving the cause of the King by saving you—that's all."

"The motive matters little to me. All I need to know is that he has saved my life, and I hope you will afford me an early opportunity of seeing him, and thanking him as he deserves."

"Nothing could be easier, monsieur. I am the man."

"You? Was it you, then, who wore the red robe?"

"Yes."

"Your name?"

"I told you once. It is Liardot."

"Liardot! I shall not forget it again, be assured. If my head is sometimes light and my judgment rash, my heart is good and my arm is strong, and all I have, or all I am, is at your service for life."

"I accept," said Liardot gravely.

"What a warning this is against one's being guided by first impressions," said Candell. "Now, do you know, Liardot, that when I first saw you you did not impress me favorably at all?"

"And I too. I acknowledge frankly that your hair-brained manners, your rash actions, your love-plans, and your folly in rushing into the brawl at the cafe disgusted me with you. But now, since I have seen with my own eyes how you bear youself in the face of death, I have got rid of all my prejudices."

"I am glad to learn it," said the Baron. "But since we are friends now, perhaps you can tell me what situation I have been placed in by the remarkable events of last night?"

"I will do so as we walk towards my residence; for it will be dangerous to stand here any longer."

"Oh, yes. We're too near the subterranean chamber. The Jacobins must not discover that. I forgot about it altogether. It would disarrange the band if it should lose the place where it can hang people so comfortably and quietly."

"Never fear—our precautions are too well taken to permit of discovery. It is best, however, to move on, and, besides, you need repose."

"Not at all. The exciting adventures I have had have driven away all desire for sleep. But I do not recognize this locality. Would it be indiscreet to ask you where we are?"

"Certainly not. We are on the grounds that were formerly the fair grounds of St. Laurent, and which were a part of the property of the former monastery of St. Lazare, which is now Government property, and is used as a barracks for troops."

"Just as I suspected. A fair-ground where the grass grows rank, a monastery where bugles and drums do the office of holy chants. Truly, the Directory is giving us a charming rule. But may I ask furtner where are we going?"

"We are going to my house. I live at the Quay Theatin, and my establishment is large enough to afford you a comfortable apartment to yourself."

"Many thanks," said Candell; "but for effectiveness in the future operations I may engage in, I think it best I should occupy apartments by myself, and far removed from yours. I think I have found the accommodations best suited to me already."

"What!" said Liardot, greatly astonished. Already?"

"Yes, indeed, and by the luckiest accident in the world. Last night ——"

"I shall not insist on your lodging with me," interrupted Liardot suddenly; "for that might hereafter prove very inconvenient to both of us; but if you intend to dwell in the house of the woman you visited last night, I must warn you ——"

"Oh, have no fear on that score, my dear friend," said Aymeric, laughing; "for I assure you the lady would object. Besides, I have had a lesson in caution. But, by the way, what is to be the extent of my liberty here? If I am to be spied on and watched like a schoolboy, I would much prefer London to Paris as a residence."

"You will be free. I am responsible for you, and you have to account to no one but me hereafter."

"I couldn't ask anything better than that, I'm sure."

"We are to meet daily, and I am to convey to you the progress of events and the instructions I receive. We will put heads together and act in concert in all matters."

"That suits me to a marvel."

"As to your love-affairs, they're the only danger I fear," said Liardot with a slight shade of irony in his voice; "but it will be sufficient for each of us to pledge our sacred word of honor, you never to allow a word of our secret to escape your lips in the hearing of your mistress, and I never to seek to learn either her name or her dwelling."

"That's the way to talk," said Candell enthusiastically; "and I promise with all my heart."

"Well, then, for my part, I shall never mention the subject to you again," said the guide.

"Done!" said the Baron; "I am delighted that I have to do with no one but you, for I do not deny that what I have seen of the rest of my fellow-conspirators does not impress me with admiration. I have no great desire to work in their company."

"I don't wonder that your first interview with them has impressed you unfavorably. They have been a little rough, I acknowledge, and their proceedings ——"

"Oh, don't suppose I am prejudiced because they proposed to hang me. Not at all. I believe in rules and strict discipline. The Band is not to my taste for other reasons. I do not like the paraphernalia which it employs and the mummeries it countenances. Pray tell me what good to our cause are subterranean passages, dim vaults, masked judges in red and black gowns, and midnight councils, except to frighten children? These things read very well in the fashionable English novels, but they are ridiculous when you try them in reality."

"You would be right if our sympathisers were all of your mettle," said Liardot; "but, unfortunately, these means are the most powerful and necessary to work on the vulgar minds that are engaged in our cause."

"That may be," said Candell after some reflection. "I wager many a dandy enrolls himself among the Royalist conspirators to enjoy the sensation of attending meetings at midnight in an underground vault, and swearing fidelity on an uplifted poniard. Such are the romantic recruits we are making."

Liardot nodded in the affirmative, and the Baron continued:

"Very well! You furnish all the masks and swords and daggers and mystic rites and trippery of theatrical show that you please for these romantic gentry; but, as for me, I am of a different school altogether. I believe there are only two ways to combat the Government. One is to go in the open field and assail it bravely. The other is to combine your forces here in Paris, and by one bold stroke, all in a single night, seize upon and bear off to captivity the men—every one of them—who constitute the usurping Government called the Directory. But you can never do this by wasting your time in holding midnight meetings in underground vaults. To succeed you only need a thousand men, led by a brave chief, who, like them all, would be determined to succeed or die in the attempt. What do you think of the idea?"

Liardot had listened attentively to Candell's enthusiastic exposition of his plans as they walked along, but he did not seem very deeply impressed by them. He shook his head doubtingly.

"Permit me, Baron," said he, "to tell you of a third plan, which is mine. I told you, I believe, when we first met, that, owing to the fact that I am not of noble birth, I escaped all persecution when the Revolution broke out, and have been enabled to engage in speculations and even make a large fortune in these wretched times."

"You deserve to be ennobled by the King for your fidelity to the good cause under such circumstances," said Aymeric.

"I do not seek either compliments or honors," answered Liardot; "I am honestly and in self-sacrificing spirit as much a Royalist as you are, but not from the same motive. You fight as a nobleman for your kind; I, as a son of the soil, fight for France. It was I who organized the Black Band. I have enrolled the recruits, organized the system of work, engaged spies in the service of the Government, and, in my influential position as a merchant, I have gained such power in the handling of stocks and in controlling the quotations of gold that at this moment, almost, I might precipitate the Government into bankruptcy with a word. Everything is ready for this explosion. I have the train laid and the match in my hand. All I have to do is to light it, and the whole fabric of this usurping Government will be blown to fragments by an irresistible financial explosion. I have no need of the English, nor do I need the Parisians, to go out into the woods and fields to face the cannon of our enemy. My plans are secret, my power is buried, but it is a power beyond the force of armies."

"I agree with you. Yours is a splendid plan. I decidedly think you are the man above all others for me to work with. But you say your plans are all ready, and you have only to give the signal to accomplish all this. Why don't you give it? What are you waiting for?"

"That I may be more than sure of success. The last attempt to overthrow the Government cost too many good lives. We cannot afford to move until we are doubly sure."

"Oh, well, then, you may wait till doomsday. If conspirators can't run a risk, they are pretty likely to let their chances run by, and strike feebly at last, when it is too late. You say the people are tired of the anarchy of the present rule. Very well. Summon your Black Band. Arm them and give me the command. I will march them on the Luxembourg, and my word for it we will capture the entire Government and drop Barras himself out of the highest window of the palace."

"We will throw him out and his four colleagues after him, all in good time, but a little later."

"But what have we to wait for?"

"We must have the army of France on our side, or we cannot hold the advantage we gain. We must work though friends and agents like you on the officers of the army in the field and in Paris, and through them on the rank and file to interest them in the cause of the King. To this branch of the work of the conspiracy I assign you."

"I will do my best," said the Baron.

"In order to attain this end, you must be established in Paris on a proper footing, but without making a display that will draw too much attention to you. We must first of all account for your absence from Paris by some plausible story. You may represent, for instance, that you left France in 1789 to enter the services of the United States of America, and, after passing some time there in military and afterwards in mercantile pursuits, you have returned to your native land. As the Americans have a democratic form of government, a citizen of their country would gain more confidence and awaken less suspicion than a simple Frenchman. But in all your conversations you must never forget to profess the loftiest admiration for the French army, and pretend to desire to study its conduct, and thus facilitate your acquaintance among its chiefs."

"Oh, that's very easily done. I'll be acquainted with the entire garrison of Paris in a week, and in a month I shall have poisoned their minds against the Republic—every one of them, from the smallest drummer-boy up to the general commanding the post."

"Then I shall rely on you to do this work faithfully, without further instructions."

"You need not trouble yourself about it any further; it shall be done. But, by the way, isn't it about time I transferred to you the dispatches and the funds which the London Committee directed me to deliver here? Your bloodthirsty Black Band were so intent on their midnight masquerade, and so absorbed in the idea of hanging me, that they never thought of asking me to fulfill the mission that brought me here."

"I am empowered to receive the funds in trust, if you wish to deliver them," said Liardot. "As for the papers, I know what they contain, and you need not trouble yourself to deliver them until to-morrow, after you have established yourself and settled your affairs comfortably."

"My lodgings will not be far from yours," said Candell, "so I shall not take long to establish myself."

"You are going to lodge with trustworthy people, I hope," said Liardot, with evident misgivings in regard to the judgment of his reckless, light-headed young friend.

"Of course they're trustworthy. Do you suppose I set no value on my head?" answered the Baron with a gay laugh.

"Be prudent," said Liardot mistrustfully.

"If I am not mistaken, here we are at the Pont Neuf, and our journey draws to an end."

"Yes," said Liardot. "At the bridge we will separate. It is important that I see you again as soon as possible. The best excuse to bring about this meeting without exciting suspicion will be a dinner party; therefore, I invite you to dine with me, monsieur, at six o'clock to-morrow evening."

"And I accept with pleasure."

"I shall have among my guests the Commissary-general of the French armies, and several contractors who are in high favor at the Court of the Directory."

"Indeed? Then don't you fear that my presence at your table may occasion comment from those robbers of the public revenues?"

"Of course not. Have you forgotten already that you are to pass for an adopted citizen of the American republic? Remember your lesson, and come to-morrow at the appointed hour, and all will be well. There is no need to tell you my number. I reside at the Quay Theatin. Any of the neighbors will point out my house for you."

"Very well. And after dinner we'll find time for a little chat by ourselves, and I will have a chance to deliver to you the documents I bring from England?"

"Oh, yes; we'll have abundant opportunity for that," said Liardot.

"My dear Liardot," said Aymeric, "I am not much inclined to give compliments—I leave them to the Jacobin lawyers—but I must say to you before we part that the Baron Candell will never forget the service you have done him, and you may depend upon him hereafter as upon a brother."

"I go along the quay now, monsieur, and you, I suppose, go on to St. Sulpice."

"Oh, no; towards St. Germain," replied Aymeric.

"We will part, then, until to-morrow evening. Let me once more impress upon you the warning that prudence is the first duty of a conspirator."

"I will remember it, and practice it until I am as wise and as sly as a serpent," said the Baron, with the gay laugh that seemed so frivolous to his more stolid companion.

"Be prudent, I repeat," said Liardot thoughtfully.

"Bah! Do you think I am a simpleton?" said the Baron.

"Not at all. *Au revoir*, then."

And with a bright smile and salutation to his frowning companion Aymeric walked briskly through the Rue Dauphine.

A DRESS REHEARSAL.

CHAPTER VII.—THE SPARTAN MOTHER.

Aymeric had his reasons for hastening to accept the offer of his new-found friend. First of all, it was absolutely necessary that he should find some place where he could be alone, and where he could rest in quiet after the strange adventures of the last night. The young officer of the Republic had impressed him with a deep admiration, and he was anxious to know more of him; so curiosity as well as interest urged him to hasten to keep the appointment he had made with him.

As the Baron hurried along, he did not fail to notice the passers-by and the peculiarities of the locality he was in. Everything was so changed and seemed so strange to him that he viewed it with the interest of a man traveling through a foreign country at the antipodes of his place of birth. He was puzzled to find his way when he had reached the old abbey of St. Germain. The old edifice had been given up, like many others at the time, to the uses of industry, and was now used as a sugar-refinery. Its being put to this use had saved it from demolition, but had not preserved it from the attacks of fire, for in 1794 its magnificent library had been almost entirely destroyed. A stable for post-horses had been made in one part of the building, and the walls had been pierced in several places, and small shopkeepers had established themselves and drove a thriving trade through the small openings in the solid black wall, which seemed like portholes in some gigantic stranded ship. Aymeric inquired of one of these parasite merchants if he could direct him to the dwelling of George Salvlac, he having forgotten the number. He found that the lieutenant was well known in the neighborhood by the arm he carried in a sling.

"George Salvlac? Oh, yes, I know him," said a fat dealer in rags and old iron, who was seated in his niteh smoking a black pipe. "He is the son of a widow of one of the most famous of our patriots. If you wish to visit her house, turn to the right when you get to the end of the street, and then it is the second door on the left-hand side."

"Thanks," said Aymeric. "But may I ask you one word more?"

"Yes, four of them if you wish," replied the fat man.

"Well, then," said Candell, "since you say the Widow Salvlac's husband was a great patriot, is it not true that he had his throat cut in very bad company?"

"Oh, that's known well enough," said the greasy merchant; "and if you're a friend of the Salvlacs, you must know he died on the scaffold. He was in the same batch with Danton when the national razor shaved off his head." The man made a significant motion of his hand across his throat, and Candell turned on his heel in disgust.

"Hum!" said Aymeric to himself as he walked on. "The son of a man who was guillotined with Danton. Here is food for reflection. Suppose I abandon this questionable acquaintance and seek my breakfast elsewhere. But where am I to find lodgings, since I have rejected the offer of Liardot?"

The puzzled aristocrat rubbed his ear, but still kept on in the direction of the Rue St. Germain. But he could find no satisfactory answer to the questions he was propounding to himself.

"Bah!" he exclaimed suddenly. "He is a brave and honest soldier, and is incapable of the perfidy of betraying me."

He approached the house boldly and without misgivings. The lieutenant's home had not indeed a forbidding appearance. It was a building of ancient construction, which appeared to have been formerly a part of the Abbey of St. Germain. Aymeric raised the heavy iron knocker of the door and rapped loudly.

"For a Republican," he thought, "this Salvlac is grandly lodged. I feel as I were visiting a prebendary canon or a counsellor of the Parliament."

A heavy step was heard, the door opened, and George Salvlac appeared on the threshold, with radiant face and extended hand.

"I knew you would come," said he joyfully. "My mother did not believe you would, but I had faith in your promise. She will be pleased to see you."

The allusion of George to his mother reminded Aymeric that she was the widow of a friend of Danton, and this reminiscence was by no means reassuring. He returned his friend's salutation warmly, however, for his sympathies were fully awakened by the frank ways of the young officer.

"Faith, you have a royal way of receiving your friends," said the Baron; "you break the ice at once, and one feels no awkwardness in your house."

"My friendships are warm," answered George, "and ice has no chance to form between me and my friends."

"Well, then," said Candell, "we'll understand each other marvelously well, for I flatter myself I'm incandescent, too, in such matters; and, since both of us are volcanic ——"

"Ha! ha! a volcano!" cried George. "You were in eruption last night when I met you, then?"

"Yes, indeed; but that was nothing to the earthquake that followed and nearly overthrew me, volcano as I was."

"How was that?"

"Oh, never mind. We are forgetting Madame Salvlac. I am anxious to be introduced to your excellent mother."

The Baron had just recalled the warning of Liardot in regard to prudence in his speech, and changed the topic in time.

"She is waiting impatiently for your coming," said the lieutenant, "for I have told her of the service you did me last evening, and she will doubtless embrace you the moment you appear; so prepare yourself."

With these words he led Aymeric into the house. Truth to say, the latter regarded with no little trepidation the prospect of being hugged by the widow of Danton's friend. It was an awkward predicament for a Royalist, and a conspirator at that.

"If she knew for what purpose I have returned to France," he thought, "she would rather cut my throat than embrace me."

"By the way, my friend," said Salvlac, "do you know that last night you forgot to tell me your name, and I did not presume to ask it?"

Aymeric was not ready for this sudden question, and his confusion would have been visible had not the gloom of the darkened house concealed his features. But the lesson that Liardot had given him quickly flashed across his mind, and he decided that this was a good opportunity to make his debut in his new character of a citizen of the American Republic.

"True!" he exclaimed. "I forgot it, and, what is unpardonable, forgot it after asking you to give me yours. I hasten to make amends for my unpoliteness by informing you that I am called Charles Fougeray. My father was criminal prosecutor in a bailiwick in Normandy, and after consuming pretty nearly all the little fortune he left me I went to America to seek my fortune, and in Louisiana, where I have resided for some years, I have succeeded in amassing a sum which I have returned to spend in Paris. Now, then, my dear George, you know all about me."

"Yes; and what you tell me gives me the greatest pleasure in the world," said the officer joyfully.

"Why?" asked Candell.

"Because I imagined that you were a great nobleman, and that our revolution had ruined your fortunes and persecuted your life."

"Oh, I understand. That idea came to you last night when I told you I was a Royalist, and asked you not to call me citizen."

"True, that's what gave me the idea."

"Well, then, I am a Royalist in sentiment. I do not like the title of citizen, but prefer to be called monsieur; but that does not make me a great nobleman. My family was of the middle class, between nobility and the people, and I could choose between either with equal right. I chose to espouse the cause of nobility when I saw the latter suffering on the guillotine, since my temperament is such as to carry me, without consideration of consequences, to the side of the weaker party."

"I know that by your brave action last night," answered George. "I am delighted with what you tell me, and I see nothing to prevent our warmest friendship. But here we are at the *salle*, where my mother is waiting to receive you."

TO BE CONTINUED.

LOFTY AND LOWLY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR W. FRENCH.

I sit in the shade and the shadow,
And watch with a tremulous gaze
For the face of my royal lady,
As it flits in the glittering maze—
For the face of my royal lady,
The star of love's halcyon days,
The sons and the daughters of fashion
Float by in the steps of the dance,
And my heart wildly throbs in its passion
For the sight of a well-known glance;
But the lofty and lowly are parted
By the cold, cruel finger of chance.

I wonder if she would remember
Our love, in the sweet days of old,
Ere she lived in the glitter and splendor
Of fashion and folly and gold—
Ere she lived in its glitter and splendor,
And her heart turned so coldly and cold.
I long with the strongest of yearning
To linger again by her side;
I wonder if she would but know me
And speak in those manifone of pride,
For the lofty and lowly are parted
On society's wavering tide.

In dazzling garments, resplendent
With jewels so rich and so rare,
Here my lady-love comes, and she passes
With a cold and so haughty a stare;
Here my lady-love comes, and she passes
A queen in the ranks of the fair—
Not the least little smile of remembrance
To lighten my sorrowful heart.
Ah, sad was the day when I loved me
In love to her magical art;
But the lofty and lowly must ever,
Like heaven and earth, be apart.

ANECDOTE AND FACETIÆ.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

A POINT OF HONOR.

"Doc." Allap, proprietor, educator and exhibitor of the learned pig Bismarck, flits from Summer-resort to Summer-resort and from county-fair to county-fair, edifying "thousands upon tens of thousands," to quote his eloquent flow of language. One Autumn found "Doc." way down South in the land of cotton, chills-and-fever and fried chicken, moving by team from one fair to another, gathering in the scrip and astonishing the natives by the exhibition of the surprising knowledge of the namesake of Germany's great Prime-minister. Having closed a "highly successful engagement" with the pig-star, "Doc." and the young man eloquent who accompanied him in his travels made an early start across the country to the next stand, where the agricultural products of the region round about were to be put on exhibition, with the additional allurements of several horse trots and mule races. Doc.'s young man held the reins as they approached a plantation down by a ford. As they neared the stream the driver slacked the speed of his horses that he might better calculate the depth of water.

"Good-morning, captain," saluted a stranger. "Going down to ——?" naming their destination.

"Yes, colonel," responded "Doc.," raising the rank.

"Could you give me a lift down as far as you?" asked the Southron.

The driver acted as mouthpiece, and replied:

"Got too much load."

To the astonishment of both the members of the Great Pig Show, the irate stranger stooped down, grasped a heavy stone, and "let drive," hitting the driver in the side-jaw and both cutting and bruising the flesh. He whipped up the horses, not remaining to discuss matters, and pushed on towards town as fast as the ability of the steeds, the weight of the load and the condition of the half-made roads would permit.

Just on the edge of the fair-town—and truly it was anything but a fair town, literally speaking—the twain heard the approaching gallop of a horse. The newcomer rode up in breathless haste, and the driver, rightly conjecturing that their visitor in pursuit was a sequel to the sweat of the ford-tide, urged his jaded horses on towards the town, now full in view.

"Good-morning, major," called the mounted man. "Did you meet a gentleman back yere at the ford?"

The driver pointed significantly and silently at his wounded jaw, and the stranger apologetically responded:

"Very sorry it occurred, sir. The colonel is very sorry, sir. I assure you, colonel's a perfect gentleman. He had no weapon. I assure you, sir, he'd never throwed the rock if he'd been armed, sir."

AQUATIC.

Benjamin *Scull*, says an exchange, has a claim against the United States Government, set up under a Spanish grant, to 2,100 square miles of land embracing twenty-four counties of Missouri and Arkansas. Guess he will lay on his *oars* till he gets it.

THE GREENROOM.

MATRONLY OLD WOMAN (addressing young and inexperienced leading lady).—You can never expect to be a star till you have done something naughty. Then the public will take an interest in you.

UNSOPHISTICATED ACTRESS.—Oh, do!

"WHAT IS FAME?"

GROOM.—They say that that feller Edwin Booth is a purty good card.

CANVASSMAN.—I heard he used to leap five elephants and a camel, but his knees are giving out.

"BEAUTIFUL SNOW."

The manager who used a "tropical snow-storm" introduced in a play is hereby informed that during the past Summer there were six feet of Snow (Brothers) in the ring of Coup's Equescurriculum every day.

THE TRAGEDIAN'S WISH.

Not so very long ago John McCullough the tragedian was fulfilling an engagement in a city where the business did not prove so remunerative as the deserts of that eminent actor should win. At the same time Frank Uffner was holding forth to crowded houses with his exhibition of freaks known as "The Midgets," two of the smallest specimens of humanity ever placed on exhibition or recorded in the books. The towering, "Genial John," as they delight to call him on the Pacific coast, noting the immense success with something of amusement and chagrin, exclaimed:

"I wish I was a midget!"

IN KEEPING.

Dun & Co. is the significant name of a firm who make a specialty of collecting debts.

THE GREAT AMERICAN PARAGRAPHER.

The last execution of a murderous culprit is announced as "The Latest Sensation."

THE INDIAN QUESTION.

How can Government rations and arms and ammunition to slaughter whites be obtained?

THE STAGE.

When is an actor like a stage-driver? When he knows how to use his lines.

THE LATEST SONG-AND-DANCE,

by the Ham Brothers, better known as the Baxter Terriers:

"My heart is gone, but my gall remains."

(Both stand on their heads and keep time with their feet.)

VOCAL.

The modern serio-comic has found wealth in a "Baby Mine." No strikes.

PAGAN.

Idle is the lazy man's idol.

NEW VERSION.

Man proposes, and the girl disposes.

OPERATIC.

Mapleson *Hawks* his talent around the country, and sees no *Fob* in it.

TALMAGE.

Talmage says he has "found the lost *chord*." Someone must have him on a *string*.

"DECLINED WITH THANKS."

Jones objected to his tailor's suggestion of a suit of *frieze*, as he wanted to keep warm.

"LED ASTRAY."

Dealers in spirituous creature-comforts Down East are constantly hounded and haunted by spies of the several cold-water "Alliances" and organizations who constantly bring to trial the breakers of the cast-iron laws for the government of the traffic in the ardent liquids that stimulate and inebriate. Some of the over-zealous wearers of the blue ribbon at times overreach themselves and are outwitted by the lachrymalities of law, the shrewdness of lawyers, or the smart pranks of the proscribed Liquor-vender. One Waters, an amateur detective with a very good name for one of his ilk, devoted himself assiduously to seeking out those who, without the proper county or government license, dispensed malt and alcoholic beverages to slack the thirst of patrons. Waters received many a "peter," and often was his footsteps guided to the tap of the seller on the sly that an old grudge might be paid off with interest and usury. It came to pass one day that a stranger approached the "spotter," and with many a sly nod and meaning wink and gesture "gave away" a party "whose name he did not exactly remember," but whose street and number he served out distinctly and particularly that mistake was impossible.

"Spirits!" asked the spotter.

"Don't know—shouldn't wonder," whispered the informer.

"Beer?" suggested Waters.

"Sure!" exclaimed the mysterious stranger.

A way had the spotter, believing that his name might glow in the type of to-morrow's newspaper, his record put in the next number, and send the cops to smash said guns, &c.

"Bah!" the tipster said.

The keeper's license was in the safe. Waters, looking-stock of the town when it said the cause of the undertaker's low.

The lightest animal in the menagerie—the canary.

A DRESS-REHEARSAL.

There can be no mistaking the design of the artist in the clever sketch which forms the subject of this week's illustration. The wandering showman, with his little company of attendants, is too familiar a character to need introduction. But the mysteries of a dress-rehearsal are, perhaps, not so well known to the world. Here we may take a peep behind the scenes and satisfy our curiosity. The most prominent figure in the picturesque group appears to be the dog, dressed like a soldier and carrying a gun. Surely he understands every motion of his master's hand, and we may rest assured that he is a veteran at the business. They are all veterans, even the small-er dog, whose business it is to pick out whatever card may be called for. With what a mingled air of pity and contempt he watches his fellow-performer, believing, no doubt, that any dog can walk on his hind-legs and carry a gun, while it requires actual canine genius to distinguish a king from an ace. It is pleasant to think that jealousies of this kind are never known except among dog-performers. Yes, they are all veterans, even to the little girl who leans upon the man's shoulder and watches Fido march, for the sight is no new one to her. She has followed the business from her earliest recollection, and the dogs have been the only playfellows she has ever known. And what of the bronze-faced man who has wandered for years in the companionship of his dogs and child? What of him, indeed? This dress-rehearsal might awaken some touching memories if the man were given to sentiment. But he is not; nor is the one spectator of the scene which the artist has introduced. Why, then, should we not look with equal stolidity and even less display of ears?

FUN FOR THEM, BUT NOT FOR THE NEIL.—A strolling troupe, of whom young Hortense Schneider was one, announced "La Tour de Neele" for their last performance in the little French town of Agen. An overflow resulted. The actors were in high spirits and full of fun. While Schneider, discovering a pair of russet boots behind the scene, put them, by way of a joke, into the hands of Buridan as he was going on the stage. Accepting of the awkward handful, he placed the boots on a table on the stage and quietly went through his part, when Philippe d'Aulnay took possession, and made his exit with one under each arm. In the next act Marguerite de Burgegne entered, carrying the mysterious boots, and passed them to Gaultier d'Ainay; he turned them over to Orsini. In short, before the curtain fell, the boots, though foreign to the piece, had been borne in succession by every personage. The audience watched for their appearance, while wondering what it all meant, and applauded the players to their heart's content. Twelve months afterwards another company set up their bills in Agen, and "La Tour de Neele" attracted everybody to the theatre; but before the first act was over there were symptoms of displeasure, which grad ually increased until the uproar was so great that the curtain fell on a half-played piece; benches were torn up, lights put out, and only the arrival of the Mayor at the head of a troop of soldiers put an end to the tumult. Then the Mayor surnaden the poor manager, who protested his inability to understand how the riot came about. "That is all nonsense," returned the Mayor. "Your conduct is disgraceful. You have misled the people and mutilated a masterpiece. Where are the boots?"—*Chambers' Journal.*

A COLD-WEATHER STORY.—"Talking about cold weather," suddenly broke in one of our oldest inhabitants the other evening, "why, you ought to have been out in Minnesota in '51. I don't if quite freeze to thermometers, spit could be heard across the nearest room to drop as low as it wanted to go. One awful cold night—colder than two of our coldest nights consolidated—a hunter named Hosking built an extra big fire in his log shanty to keep warm, an' he kept a piling on the wood until his shanty was all ablaze; and when a few persons livin' round there saw the light an' run to his assistance, they saw Hosking a-settin' in the midst of the flames a-chewing of his ramrod an' lookin' as though he couldn't get warm; and when the shanty was all burned to ashes they found him in the ruins a-settin' on a big hickory log frozen to death." How the person who went to Hosking's assistance managed to escape freezing to death is what excited the wonderment of our oldest inhabitant's listeners.—*Norristown Herald.*

ALABAMA closes $30,000 by hiring out her convicts, and keeps only a few in the penitentiaries.

NEW YORK CLIPPER.

SATURDAY, MARCH 8, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

ABRAHAM LOVITT, Philadelphia.—We never heard of Mace "running out of the ring" in any fight in which he was a principal. He forfeited money to Mike Madden, refusing on the first occasion to fight under the referee appointed by the stakeholder, and the next time bolting from the railway station from where they were to start for the fighting-ground. In his first fight with Bob Brettle Mace received a knock-down blow in the second round which proved a finisher for him, but it was generally believed that the seeming insensibility which followed and lost him the fight was not real. He subsequently easily beat Brettle in 19min.

PERRY.—At poker-dice, properly played, there can be but two throws. At first the player throws to get a hand, and next he throws to better it, as in draw-poker. As B got his "full" by drawing, or by his second throw, he has to let it stand, and, A and B being thus a tie, they have to throw again. When you depart from this method by allowing three throws, you depart from all rules, and we can give no decision that we could readily sustain or justify. All we can say is that it is common-sense that B could stand content on his "full," and so force A, as well as himself, to throw from once to thrice (if you play to throw three times) more.

BILLIARD ROOM, Cincinnati.—The bet is void, the terms being indefinite. There is technically no such thing as a ball-pool table. A table that may be used for ball-pool is simply called a pocket-table. Any table is a ball-pool table while it is being used as such, and for the same reason it would cease to be a ball-pool table while being used for the English game, the old four-ball game, or (as it occasionally is) a carom game, although it would still be a pocket-table. Had A bet that there are sometimes three ball-pool tables in the Buckeye Rooms, the case would have presented a different aspect.

FIFTEEN-BALL POOL, Providence.—1. The forced-off ball is to be placed as near as possible on the deep-red spot, and A, counting the three that were pocketed, continues play. 2. The cue-ball having, after pocketing an object-ball, mounted the cushion, come in contact with a player who was leaning against an end of the table, and returned to the bed of the table, the striker loses the pocketed ball, which is to be treated as in the first question, and he himself is, besides, to be marked.

BET.—You could not play alone against another player at regular euchre and gain anything by it. Whether you made three tricks or five against the player who had just declared alone, you would count two. Such a thing as saying you would play alone, after the dealer had exercised a voice as to the trump, is out of the question. You must have passed before the dealer could say he would go alone, and in passing you shut yourself out from any further voice as to that trump.

A. E. A., Jamestown.—1. About 135ft. in its highest part. 2. Yes; several have touched at about where it is lowest. 3. The "average" has nothing to do with the matter. 4. There may have been a mast that high, but we never saw one. 5. We do not profess to know the private business of professionals. 6. They can secure the name as a trade-mark. Whether this particular concern did or did not, we are not likely to be in a position to know.

HORSE-DEALER, Boston.—Your argument is natural, but none the less fallacious. Had A stopped at buying the horse back, he would have $10 and the horse, whereas after the first sale he had $100 and no horse. That would make him $10 winner. But in selling the horse for $95 he loses $5 of that $10, for he has now but $105 where at first he had no money, but a horse that was worth, and which he sold, for $100.

H. J. C., Henry.—1. Not knowing what the card was that made 25, we cannot say. What you want to find out is whether the last deuce, which makes thirty-one, counts two or three. It counts two. If unaffected by the card that made 25, the three deuces played uninterruptedly count eight. 2. The build is "fives," and cannot be altered. 3. March 4 will next fall on Sunday in 1883. The time varies from five to six years. 4. Order it through a bookstore.

CONTRIBUTOR, Newark.—B could not claim the game because he had one sweep. On the other hand, A could not call out, the game consisting of but a single deal. There is no calling-out at single-deal cassino. The cards must all be played out, and he who wins the bulk of the points, whether the total is 11 or 17 (through sweeps), wins the game.

HARRY DEVITT, Elgin.—1. "Corkey" holds the belt emblematic of the championship of England at the long-distance go-as-you-please gait, and is matched with Hazael. Brown withdrew his deposit, and we presume there are good reasons for Vaughan staying out of the race. 2. We suppose Rowell is sent because he is believed to be the Englishman most likely to win the belt.

NO SIGNATURE, Wheeling.—1. All that A can draw back is what B cannot cover, viz., twenty chips. 2. The sons become full citizens through the naturalization of their father while they are yet mere children. 3. It is our impression that some one or more places have issued such a license. We keep no record of legal enactments all over the country.

K. J. M.—No burlesque of "The Shaughraun" was played in the Olympic Theatre, but one entitled "The Skibbeah" was produced in the Theatre Comique Jan. 25, 1875, then managed by Josh. Hart, and an injunction to stop its performance was subsequently served upon him by Dion Boucicault.

C. F., Kansas City.—The standard size of billiard-table for matches is called 5x10, in which the playing surface sometimes is varied, according to whether the table is made by manufacturers in one section of the country or another. Ordinarily, the playing surface of a 5x10 is 4ft. 8in. x 9ft. 4in.

MATT O'B., Columbus.—1. No charge. 2. Will bear it in mind in future. 3. She reappeared in public a few years ago in one of the variety theatres in Philadelphia, and since then has not been heard from. 4. Send on a photograph, according to size mentioned at head of dramatic summary.

E. E., New Haven.—Six balls or knives is about the largest number that one person can juggle in public, using both hands. Signor Germani, it is said, has juggled in private five balls with one hand. Some very expert performers may succeed in using eight balls with two hands.

HALIFAX.—1. Jim Mace defeated Tom Allen in a match for the P. R. Championship of America. 2. Johnny Dwyer is champion now. 3. No, for the reason that Edwards and Chambers are light-weights, and Coburn and Mace are heavy-weights. 4. Nobody. 5. No; Tom Allen is in England.

EDWARD MILLER.—When O'Leary and Weston walked in England each man had a separate track. In the go-as-you-please competition for the Astley belt in London two tracks were laid down, one for foreigners and one for Englishmen. The former was used by O'Leary alone, all his competitors doing their work upon the other.

J. C. SCHEFFER, Staunton.—The two who killed seven birds each either shoot off for choice of first and second prizes or put the money together and divide it, as they may mutually agree. The man who scored 6 has no claim upon either prize.

J. A., Buffalo.—If "bulldose" counts more than sancho, it goes out before the latter. The same rule applies to all the innovations, inclusive of pedro. The old points—high, low, jack and game—count first, and in the order here given.

POKER, Canton.—1. After the deal and before the draw, the cards are not to be shuffled at draw-poker except by mutual agreement. 2. The dealer cannot be required to tell how many cards any other player but himself has drawn.

B. B., Chicago.—1. A baritone voice is all right for the stage. 2. Get up in some specialty, and then show some manager what you can do, and solicit an engagement. 3. See our advertising columns for addresses of persons who write sketches. The cost will be from $5 to $25.

CLARENCE DAVIS.—In the competition for the championship of England belt in October last John Ennis finished fifth, with 410 miles 5 laps to his credit. He suffered from illness the first two days, and was off the track at one time for nine hours, we believe.

ALBANY.—1. Heenan fought Morrissey in 1858, and Sayers in 1860. 2. Morrissey's last fight was with Heenan.

JOHN PETERS, Detroit.—We haven't time to search our files and tell you "how many times Hanlan's name was mentioned prior to the Centennial Regatta."

J. J. S.—1. B counts the game, he being one of the non-dealers. If A and B were partners, there can be no dispute as to their right to count for game, although they tie. 2. C does not get game. That tier who was non-dealer gets it—in this case B.

P. F. McL., Marine Barracks.—In four sevens and an ace there are twenty-four; in four fours and a seven, twenty-four; in four sixes and a three, twenty-four; in four threes and one six, twenty; and in four threes and a nine, twenty-four.

POKER.—1. Between the deal and the draw no player can insist upon the cards being shuffled, or mixed. 2. The dealer is never to tell how many cards have been drawn except by himself, and there is a condition of things under which he need not tell even that.

CASSINO, Newark.—B could not call out at single-deal cassino. The cards must all be played out, so long as there is a chance for the low man to beat or tie the high. Calling-out is only done in games consisting of a given number of points, and calling for two or more deals.

G. W. L., South Boston.—1. A loses, not because he said B's cards were good, but because he threw his hand into the pack. He should have held his cards until he had seen B's alleged three jacks. 2. That is valuable for many purposes. There is no book that is a standard authority.

F. & W.—We cannot say when and where Joseph Jefferson first acted Rip Van Winkle; but he first played the present version in the Adelphi Theatre, London, Eng., Sept. 4, 1865, and acted it for the first time in this city in the Olympic Theatre Sept. 3, 1866.

HARDLY EVER, Detroit.—1. None of the dramatic agencies in this city will transact any business for amateurs. Apply to the manager of some traveling company for an engagement. 2. You cannot get them. 3. No. 4. Yes. 5. In this city.

INQUIRER, Annapolis.—1. We have not the seating capacity of the Academy of Music, Baltimore. Ford's Opera-house, it is estimated, will seat 1,720; the Globe Theatre, Boston, Mass., 2,200. 2. He has not played in Washington, D. C., since March 12, 1864.

KING AND COLEMAN, Chicago.—1. Horses are not officially timed on the running turf in Great Britain. 2. Don't know his present whereabouts. We believe his home is at Niles, Michigan. 3. His races having been mostly run from a flying start no record of time has been kept.

T. H., Deadwood.—1. No. His raising his cards before discovering he had too many made his hand foul. 2. A player can never draw from the pot any money of his except so much as some other player cannot cover.

HUGHEY, Streator.—In the fight between Mace and Coburn near Bay St. Louis, Miss., Nov. 30, 1871, Mace was thrown more than once. They did not touch each other at their meeting in Canada in May of that year.

A READER.—1. A city in England is usually, if not invariably, the seat of a Bishop or the capital of the See. The number of inhabitants does not determine it. 2. The Great Eastern is about 692ft. long.

J. M.—A could claim out in virtue of five for best trump at any time before the last trick was lifted or played. Until then he possibly could not tell that his seven-spot was high.

W. H. J., Lawrence.—Jack and ace are partners. Unless otherwise agreed upon, the value of cards in cutting for deal and in throwing around for partners is the same as in the game about to be played.

J. M., Council Bluffs.—Yes; the Garnella Brothers, who are now in Europe, one of them standing upon the other's shoulders, turned a double somersault and alighted upon his feet in his original position.

E. B. S., New Haven.—1. July 30, 1871, was the date of the Westfield explosion. 2. He has not been openly connected with it in several weeks, and is said to be not in any way.

M. J. C., Michigaunee.—In some gazetteers and the like the height of Pike's Peak is set down as 14,500ft., and in others as about 1,000ft. less. B wins, unless his opponent can prove that it is not over 12,000ft.

CASSINO, Baltimore.—1. Can have two builds. 2. No point has precedence over another. Sweeps can, by a mutual agreement ignoring the rules and the ordinary practice of the game, be left out.

DECLINED.—"Treu und Fest," "Dennis Kearney," "Will You Sometimes Think of Me?" "The Time Has Been," "Professional Pride," "The Minstrels are Coming."

T. E. G.—1. Gen. Lee surrendered at Appomattox Court-house, Va., on or about April 9, 1865, and on the following April 14 President Lincoln was assassinated.

C. B. F., Washington.—The race between Ten Broeck and Mollie was four-mile heats, for more or less money, and Ten Broeck distanced Mollie in the first heat.

W. H. D.—In the sense that the greater circle or circumference must be outside of the small one within it, the man goes around the squirrel.

W. T. G., Phila.—It was so stated, if at all, by inadvertence. There are but four triplets in four numbers, while there are six pairs.

CHARLEY KONOLLMAN.—If you are willing to bet that amount, deposit some money with your challenge and it will be inserted: otherwise it cannot appear.

SAM B. DEWEY, Los Angeles.—The performance was not authenticated, and is not a record. The track was probably considerably short.

R. A. PRUGH, Washington.—John Poole, a brother of Bill Poole, who was killed in 1855, resides in the Ninth Ward, this city.

E. A. TOWNES, Newark.—We would advise that you obtain and read a copy of "Practical Training," advertised by Ed. James.

J. T., Erie.—Please state whether you mean pairs, double-scull, or pair-oared crews; if the latter, whether college or otherwise.

J. H. B., Washington.—London, Eng., is the largest city in the world in point of population. It has three and a half millions, at least.

W. H. S., Elmira.—Experts still differ in opinion, notwithstanding the recent photographic experiments in San Francisco.

W. B.—As nearly as it is possible to describe it in a word, Sweeny's Hotel, which is on the north side of Chatham street, is on the northeast corner of that street and Duane.

R. W., Waverly.—No answers by mail. That play was written for performances by the G. A. R. We keep no trace of such matters.

SHAIX.—1. It is technically called "perambulator," but the word is misused. 2. Tom Thumb was born in 1837, probably.

CASPER AND FRANK, Bay City.—"The Practical Poultry Keeper," $1.25, which Ed. James, who advertises, can send you.

W. J. K. M., Philadelphia.—They are both vocalists, and play in burlesques and sketches. It is against our rules to answer any questions relating to their domestic affairs.

H. A. C., Attleboro.—1. Avery Hammond's record. 2. Any man who walks for money (gate or otherwise) is a professional.

F. MILLER, Rochester.—Until he shows better time than that given, he cannot be called better than a third-class sprinter.

A SUBSCRIBER, Elgin.—We are not aware that such a belt as F. Buck claims to hold was ever skated for.

H. S. AND J. M., Brooklyn.—The Collins fought eleven times in the [illegible], Billy Edwards two times, not including his [illegible] with [illegible].

E. M. S., [illegible].—[illegible] Leslie is about the best with heavy clubs. What is a matter of taste.

F. B., Baltimore.—No answers by mail. Address Mr. Plympton, Plimpton's Building, Stuyvesant street, this city.

A. L. M., Rodneyville.—The prices are from $3 upwards. F. Simms, 861 Broadway, or W. A. Pond, 25 Union square, New York.

C. M. K., Tunkhannock.—Write to F. Simms, 861 Broadway, or W. A. Pond & Co., 25 Union square, New York, for an estimate.

C. M. F., Detroit.—W. F. Cody is "Buffalo Bill." James B. Hickok, who was assassinated in Deadwood Aug. 2, 1876, by Jack McCall, was known as "Wild Bill."

J. K. BAILLIE, Montreal.—The fact of your having competed for money and run in open races debars you from competing in an amateur contest. The rules are plain.

RUSS JONES, Balto.—Edward O'Baldwin and Jim Mace met in a ring in West Virginia Aug. 31, 1872, but did not fight.

F. O. P., New Bedford.—He is an American in one sense, and an Irishman in another, and therefore an Irish-American while yet a natural-born citizen of the United States.

SUBSCRIBER.—A letter addressed to him in care of this office would be advertised in the regular list.

D. Z.—We have no time to discuss any problem that calls for the playing of a whole pack of cards.

F. B. H., Canada.—"The Tale of a Tramp," by E. E. Kidder," was published in THE CLIPPER.

A. B. C. S., Salem.—B's discard was to the possible best improvement of his hand.

J. F. L., Jewett City.—Three at fifteen, and two at thirty-one.

VINGT-UN, Philadelphia.—At the American game ties with the dealer are a stand-off.

TOWN-HALL, Germantown.—In 6, 2, 1, 2, 3, the last three makes no sequence.

J. H. P., Phila.—Four sevens and an ace count twenty-four.

K. F., New York.—Your card will cost 75c., one time. For one month, $3.

G. H., Iowa City.—The show has not yet commenced the traveling season.

D. O., Scranton.—Address John Fitzgerald, 110 Cannon street, New York.

M. E., Pittsburg.—None of the persons you name is dead.

THOS. J. McM., Philadelphia.—Write to them care of Brown's Brigade Band, Boston, Mass.

D. P., Toledo.—State the game, and then we shall know something about it.

H. R., Buffalo.—You could order him up without having a trump.

W. F. J., St. Louis.—Pathfinder won the Liverpool Grand National in 1875.

TIM SMITH, Pittsburg.—Edward Hanlan is champion sculler of America.

J. G., Phila.—No record of time made in that wellnigh defunct description of sport has been kept.

R. H. J. BLAKE, Chicago.—A certificate signed by the judges and scorers is requisite in such cases.

VESEY STREET.—Cannot give you his fastest time for one mile.

J. H. T., Camp Hallock.—H. S. Taylor, hand-organs, 189 Chatham street, New York.

F. W., Webster.—No answers by mail. The Reiche Bros., No. 55 Chatham street, this city, can supply you.

PINAFORE.—A letter addressed in care of this office should reach him.

W. P. R.—1. The game is German, and is covered by no fixed rule. 2. At cribbage the ace has but one value.

LOBBEN, Wichita.—Sixes are high at poker-dice, and aces are low.

S. AND L., Albany.—L could take both jacks, either or neither.

J. R. F., North Attleboro.—See THE CLIPPER ALMANAC'S article on "Fluctuations of Gold Since 1861."

ROX, Chattanooga.—Only the player specified has the right to cut.

J. R. H., Watsontown.—Plimpton, Plimpton Building, Eighth street, near Second avenue, New York.

J. H. K., Mitchell.—Have no papers of that date to dispose of.

MRS. A. M. HERMANS.—The letters are in our care. We don't know her present whereabouts.

H. L. R., Scranton.—We do not answer questions concerning the private affairs of professional ladies.

ACTOR, San Francisco.—We would advise you to have nothing to do with it.

GENEX, Indianapolis.—Write to them again, and notify us of the result.

IGNORAMUS, Washington.—1. No. 2. Two. 3. About 155. 4. Yes.

PHŒNIX, Cleveland.—In his match with O'Leary in England, Weston walked 510 miles.

WM. FLOWER, Akron.—We have not heard of Harris for some time.

G. A. R., Northport.—The man who walked fifty miles in the shortest time won the money.

PETER WELMER, Pittsburg.—Read THE CLIPPER ALMANAC.

D. JACKSON.—No challenge that is not backed with money can be inserted.

THE DEUCE, Cassino.—A can take all four aces with a deuce.

A., Gloversville.—A wins. B had to make a shot, which means make a counting stroke.

H. A., Youngstown.—Address the Goodyear Rubber Co., this city.

E. S., Scranton.—Yes; landsmen are sometimes taken in the U. S. Navy.

D. T., Phila.—All the storekeeper could have lost was five dollars and the boots.

J. STEUBEN.—1. Twenty per cent. off. 2. We do not require it.

J. C., Dayton.—James C. Hall's address does not appear in the directory.

R. F. B., Fort Wayne.—The game of crib "once around" consists of sixty-one points.

W. C. G.—It is a matter of individual opinion, and every man rides his own hobby. No answers by mail.

H. W., Evart.—1. The St. Lawrence is about 2,000 miles long. 2. The Missouri, probably.

T. B. HOUSTON.—There has been no verdict yet, the insanity of a juror having suspended proceedings.

J. F. C., New York.—The lines are found in Robert Burns' dirge, entitled "Man was Made to Mourn."

AMATEUR, Chicago.—As we know nothing of your merits, we prefer not to express any opinion.

A. E. R., Fall River.—No answers by mail. Address her or her manager in care of this office.

J. A. F., Clyde.—We are not familiar with State-prison rules.

READER, Baltimore.—There used to be one on Market street, above Fifteenth, Philadelphia.

F. J. L., Goshen.—No answers by mail. Yes; you can use pages of the novel, if you like.

K. T. S., Brooklyn.—See answer to another correspondent as to those matters.

SAM.—At cassino a player can have two builds at once.

J. F. F., Lynn.—Courtney headed Hanlan once only.

E. H. D.—Cannot undertake to recommend anyone.

CLIPPER.—We have no recollection of such an event.

G. W. F., Hammonton.—He is the identical person.

STUDENT, Cincinnati.—We know nothing of him.

G. G. H., Brooklyn.—See answer to "Hughey."

STAMFORD, Ct.—The highest euchre card—jack.

E. C.—Kossuth landed here in December, 1851.

J. L., Shreveport.—You built correctly.

D. C. B., Lynn.—C is out on his low.

CHICAGO.—See CLIPPER ALMANAC.

J. F. BRIEN, Hudson.—No record.

E. S., Chico.—The jack counts.

A. W., Scranton.—Unmarried.

G. C.—C deals.

AN UNFORTUNATE DISEASE.

Observation leads us to the belief that a new disease has of late broken out among men, and, in a milder form, among women also. In the phraseology of the medical books, this disease might be described as *mania-manageria*. A more Saxon and perhaps simpler explanation would be crazy-to-manage-a-theatre. We speak of the disease as new only in a restricted sense. Doubtless it has been in the blood for generations past, but circumstances have heretofore tended to hold it in check. Those circumstances appear now to be wanting. The unfortunate person who is afflicted with the disease nowadays is not to be held in check by anything—unless, possibly, it be a deputy-sheriff who is himself in search of a check. Mania-manageria has come to be so widespread and so serious that it deserves critical attention.

With regard to the symptoms, first, it may be said that the patient, at a very early stage, manifests an inordinate interest in things which he really knows nothing about. As an inevitable sequence to this condition, he neglects those duties for which he is fitted—if, indeed, it so happens that he is fitted for anything. When the fever gets fairly into the system, the sufferer may be found figuring out the imaginary profits of his rose-tinted enterprises after this fashion: Rent, per week, $500; stock people, $400; printing and advertising, $200; all incidentals, $300—total, $1,400. Six evening performances, $500 each, $3,000; two matinees, $350 each, $700—total, $3,700. Clear to the management, per week, $2,300. From this stage of the disease its further development is fatally rapid. The victim either borrows, begs or appropriates all the money he can possibly command, and, with the rosily illusive figures dazzling his eyes, he plunges into the turbulent waters of theatrical management. The chilling effects of that first plunge are instantaneous and terrible. If the reaction does not kill the patient, it is apt to cure him—temporarily, at least. He may suffer a relapse in case he is ever again able to borrow, beg or appropriate; but so long as his affliction is known his chances of raising the wind are encouragingly small. This severe treatment, however, is too harsh to be generally advocated. It may effect a permanent cure, but it does so at a terrible price. The victim who has smilingly figured out a weekly income of $2,300, who has expounded to circles of admiring friends his own cherished views on the subject of theatrical management, who has repeatedly affirmed that any theatre can be made to pay if it is only properly conducted—the over-confident neophyte who has staked his fortune, or more frequently that of his friends, on his untried abilities as a manager, who has rushed into print to point out to the public what the public really wants, and who listens with undisguised contempt to the warnings of experience—this victim, this neophyte, cannot be expected to undergo the plunge-treatment without serious consequences. The suddenness of the shock may even prove fatal. At the end of one little week his rose-colored figures have assumed this horrible shape: Rent, $500; stock people, $700; advertising, printing, stage-hands, gas, ushers, scene-painters, carpenters, upholsterers, and a thousand incidentals which he never dreamed of in connection with a theatre, $1,000; total, $2,200. Six evening performances, average receipts $90, $540; one matinee (two advertised, but only three dollars in the house on Wednesday, and, accordingly, no performance), $17.50; total, $557.50. Sixty cents on the dollar to the illustrious star—strange that the victim of mania-manageria should have forgotten all about the illustrious star—$334.50; which, deducted from the total receipts, leaves $223 wherewith to defray the $2,200 expenses. Clean loss in one week, $1,977. These are the figures which were to yield $2,300 a week profit. But worse even than the financial showing are the loss of that glorious self-confidence which sustained the patient and the bursting of the bubble of vanity. He may be cured of his malady, but he is rarely cured of the cure. It becomes the philanthropist to discover some less severe remedy for mania-manageria.

So far as our observation goes, nothing but a chilling plunge into the waters of experience has ever yet convinced a man that, if the chance were given him, he could not edit a newspaper or manage a theatre. These two occupations appear to require no special aptitude, no preliminary training. It is conceded, we believe, that to become a shoemaker a person must serve an apprenticeship long enough, at least, to learn the difference between a waxed-end and a last. The butcher, the baker, and even the plumber are each presumed to spend some portion of his life in learning the business he intends to follow. Merchants, mechanics, clergymen, lawyers, physicians and hod-carriers are severally expected to fit themselves for their respective vocations; but the belief largely obtains that where a man fails as a merchant, mechanic, clergyman, lawyer, physician or hod-carrier, he thereby demonstrates his special fitness to edit a paper or manage a theatre. This belief is founded upon a refreshingly simple method of reasoning. Really, there is nothing for the editor of a paper to do but print what he pleases, and pocket the money that flows in from subscribers and advertisers. It is one of the easiest callings in life, and anybody can figure out a handsome profit in the newspaper business so long as he keeps out of it. Theatrical management is classed in the same category. What could be simpler than to hire a place of amusement, engage a company, and count the dollars as they come rolling into the box-office? What possible need is there of training, or experience, or business tact, or executive ability, in such an undertaking? Why should the manager, who really has nothing to do but stand in the lobby and look happy, burden himself with a knowledge of unimportant details? Why should he know anything of dramatic art, or public taste, or stage economy? Why, in short, should he waste his time in learning to distinguish between a waxed-end and a last, when it is possible to turn out equally good shoes without any such knowledge?

To the unhappy victim of mania-manageria, who indulges in some such argument as the foregoing, THE CLIPPER would offer *Punch's* famous advice—Don't. Under the most favorable conditions, theatrical management partakes more or less of the nature of a lottery. There are some fat prizes, but there are more blanks. When an inexperienced hand gets hold of the wheel, the chances are ten thousand to one that a blank will be turned. So, we repeat, to all who suffer from this strange disease, and to all who would be spared the severity of the plunge treatment—Don't. Figure out the profits, if you please, on paper; but don't attempt to manage a theatre.

THE PEDESTRIAN FEVER.

The pedestrian fever continues to rage with undiminished violence. Matches are announced in pretty nearly every town in the country, and challenges are flying about in such numbers that it is out of the question to keep track of them all. The mania seems to have seized upon women almost as fiercely as upon men. Indeed, there are probably more embryo Mme. Andersons just at present than there are undeveloped O'Learys. As for champions, we have them absolutely without limit. There is the champion of the Third Ward of Keokuk, who is thirsting to measure strides with the champion of the Fourth Ward of Oshkosh; and there is the champion of Turnip Corners, who is morally certain that he can walk the boots off of the champion of Potato Hollow. All this is well enough, and THE CLIPPER rejoices to see the growing popularity of any kind of athletic exercise; but, if we offer a word or two of advice in this connection, we hope that neither the champion of Turnip Corners nor any of his rivals will take offense.

Walking is not only one of the best forms of bodily exercise, but it is also, under proper conditions, the most natural and enjoyable. To the man in robust health a five-mile turn in the bracing morning-air is the only tonic he needs. If he keeps his eyes open he will find that his jaunt refreshes his mind as well as strengthens his body. It is not surprising that the art of walking—for art it is—should possess a peculiar fascination for many persons who are not attracted towards other forms of outdoor exercise. Its simplicity recommends it, to begin with, and its necessity, in a great many cases, compels practice. And yet very few persons know how to walk. For this reason, the impetus which public matches have given to pedestrianism is an excellent thing. The professional walker who, by awakening general interest in his performances, awakens also a general desire among those who see him to master his art, should be regarded as a public benefactor. But just here it strikes us that a distinction is to be drawn. Because walking is a capital thing in itself, it does not follow that everybody blessed with sound legs should enter the arena as a professional pedestrian. Because O'Leary earns his bread by industriously trudging about a sawdust track, it is not to be assumed that mankind at large is to devote his energies to a similar pursuit. The mistake which the champion of Turnip Corners makes is in cherishing the belief that pedestrian power is of no account unless it can be displayed before an admiring crowd in a public hall. He fails to perceive the benefits of knowing how to walk unless they lie in dividing gate-money. He is strong in the faith that he needs only the opportunity to perform wonderful feats. He gives himself up to spasmodic training, and perhaps undertakes a twenty-four-hours' jaunt merely to show his friends what he is capable of doing. In this preliminary trial, on a track of his own measurement and according to the record of his own time-keepers, he is credited with covering more miles in the given time than anybody has claimed to cover before. On the strength of this alleged performance he sits down and writes a challenge to the world, signs himself the champion of Turnip Corners, and feeds his vanity on the thought that he is at last fully launched on the sea of professional pedestrianism. If it so happens that his challenge is accepted, and if he finds backers among his unsophisticated admirers, one public trial is usually enough to satisfy the ambitious amateur, and more than enough to satisfy his backers. Put fairly to the test, he discovers that his boasted powers fall far short of the limit which he presumably reached when walking for his own amusement. And he learns by bitter experience that feats of great endurance or strength are not accomplished without long training and patient practice.

While THE CLIPPER would not for a moment be understood as discouraging walking-matches, it would honestly advise the champion of Turnip Corners to refrain from issuing any more challenges. To make pedestrianism the business of one's life is no trivial matter. The man who succeeds in that line must be possessed of rare physical strength, remarkable staying powers and indomitable pluck. To these by no means common qualities must be added proper training and a due amount of experience. Even then the chances of achieving marked success are not overnumerous. Let walking be assiduously cultivated, and let the aspirant for pedestrian honors strive as persistently as he pleases to beat the best recorded performances; but at the same time let him content himself with the satisfaction which his private efforts bring. This should be reward enough without seeking to get his bread and butter out of pedestrianism.

WHEN SENATORS CONKLIN AND BURNSIDE were settling their differences in their own peculiar way, a few days ago, in the U. S. Senate, what would the assembled wisdom of the nation have thought of it had the police entered, captured principals as well as spectators, and toted them to the calaboose? And yet the Senators were as guilty of an infraction of the law as were the manly artists who were so unceremoniously gobbled up in this city early on the morning of Feb. 22, which, being the anniversary of Washington's birthday, made the whole thing more humiliating to them. We can see no difference between the alleged offense of the artists Coburn and Goodwin and those of Senators Conkling and Burnside.

"Sing hey, the gallant bruisers that they are."

WHILE WALKING a thousand miles in a thousand hours along the East River front one day last week we paused before a coasting-vessel undergoing the operation of unloading. The boss stevedore came up just then, and thereupon ensued this dialogue:

Stevedore (looking down into the hold).—How many of yez down there?

Man Below.—There's five of us.

Stevedore.—Well, *half* of yez come up here.

WHEN A WEALTHY MAN "shuffles of this mortal coil" under the influence of delirium-tremens, it is politely mentioned in the local papers as a dispensation of Providence; but when a poor unfortunate dies, struggling in the gutter, under a like "influence," the same papers record the event as "Another horrible death from the terrible effects of *mania-potu!*"

BILLIARD EXPERTS are getting their game down to as fine a point as baseball-players have succeeded in getting our national game; and, should the new code submitted by THE CLIPPER last week be adopted in billiard circles, the game will then possess as much interest for the spectators as for the principals in a match, and that is what we are striving for.

IT'S A WONDER that Boston isn't swallowed up by an earthquake, the people are so terribly wicked there. It is now said that several families have been seriously injured by eating pork and beans in which some maniac had substituted pebble-stones for beans. This, too, in an enlightened community!

AFTER all the talk to the effect that "the Chinese must go," it now appears that he can stay, President Hayes' veto having given John a new lease of life, alias [illegible] Medicine man. It seems that the heathen might have been an Afghan, a Zulu, or a Frenchman; "but greatly to his credit, for he himself has said it, he remains a Chinaman!"

WHATEVER encouragement we may have given to other aquatic sports, we cannot look with favor upon races between canal-boats, for in such trials of speed the lives of passengers are seriously jeopardized, and cruelty to the horses is another objectionable feature. Better stop it.

THE PARTY who sent us a fresh mackerel, and tried to impose it upon us as the first shad of the season, "had better not do it again, as he is known." We have not lived near an aquarium these many years without being able to tell a hawk from a heron.

IN VIEW of the probable scarcity of peaches next Summer, caused by the coming destruction of trees by the late frosts, it may be well for our friends to know that the only way to preserve fruit is to keep it off the table.

NEW BOOKS—"Ancient Gunners After Women," a sequel to "Modern Fishers of Men;" "Afloat in New York," a continuation of "Drift from Maine;" "Heads of the People," by the author of "Tales from the German."

NOW, while wintry winds are blowing and the face of the earth and the water is covered with snow and ice, is the time to make up your mind as to where you will spend next Summer's vacation.

WHEN A PERSON makes up his mind to "take things as they come," it were better for the cause of honesty and morality that he be at once interred in the silent Tombs!

MORE CRUELTY.—Natural butterflies, mounted on a spiral pin, are used as ornaments for the hair. A society for the prevention of cruelty to insects is now in order.

AN AGRICULTURAL PLOWMAN of the raging main assures us that "while large ships may safely plow the ocean, they would be quite useless for that purpose on a farm."

HE WAS a noble philanthropist, and wouldn't crush a worm, yet he would go home and, with a thoughtless expression, crush the hearts of his wife and children.

FROM CALCUTTA we learn that the Punjaub is greatly in need of rain. Here is a chance for the Paragraphers' Association of Pun-jobbers to get their work in.

THE AUSTRALIAN champion sculler, Trickett, lost the trick at the late regatta down there, and he wants another pull against his victorious opponent.

SINCE the Pullman Palace-car Company defaulter was sentenced to ten years' imprisonment, the small boy no longer wants to be an Angell!

THERE was another dam burst in New Jersey the other day, and it may be proper to remark in this connection that we "never use a big, big D."

"OUR JIM" proposes to eat one thousand whole pies in one thousand quarter hours, if anybody will find the pies.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDERSON, James—Long connected with the National Bank of Virginia—Richmond, Va., Feb. 27.

ASH, Dr. Joshua W.—A prominent physician of Philadelphia, Pa. He was one of a family of nineteen children—there, Feb. 26, aged 76.

ALI, Shere—The Ameer of Afghanistan—Dispatch from Cabul Feb. 21, aged 54.

ALBRO, Patience—A centenarian—Foster, R. I., Feb. 27, aged 102.

BROOKS, Dr. M.—An old and prominent physician of Madison, Ind.—there, Feb. 27.

BETOLAND, Professor Victor—For nearly forty years a professor at the Lycee Charlemagne—Paris, France, Feb. 9, aged 76.

BARTLETT, J.—One of the wealthiest real-estate owners in New Hampshire—Manchester, N. H., Feb. 25, aged 65.

BROWN, Edwin L.—A well-known manufacturer of Philadelphia, Pa., and a prominent member of the Masonic order—there, Feb. 27, aged 61.

BOMGARDNER, Jacob G.—A retired merchant of Philadelphia, Pa.—there, Feb. 26.

BODINE, Dr. Jesse E.—A well-known physician of Philadelphia, Pa.—there, Feb. 24, aged 75.

BOTTORF, Mrs. Rhoda—A centenarian of New Washington, Clark County, Ind. It is said that she always told her children that she would live to be a hundred years old and then die, and she kept her word, dying after having run twenty days beyond her one hundredth birthday—there, Feb. 21, aged 100.

BLAISDELL, J. H.—A retired manufacturer of Haverhill, Mass.—there, Feb. 25, aged 61.

BEDFORD, George Augustus—A British admiral—Sydenham, Eng., Feb. 11, aged 70.

BAILY, Emor—A prominent resident of Warren County, Ohio, where he had filled many offices of trust—Waynesville, O., Feb. 24, aged 70.

BOTHWELL, Judge James T.—A prominent lawyer of Augusta, Ga.—there, Feb. 21, aged 62.

BLAKE, Charles Follen—Lieut.-commander in the United States Navy—North Platte, Neb., Feb. 20, aged 35.

BABCOCK, Horace H.—Long connected with the Boston and Albany Railroad—Albany, N. Y., Feb. 25.

BOYER, Mrs. Margaret—A centenarian—Philadelphia, Pa., Feb. 22, aged 100.

CLARK, Alexander—One of the earliest settlers of Crown Point, Ind., where he had since occupied a prominent position—there, Feb. 22.

CAMBLOS, Charles—One of the oldest members of the Stock Exchange of Philadelphia, Pa., and for half a century identified with the commercial and financial interests of that city—there, Feb. 25, aged 71.

CADY, Colonel William H.—The manager of the Stark House, Bennington, Vt., and had served with distinction in the last war. He was a politician of considerable local reputation, and took a leading part in the Bennington Centennial memorial ceremonies a year ago—there, Feb. 24, aged 40.

CLAUSON, Olin J.—A prominent young lawyer of this city—here, Feb. 25, aged 29.

DENHARD, Charles W.—The Recorder of Deeds of La Salle County, Ill.—Ottawa, Ill., Feb. 24, aged 47.

DEL PRADO, Ricardo—A well-known member of the Seventh Regiment, N. G. S. N. Y., and of the Masonic order of this city—here, Feb. 28.

DAVIDSON, Col. Charles A.—A prominent lawyer of Lexington, Va., who had served in the Confederate army—Clifton Springs, N. Y., Feb. 25.

DAVIS, Rev. E. S.—A Baptist clergyman of Utica, N. Y., who had been for many years principal of the Advanced School—there, Feb. 27.

DEVANE, Col. Wm. S.—A lieutenant-colonel in the Confederate Army, rising from the ranks as a private—Wilmington, N. C., Feb. 23, aged 50.

DE BRITO, Conselheiro Joaquim Marcelline—An eminent lawyer of Rio Janerio, being President of the Supreme Tribunal of Justice—there, Jan. 27, aged 80.

ELMS, William—An old railroad man, for several years roadmaster on the Bangor and Piscataquis Railroad—Dover, Me., Feb. 24.

FLINN, James—One of the pioneer settlers in the vicinity of Cincinnati, O.—Columbia, O., Feb. 24.

FRENCH, Isaac V.—A well-known lawyer of this city—here, Feb. 22, aged 34.

FREEMAN, William—A well-known lawyer and author, and probably the oldest graduate of Harvard College—Cherryfield, Me., Feb. 21, aged 96.

GALLAGHER, Charles—A well-known citizen of Cincinnati, O., for the past thirty years. He was one of the founders of the Friendly Sons of St. Patrick of that city, and was well known in turf-circles in the South and West—there, Feb. 24, aged 56.

GUIDI, Cardinal Filippo Maria—One of the five highest dignitaries of the Sacred College of Rome, Italy—San Sista, Italy, Feb 28, aged 63.

GARRABRANT, Cornelius P.—A prominent politician of Morristown, N. J., who had held several offices and represented his district for two terms in the Legislature—there, Feb. 25, aged 56.

HADDOCK, Major William—The editor of *The Champaign Times*—Champaign, Ill., Feb. 27, aged 55.

GLEASON, Henry F.—A well-known citizen of Syracuse, N. Y.—there, March 1.

HOTCHKISS, Elisha D.—An old and respected citizen of Cincinnati, O., where his father was formerly Mayor—there, Feb. 23, aged 67.

HALLENBECK, Jacob R.—One of the best-known men in Columbia County, N. Y., where he had held offices of public trust for nearly forty years—Greenport, N. Y., Feb. 24, aged 70.

HOOK, Henry W.—A much-respected citizen of Philadelphia, Pa.—there, Feb. 28.

HASKELL, Alanson—The janitor of Dartmouth College for forty years—Hanover, N. H., Feb. 25, aged 80.

HASBROUCK, Hon. A. Bruyn—A prominent lawyer of Kingston, N. Y., who represented his district in Congress in 1825, and in 1840 was elected president of Rutger's College, a position he held for ten years—Kingston, N. Y., Feb. 23, aged 88.

JACKMAN, Gen. Alonzo—A professor of the Norwich University, and its first graduate—Norwich, Vt., Feb. 24, aged 79.

KRIBBS, Captain George—One of the oldest residents of Clarion County, Pa.—Beaver City, Feb. 27, aged 75.

KRAPOTKINE, Prince—Governor of Charkoff, Russia—there, Feb. 27.

KAULBACH, Sheriff—A well-known citizen of Lunenburg, N. S.—Halifax, N. S., Feb. 25, aged 84.

KUHN, George H.—A retired merchant of Boston, Mass.—there, Feb. 22, aged 83.

LOHMAN, O. F.—A well-known German druggist of Cleveland, O.—there, Feb. 25.

McDOWELL, Hamilton—An ex-Mayor of Burlington, N. J. He was a native of Baltimore, Md., and for many years was a leading practitioner of medicine in that city, where he amassed a large fortune. He retired some years ago and selected a home in Burlington, N. J., where he was elected to the Common Council and to the chief-magistracy of that city—Burlington, N. J., Feb. 23, aged 75.

MORSE JR., Nathaniel B.—An ex-City Judge of Brooklyn, N. Y., whose name was prominently before the public during the Beecher-Tilton trial—Brooklyn, N. Y., Feb. 22, aged 49.

MULTE, Sebastian—A well-known citizen of Baltimore, Md.—there, Feb. 21, aged 79.

MARSBURY, Gilbert Jackson—A son of a well-known lawyer of this city, who had been in the United States Navy for many years as captain's clerk. He died of yellow-fever—Rio Janeiro, Jan. 28, aged 34.

MILLER, E. D.—Formerly a wealthy merchant of this city, but having met with reverses in business, he had lately held a position in the Custom-house—Brooklyn, N. Y., Feb. 27.

McCLURE, Dr. Dexter—One of the oldest and most prominent physicians of Scott County, Ind., where he had practiced for over thirty years—Austin, Ind., Feb. 24.

MADER, Leopold—A journalist, formerly editor of *The* [illegible]—Omaha, Neb., Feb. 21, aged 60.

MEYER, Capt. F. J.—An old and respected citizen of Canton, O.—there, Feb. 23, aged 75.

McGRATH, Mrs. Mary—A centenarian, who had never during her long life, previous to a few days' illness, experienced an hour's sickness. She was a native of Ireland, and had resided in this city during the past twenty-six years—here, Feb. 24, aged 108.

McILVAIN, Hugh—A prominent citizen of Philadelphia, Pa., and president of the Lumbermen's Insurance Company of that city—there, Feb. 26, aged 64.

McCUTCHEN, Henry H.—A teacher of elocution in this city for nearly forty years, and who had given elocutionary instruction to a long succession of lawyers and clergymen—here, Feb. 27, aged 58.

MATTHEWS, Aaron—Deputy-collector of Newark, N. J.—there, March 1, aged 55.

MELVIN, William—A pioneer settler of Wellsville, O.—there, Feb. 25, aged 88.

McGARVEY, Bryan—A centenarian, who had lived long enough for an average life in each of three countries—Ireland, Scotland and America. He was said to be the oldest Free Mason in the United States—Louisville, Ky., March 1, aged 112.

NIMROD, John M.—A well-known merchant of Philadelphia, where he had been in business as a saddler and manufacturer of military goods for over forty years—there, Feb. 25, aged 78.

NEWTON, Solomon—A respected citizen of Milford, Pa. He leaves five sisters and two brothers, whose aggregate ages are 566 years—Milford, Pa., Feb. 23, aged 76.

NEWMANS, Seigfried—A veterinary surgeon of Newark, N. J., and during the last war veterinary surgeon-general of New Jersey troops—Newark, N. J., Feb. 26, aged 50.

O'HARA, John—A prominent politician of Jersey City, N. J.—there, Feb. 24.

OSGOOD, Rev. [illegible] A.—A venerable clergyman of the Presbyterian Church, who was ordained to the ministry in 1830—Newark, N. J., Feb. 25, aged 87.

PRICE, Rev. John E.—For forty years a minister of the German Baptist Church—Pottstown, Pa., Feb. 25, aged 69.

PALLADIUS, Archimandrite—The head of the Russian ecclesiastical mission in China. During the many years of his residence at Pekin he is said to have gained a more thorough knowledge of the history, philosophy, and religions of China than was possessed by any other European scholar—Marseilles, France, recently.

PINTLER, Peter J.—One of the first settlers of Sullivan County, N. Y., and said to be 108 years old. His brother, believed to be 110 years old, is still living—White Lake, N. Y., Feb. 22.

PARKER, James S.—A well-known hotel proprietor, formerly connected with the Astor House of this city—New Bedford, Mass., Feb. 22.

POOL, George D.—A prominent citizen of Elizabeth City, N. C.—there, Feb. 21, aged 59.

PEARSON, George—One of the oldest and most respected citizens of Vineland, N. J.—there, Feb. 21.

RATTENBERY, William—A veteran of the War of 1812—Point Pleasant, W. Va., Feb. 24, aged 92.

SHY, Dr. J. L.—A well-known physician of Williamson County, Tenn. He was a captain in the Twentieth Tennessee Regiment in the late war—there, Feb. 28, aged 37.

SHEPPARD, Dr. Horatio Davis—An old journalist, better known as the founder of the first penny paper published in this city—*The Morning Post*—in 1833, the publication of which was discontinued with the fourteenth number. Dr. Sheppard was a man well known to many old New-Yorkers, but the latter years of his life appear to have been spent in comparative poverty and obscurity—here, Feb. 24, aged 73.

SHELTON, Willis C.—A well-known young organist, who at an early age had manifested rare musical talent, and made his first appearance at a public concert in Boston in 1870, being then but fifteen years old—here, Feb. 25, aged 23.

SQUIRES, Robert—The president for several years of the Third-avenue Railroad Company of this city—here, Feb. 25, aged 56.

SAWYER, James E.—A prominent citizen of Dover, N. H., where he had been the second Mayor elected, and had represented his district in the State Legislature for eleven years and had held other offices of trust—there, Feb. 27, aged 81.

SMITH, Michael C.—Well known as a sportsman and backer of racing horses, and his hotel at Greenville, N. J., had been for a quarter of a century a favorite resort for sporting men. The title of "Governor" was given to him several years ago at Trenton, where, as a leader in the lobby, he remarkably influenced the management of legislative bills—Greenville, N. J., Feb. 27.

SMITH, Ezekiel S.—One of the oldest and most prominent lawyers of Chicago, Ill., where he had been practicing for more than a quarter of a century—there, Feb. 22, aged 66.

SCRIBNER, Frank M.—The Deputy United States Collector for Marion, O.—there, Feb. 23.

SUTTON, Dr. Willis E.—A prominent young physician of Aurora, Ind.—there, Feb. 24, aged 31.

STODDARD, Susan E.—An actress professionally known as Susan Flood, and who first appeared at Laura Keene's Theatre, in this city—Boston, Mass., Feb. 26.

SYMINGTON, Rev. Dr. William—A distinguished Scottish minister and professor of theology at Glasgow University—Glasgow, Scotland, Feb. 9, aged 64.

STEINER, John P.—A wealthy and successful importer of Philadelphia, Pa., and treasurer of the Penn Gas Coal Co.—there, Feb. 27, aged 69.

SIPPS, Thomas F.—A well-known citizen of Philadelphia, Pa.—there, Feb. 24, aged 61.

THORNTON, Austin—A well-known colored servant at the military headquarters, San Antonio, Texas, for many years—there, Feb. 16.

THORPE, Rev. Mother Antonina—Superioress of the Dominican Convent of the Holy Rosary of this city—here, March 2.

TARTTAR, Carl Louis—A superintendent and agent for the Philadelphia, Wilmington and Baltimore Railroad Company at Philadelphia, Pa.—there, Feb. 26, aged 47.

TAILLANDIER, St. Rene—An eminent French educator and journalist, whose life had been passed in the instruction of youth, filling the position of professor at Strasburg, Montpellier and Sorbonne, respectively, since 1841—Paris, France, cable dispatch dated Feb. 24, aged 61.

TRANTER, Rev. William—A centenarian, who entered the Wesleyan ministry in 1833, and since that time had labored almost incessantly in different circuits of Methodism—Salisbury, Eng., recently, aged 102.

THURNAUER, Max—A prominent and wealthy citizen of Cincinnati, O.—there, Feb. 25, aged 50.

VAN NOSTRAND, John A.—A resident of Greenville, N. J., who is said to have been the original of Jack in "The Innocents Abroad"—Jacksonville, Fla., Feb. 26.

VAIL, Benjamin—An old pioneer of Aurora, Ind., where he opened the first drug store—there, Feb. 23.

VAN TUYL, Abraham J.—A soldier of the War of 1812, who had been in business as a basket-maker for many years in the suburbs of Philadelphia, Pa.—there, Feb. 26, aged 84.

WAFLER, James W.—A prominent marine engineer of Philadelphia, Pa., who had acted as United States inspector of boilers and engines at that port from 1859 to 1869—there, Feb. 24, aged 73.

WOODCROFT, Professor Bennet—For nearly half a century connected with the English Patent-office, and formerly professor of machinery at University College, London, Eng.—London, Eng., Feb. 7, aged 78.

WINGATE, Sir George—A magistrate for Hampshire, Eng., who had rendered great services in settling upon an equitable basis the land-tax and landed tenures of the Bombay Presidency—Fareham, Eng., Feb. 7, aged 67.

WRIGHTON, W. B.—One of the oldest members of the House of Commons, England, having represented North Allerton for thirty-one consecutive years—London, Eng., Feb. 10, aged 90.

WRIGHT, Neziah—Said to be the oldest bank-note engraver in this country, having been engaged in the business over fifty-two years. He was the treasurer of the American Bank-note Company for many years—here, Feb. 26, aged 74.

WILLIAMS, Henry—A pioneer settler of Milwaukee, Wis., where he amassed a large fortune in mercantile and real-estate ventures—there, Feb. 25, aged 73.

YARNELL, Mordecai—A professor connected with the Naval Observatory at Washington, D. C.—Georgetown, D. C., Feb. 27, aged 62.

AQUATIC.

THE ENGLISH CHAMPIONSHIP.

Details of the scullers' race between William Elliott and John Higgins for the championship of England, £400 and *The Sportsman* challenge cup, on the Tyne, Feb. 17 (the result of which has already been given), are presented below: Both men looked in splendid condition, especially Elliott, who scaled only 157lb, and Higgins weighed as nearly as possible 154lb. There was more fiddling at the start than usual, caused through Elliott's eagerness to get away, and three times in succession he broke away alone. Then Higgins broke away, and after another false attempt they finally started on even terms, though if anything Elliott had the best of it, getting better hold of the water. In consequence he drove the nose of his boat at once to the fore, and, rowing 40 to Higgins' 38, gained inch by inch. Higgins steered rather an erratic course for the first 160 yards, and the two boats were soon wide apart, Elliott rowing in mid-stream right in the swing of the tide. Elliott was half a length ahead before they had gone 300 yards, and this he increased to a length at Wylie's Quay. From this point to the Skinner Burn, Higgins kept close in shore, and Elliott soon succeeded in increasing his lead to a length and a half, but Higgins, spurting pluckily, once again reduced Elliott's lead to a length. Nevertheless, the Northerner, responding to his opponent's effort, succeeded in passing under the Redheugh Bridge (a trifle over half a mile from the start)—time 3m. 40s.—a length and a half ahead. This advantage he afterwards increased. Cooper's Stairs were reached in 4m. 35s, and the mile-post (where Elliott had a clear length ahead) in 6m. 5s. In the stretch from Sir William Armstrong's Works, Elliott, although he had previously received the office to "easy," was rowing 38, and Higgins only 36, and having increased his lead to three lengths, he rowed right in front of Higgins, giving him the benefit of his backwash. The race from this point to the finish was merely a procession, and Elliott eventually paddled under the Suspension Bridge at Scotswood the winner by about four lengths. Elliott's time for a mile and a half was 9m. 4s.; for two miles, 12m. 18s.; to Paradise Quay, 15m. 48s; and for the entire distance, 22m. 1s—wonderfully fast time, though not the best on record. Elliott came in for an ovation when he came on board the umpire's steamer, and seemed highly pleased at his easy victory. A good collection was made for Higgins, who counts nearly as many friends in the North as in the South, and there was but one opinion expressed before the race, namely, that the best man would win, and such undoubtedly was the case. Higgins rowed, as he always does, in splendid style, and persevered right up to the end, but was overmatched for pace this time from start to finish. Should the two men meet again, which appears very unlikely, there is nothing to indicate that the result would be reversed. The distance rowed was about three miles and a half straightaway, wind and tide in favor of the men. Hanlan was a spectator of the race, and was much pleased with the reception he met with. Referee, John Ireland.

BOYTON'S LATEST TRIP.

On Monday, Feb. 24, Capt. Paul Boyton started from Pittsburg, Pa., at 9 A. M. on his trip to New Orleans. He reached Rochester at 5.30 P. M., and at 8 o'clock lectured at New Brighton, two miles distant. He encountered worse ice in the Ohio this day than any in the Allegheny, and was much fatigued from his laborious efforts. On the 26th, at East Liverpool, thirty-five miles from Pittsburg, he was suddenly caught in a mass of heavy cakes of ice and badly squeezed. He tried to fire his gun and give the alarm, but it was covered with ice and utterly useless. He then began to use a small axe which he always carries, and after a severe struggle he got into clear water and was soon on the bank. He was taken to Wellsville, the nearest town, and given medical treatment there. On the 28th he was sufficiently recovered to proceed on his journey, and arrived at Wheeling, W. Va., at 3 P. M. Nearly two thousand persons awaited his arrival at the levee. The river was literally choked with heavy ice-floes, and the Captain experienced many tight squeezes on his perilous journey. He lectured in the Opera-house that night, and was to have left for Bellaire, O., at 3.30 P. M. March 1.

GEORGE HOSMER'S BENEFIT, at Institute Hall, East Cambridge, Mass., Feb. 25, was largely attended, many of those present being ladies. The sporting portion of the entertainment embraced exhibitions on the Heenan patent rowing machines by Frenchy Johnson, Daniel F. Sullivan, J. F. Reagan, M. J. Mahoney, Alex. Braley, and Hosmer in singles, the Gookins and McGahey and Hosmer in pairs, and the crews of the Chelsea, Middlesex, Lakeman, Boston and East Cambridge Clubs in fours. Singing, dancing, recitations and a farce filled out the programme.

EDWARD HANLAN, champion sculler, previous to leaving this city for England, resigned himself to the tender mercies of that skilled photographic artist Sarony, who has produced a life-like and finely executed bust picture, in citizens dress, of the Canadian wonder. It is intended for a frame 24x30in., and is probably the finest picture of an oarsman ever taken in this country.

LAYCOCK VS. TRICKETT.—A dispatch from San Francisco, Cal., dated Feb. 26, says: "Advices from Sydney state that the champion race, for the belt and a gold medal, between Trickett and Laycock was won by the latter. The former subsequently challenged Laycock to another contest for £200." Mail advices containing particulars of this race will be awaited with much interest.

THE CHICAGO (ILL.) YACHT CLUB held a meeting Feb. 25, when Commodore Bradley took occasion to lecture the members upon the lax performance of their duties. The vacancy caused by the resignation of R. H. Flemming was filled by the election of H. F. Griswold.

WALLACE ROSS and Frank Emmett's match is to be decided in England March 10. Both men were reported to be well Feb. 19, the date of our latest advices, and Ross was the favorite.

COCKING MAIN.

A return main of cocks between parties representing Schenectady and Troy, N. Y., was fought in a pit located in an out-of-the-way place a few miles from the former city on the night of Feb. 27 and early morning of the 28th. The conditions were that each side should show fifteen birds between 5lb 11oz. and 4lb 4oz., and fight all that fell in for $100 a battle and $500 the main, and after the weighing and matching had been got through with it was found that the main was to consist of eleven battles. The following recapitulation tells the story of the night's struggle in small space:

	Schenectady.	Troy.	Lb.	Oz.	Won by.	Time. m.	s.
1.	Blackred	Darkred	5	10	Schenectady	11	00
2.	Gray	Blackred	5	12	Troy	1	20
3.	Red dom'k	Henny	4	15	Troy	1	15
4.	Red dom'k	Spangle	5 / 5	04 / 03	Schenectady	7	00
5.	Blackred	Blackred	4 / 4	12 / 13	Schenectady	2	00
6.	Red dom'k	White dom'k	5	03	Schenectady	3	30
7.	Lightred	Whitetail	4	04	Troy	24	00
8.	Gray	Black-red	5 / 5	07 / 06	Schenectady	8	00
9.	Gray	Lightred	5	—	Schenectady	8	00
10.	Blackred	Henny	5	—	Troy	1	50
11.	Blackred	Blackred	5	02	Schenectady	20	00

Schenectady, 7; Troy, 4.

A COCKING MAIN was fought at Jersey City Heights Feb. 20, Portland, Me., and Boston, Mass., being combined against Rochester, New Hampshire. The conditions were to show thirteen cocks a side, weights running from 4lb 4oz. to 6lb 4oz., and fight all that fell in, 1¼in. gaffs, for $40 a battle and $200 the main. Nine couples were matched and fought, New Hampshire winning six, Massachusetts and Maine three. The battles were well contested and hard fought from first to last.

WESTMINSTER KENNEL CLUB.—The third annual bench show under the auspices of this club in the metropolis will be held at Gilmore's Garden April 8, 9, 10, 11, and every effort will be made by the management to surpass the shows given in previous years. The exhibition will be governed by the rules recently adopted by the Philadelphia and Westminster Clubs, and a series of revised regulations, information concerning which can be obtained upon application to Chas. Lincoln, 117 Fulton street, with whom entries will close March 29. There will be ninety-two classes, and the order is about the same as last year, although some changes have been made in the classification. The regular money prizes aggregate $1,800 in gold, the highest being $25, besides which there are eighty silver medals. The managers are William M. Tileston, Dr. W. S. Webb, C. Du Bois Wagstaff and H. W. Webb. Committee: G. De F. Grant, E. C. Stanton, L. B. Wright, R. C. Cornell, F. O. De Luze and Dr. Wm. Richards.

ATHLETIC.

CHARLES ROWELL.

Through the courtesy of the gentlemanly and unassuming young Englishman who has been thought good enough to send across the broad Atlantic to try and win back the belt held by Champion O'Leary, we are this week enabled to present to our readers a portrait of Charles Rowell, the same being a reproduction of a picture which he, by our request, sat for on Monday morning, March 3. A sketch of his career before the public will be found upon another page. As regards the result of the approaching contest, while evidently quite confident as to the issue, Rowell is far from boastful, simply saying that if fair play is guaranteed him, as he has no doubt will be the case, he feels capable of doing a big performance; and if he can't win, he thinks he won't be far behind the victor. His appearance and manner cannot but impress very favorably all who meet him.

THE ASTLEY BELT.

Upon another page appears an article relating to the competition which is to take place at Gilmore's Garden, this city, next week, commencing at 1 A. M. Monday, March 10, and ending at 11 P. M. 15, between Daniel O'Leary of Chicago, Ill., Charles Rowell of Cambridge, Eng., Charles Harriman of New York, and John Ennis of Chicago, the same being the third contest for the possession of the Astley belt emblematic of the championship of the world. The articles of agreement as drawn up in London, signed by Rowell, and forwarded to the office of *The Turf, Field and Farm* for O'Leary's consideration, have lain at that office ever since, and are unsigned by any of the American principals, who decline to attach their signatures, because certain provisions thereof do not meet with their approval. The chief trouble lies in the fact that definite provision is not made for the dividing of the gate-money between three or four contestants, necessitating some alterations in the document, which will doubtless be perfected at the conference that will ensue upon the arrival of Mr. Atkinson, the representative of the donor of the belt and Rowell's adviser, who will probably reach here March 4 or 5. It is likely that the arrangement for the division of the receipts will be about as follows: If only one man covers 450 miles, he shall take all the money; if only two cover 450 miles, the man traveling the greater distance shall take two-thirds, and the other one-third; if three men cover 450 miles, the winner shall have one-half the receipts, the second man 30 per cent., and the third 20 per cent.; if all four cover 450 miles, the winner to take one-half, the second man 25 per cent., the third 15 per cent., and fourth 10 per cent. It would seem that this should cover the ground, and prove satisfactory. In the betting O'Leary is of course the favorite, and among the largest amounts wagered are $4,000 to $2,000 that O'Leary beats Harriman, and $3,000 to $1,000 on the field against Harriman. Kelly & Bliss have opened a book on the event, and offer the following: 75 against 100 on O'Leary, 100 to 45 against Rowell, 3 to 1 against Harriman, and 10 to 1 against Ennis. The scoring in the contest will be attended to by members of the several amateur athletic clubs in this vicinity, each day's work being performed by a separate club. So far as now known, the following arrangement is likely to be made: Monday, New York Athletic Club; Tuesday, Brooklyn Athletic Club; Wednesday, Harlem Athletic Club; Thursday, Scottish-American Athletic Club; Friday, Manhattan Athletic Club; Saturday, American Athletic Club. The floor laid down for the Arion festival will remain in place during the walk, so the competitors and spectators will not be annoyed with clouds of stifling dust. Special provision will be made for the accommodation of ladies and their escorts during the competition, a portion of the building being set apart for them, with officers stationed so as to prevent the intrusion of other spectators. Smoking will be prohibited in this part of the garden. The track will be laid out to suit the competitors, and a city-surveyor will measure it in their presence, and furnish the managers with a certificate regarding its length. The refreshment privileges of the garden for the week were let on Saturday evening. The bids were opened in presence of the competitors, the award being to the bidder who offered $2,525.25. The next highest bidder was $2,500, and the lowest $950.

WESTON'S WALK.

A cable dispatch from London, dated Feb. 28, says: "Weston, at half-past eleven o'clock last night, left Windsor to walk measured miles in an endeavor to regain his arrears, having sixty-five miles to make up. At twenty minutes past three o'clock this morning he had gained fifteen miles, when he rested for three hours for sleep, being overcome by fatigue. By ten minutes of nine o'clock he had added ten miles to his gains, leaving forty miles of arrears to make up. He will continue at his task until four o'clock this afternoon, but it is not believed he can succeed. *The Standard* says: 'There is no chance of Weston finishing his pedestrian undertaking on time.' A dispatch from Windsor says: 'Weston will lose by about five hours, but he will finish walking 2,000 miles.'" Another dispatch states that his 1,000 hours expired at 4.10 P. M., 28, when the distance walked was 1,977½ miles.

HOWES DEFEATS VAUGHAN AND LEWIS.

The twenty-six hours' walking contest between Wm. Howes, Henry Vaughan and Walter Lewis took place at Agricultural Hall, Pomona, Manchester, Eng., Feb. 14, 15. During the early part of the contest Howes and Lewis spurted against each other mile after mile, and it was not until the ninth mile that Howes succeeded in getting any distance ahead. Finishing the tenth mile (1h. 20min. 38sec.) Howes led by 100 yards, Vaughan being two laps and a half behind Lewis, and Howes overlapped Vaughan for the third time just before completing the sixth lap of his eleventh mile, young Lewis being at this point 150 yards behind. Almost directly afterwards Howes went to his tent for a few seconds, thereby losing half a lap, and it was not until just before completing his fifteenth mile that he succeeded in overlapping Lewis. Subsequently Howes led by a lap and a half from Lewis, but another short stoppage threw him back once more three-quarters of a lap. Nevertheless he soon made up his lost ground, and finished his eighteenth mile at 10h. 38m. 57s., a lap and 100 yards ahead, Vaughan at this time being three and three-quarter laps behind. At the end of the second hour (10 P. M.) the position of the three men and the distances covered were: Howes, 12 miles ¾ of a lap; Lewis, 12 miles, 6¾ laps; Vaughan, 12 miles 4½ laps; and at 11 o'clock (three hours from the start), Howes, 19 miles 1 lap; Lewis, 18 miles 6 laps; Vaughan, 18 miles 4 laps. Howes appeared to have got his two opponents "chained down," for Lewis began to hang out signals of distress, twisting his neck repeatedly, as is his wont when in difficulties, and Vaughan was unable to make up lost ground. Each hour the veteran increased his lead, until at 2 A. M. (six hours from the start) the score stood: Howes, 36 miles 2½ laps; Lewis 35 miles 6 laps; Vaughan, 35 miles 2¾ laps. Howes finished his 37th mile a mile ahead, and then took things easily. Just before 6 A. M. Lewis became very queer, and at three minutes past six he had to leave the track, and he lay in his tent doubled up with cramp for over two hours. He then came out and tried to walk a mile or two, but could only get along at a funeral pace, whereupon his backers, seeing that he had no chance, threw up the sponge. Thus early the contest was reduced to a match between Howes and Vaughan. At 9h. 46m. 20s the Cestrian left the track for the first time, and was absent 7m. 10s. Meanwhile Howes poached six laps, the score then being: Howes, 80 miles; Vaughan, 77 miles 3 laps. Vaughan never gained another yard afterwards, and finally, when he had completed ninety miles and three laps, he went into his tent and gave up the contest, alleging as his reason for doing so that one of his ankles had given way. The turnstiles, therefore, were at once closed, and the match was at an end, the score being: Howes, 100 miles 2 laps; Vaughan, 90 miles 3 laps; Lewis, 61 miles 4 laps. Before leaving the building, to show that he was not "settled," Howes agreed to walk a fast mile, and this he covered (less twenty-five yards) in 8m. 45 4-5s. In no previous twenty-six hours' contest has the pace been so fast, even from the start, and to this may be attributed the breakdown of both Vaughan and Lewis. Howes' time from 51 miles up to 100 was some minutes faster than anything that has yet been achieved, and it is a pity that he loses the record through a mistake being made in the measurement of the track. *The Sporting Life* representative, before leaving the building, ran a tape over the track, assisted by "Choppy" Warburton and others, and the circuit was found to be 5yds. 7in. less than the proper measurement, or within a fraction of 25yds. for a mile, so that the only record we can give Howes is that he walked 98 miles 740yds. in 17h. 42m. 8s.—a performance unparalleled, and which beats his own previous time (the best hitherto done) for 98 miles, viz., 17h. 44m. 36s. The winner was born at Felthorpe, near Norwich, March 25, 1830, stands 5ft. 4in., and weighs 122lb.

CHALLENGE FROM MILLER.

Instead of answering the challenge issued last week by D. C. Ross, and which was intended for him and E. W. Johnston combined, *Prof.* Miller sends us the subjoined defi, accompanied by $130:

BALTIMORE, MD., March 1, 1879.

FRANK QUEEN, ESQ.—*Dear Sir:* Inclosed please find $100 for the following challenge, which I issue to E. W. Johnston, teacher of the Young Men's Christian Association Gymnasium; John McGraw, teacher of boxing; Mr. Needhardt, teacher of fencing, Baltimore Athletic Club; and Duncan C. Ross, teacher of the Lafayette Turners' Gymnasium. I will compete against the four above-mentioned athletes in the following six manly exercises: Græco-Roman wrestling; wrestling catch-as-catch-can, Græco-Roman rules, with the use of the legs, tripping allowed; sparring, foil-fencing, single-stick fencing, and heavy dumbbell-lifting. The winner of the majority of these exercises (the four aforesaid athletes dividing the above-mentioned exercises among them, and competing against me) to be declared the victor. As an inducement for Messrs. Johnston, McGraw, Needhardt and Ross to accept this challenge, I will stake $300 against their $250. I will also stake $100 even money that I will defeat all these athletes in every exercise. Yours respectfully,

PROF. W. MILLER, Instructor Wallis Club.

We have received a letter from Ross, in which he says: "I would remind Mr. Miller that I have deposited $150 for his consideration, and will make a match with him for as many athletic feats as he can name on even terms."

ATHLETICS AT YALE.—The Winter athletic contests at Yale came off Saturday, March 1, in the gymnasium. The exercises on the horizontal-bar were won by W. W. Hawkes, '79. In the vaulting Mr. Jewett of the scientific school came out ahead, clearing the bar at 7ft. O. D. Thompson, '79, at the hitch-and-kick reached 9ft. 2in., which, if fairly done, is the best kick on record. W. B. Scofield, '80, S. S. S., took the first prize at tumbling. In the tug-of-war '81 won both heats, the first over '80 in 1m. 24s., and the second with '79 in three seconds. Jewett and Thompson tied at the running high-jump at 5ft. 2in. In sparring, F. B. Tracy '82; and W. Parker, '80, won the trial-rounds, and Parker the final. The trials in fencing were won by F. S. Smith, '79, and Edward Southward, '79, and Southward took the final. E. H. Gelbert, '81, won the prize in club-swinging, after a close contest with W. B. Hill of the same class. In wrestling, J. Durand, '81, took the prize for light-weights, and W. W. Nixon, '81, for heavy.

A TEN-MILE WALK, open to all amateurs, and a five-mile race, open to residents of Wakefield and towns within a radius of five miles, are to take place at Wakefield, Mass., March 15.

PETER McGILL, S. B. C., says he was not beaten by R. Hayde at the N. Y. A. C. meeting at Booth's Theatre, as he was prevented by a death in his family from taking part.

ATHLETICS IN CALIFORNIA.

The first of a series of athletic meetings, open to all regularly organized clubs, was held at the Recreation Grounds, San Francisco, Cal., Feb. 22, under the auspices of the Occident Cricket Club, the Caledonian Club, and the Olympic and Oakland Athletic clubs. Results follow: One-hundred yards race—This was won by R. B. Jones, Occident C. C., in 11 3-4s. Quoit match—Won by J. D. Gilmore, Caledonian Club; E. Blakely, S. F. C. C., second. Running high jump—Won by M. F. La Grange, O. C., 5ft. [illegible]in.; Dwight Germain, same club, 4ft. 10½in. Quarter-mile race—Won by P. McIntyre, O. C., in 56 3-4s. Throwing the hammer—F. A. McLennan, 67ft. ½in.; David Paul, 63ft. 9in. The running long jump—C. R. Brown, Olympic Club, 18ft. 9½in.; M. F. La Grange, same club, 18ft. 9in. 100-yards race, handicap—L. J. Kilgour, Occident, C. C., got away with this easily, he having five yards start of R. S. Haley, who started from the scratch, and came in second. Half-mile race—McIntyre and Davidson, O. C., were the contestants. The former again won, after an interesting race. Time, 2m. 16 3-4s. Throwing lacrosse ball—J. N. D. Irwin, San Francisco L. C., 90 yards 25 inches; H. Elliott, Mapleleaf L. C., 95 yards 30 inches. 220 yards race, handicap—R. S. Haley, who started from scratch, giving two competitors three and fourteen yards, respectively, won after a sharp struggle. The mile bicycle race—R. Searle, 1; C. L. Barrett, 2; time, 3m. 51 3-4s. Throwing the baseball—Won by W. Hopkins, 110 yards 1 foot. One-mile race—P. McIntyre came in an easy winner, nearly 100 yards ahead of W. Davidson. Time, 4m. 43 1-5s. Putting the weight—F. A. McLennan, Caledonians, 34ft. 10in.; W. J. O'Connor, same club, 32ft. 2½in. Boys' race—The first was 100 yards, for boys from 10 to 15. It was won by W. Blair in 12 3-5sec., Winrow and McQuoid making a dead heat for second. Some doubt and dissatisfaction having been expressed as to the age of the winner, another race was arranged for a purse subscribed by bystanders, of a distance of 500 yards, for the same competitors. Frank McQuoid won this splendidly. Subsequently he ran a mile in 5m. 30s. The boy is only 14, and slightly and muscularly built. 120yds. hurdle-race, ten hurdles, 3ft. 6in. high—Six competitors started, and made a pretty race, which seemed all in favor of Ford of the Occidents, who was closely pressed by M. F. La Grange of the Olympics. The former, however, lost his vantage by striking down the last hurdle, and looking round as he entered the homestretch, thus allowing La Grange to win by a neck. Throwing the cricket ball—The prize was won by S. H. Sherott, with 86yds. 2ft. 10in. Pole jump—D. A. Foreman, Caledonians, 7ft. 11½in. 150-yards race, for cricketers only—This was a contest between the Oakland and Occident cricketers, and was won by Kilgour in 17 2-5 seconds, Ford second. The Judges' race was won by Sanderson in 12 1-5 seconds, the distance being 100 yards. Committee of Management of Sports—Olympic Club: W. S. Lawton, C. R. Browne, Dwight Germain. Caledonian Club: P. McIntyre, W. Davidson, A. C. McAlpin. Occident Cricket Club: J. M. Stretton, J. Sanderson, J. P. Cox. San Francisco Bicycle Club: Loring Cunningham. Oakland Cricket Club: R. Conning. San Francisco Lacrosse Club: R. G. Jones. Oakland Athletic Club: G. E. De Golia. Judges—Andrew Foreman, Sr., J. Sanderson. Referee, Joseph O'Connor. Starter, A. Fries. Timer, C. R. Browne.

SCOTTISH-AMERICAN ATHLETIC CLUB.

The first Winter meeting of this club was held at Gilmore's Garden, this city, on Friday and Saturday evenings, Feb. 28, March 1. The price of admission was small, and the public extended a liberal patronage, while the sport was fairly good. The surprise of the meeting was the easy defeat of the S. A. A. C. tug-of-war team by the team from the Broadway Police Squad. The names of the winners are herewith given: Seventy-five yards run, handicap—W. A. Emmons, D, and D. Iles, 1; S. B. Pomeroy, 2; time of final heat, 8¾sec. One mile walk, for those who had never beaten 8:30—J. H. Hocking, Empire City Gymnasium, 1; A. Hoffman, S. A. A. C., 2; time, 7m. 56¾s. Quarter-mile run, handicap—W. I. K. Kendrick, H. A. C., 1; time, 55¾s. Half mile run—L. R. Myers, 1; H. C. Rommell, Triton B. C., 2; time, 2m. 13¼s. Three-mile walk, handicap—F. B. Holmes, 1; D. Lehane, 2; time, 25m. Hurdle race, 440 yards, handicap—T. E. English, 1; time, 1m 9¼s. Hurdle-race, 220 yards—H. H. Moritz, S. A. A. C., 1; J. S. Voorhees, Adelphia A. C., 2; time, 32s. In the foregoing handicaps the winners were in every instance accorded starts. Military tug-of-war—Co. "C," 7th Regt., Waldo Sprague, captain, beat "E," 9th Regt., in 4m. 4s., "D," 71st Regt., in .8¼s., and "B," 7th Regt., in the final, in 20m., being full time. Light-weight tug of war—Harlem A. C. beat Montauk A. C. in 20m., N. Y. A. C. beat Mott Haven in 10m., S. A. A. C. beat Central A. C. in 1m. 55s., N. Y. A. C. beat H. A. C. in 53s, S. A. A. C. beat H. A. C. in 1m. 10s., and N. Y. A. C. beat S. A. A. C. in the final in 16m. 54¼s. The last struggle was terrific, and it pulled all the strength out of Captain C. Fabregou of the defeated team, who swooned at the close and was carried from the ground. The names of the winning team were: W. R. Whitmore (captain), F. J. Kilpatrick, M. C. Patterson, W. E. McCredy. Heavy-weight tug—Scottish-American A. C. (M. E. More captain) beat N. Y. A. C. (W. B. Curtis captain) in 4m. 12¼s., thus deciding the unfinished competition for a medal offered by the N. Y. A. C. in January. Broadway Squad, M. P. D., beat S. A. A. C. in 11¼s. and 5m. 5¼s.

HOSMER DEFEATS JOHNSON.—Those Massachusetts oarsmen Frenchy Johnson and G. H. Hosmer decided their fifty-mile match, for a reported stake of $250 a side, at Revere Hall, Boston, Feb. 28, March 1. The contestants started off well, Hosmer taking the lead. Frenchy kept up a steady, easy gait, but Hosmer spurted through the evening, and at 2 o'clock A. M., 1st, was about [illegible] miles ahead, he then having covered 34 miles, and [illegible] miles. Hosmer took a rest at 1.45 o'clock, on account of a blister on his heel. Hosmer was at one time [illegible] miles ahead, but Johnson gained during the former's [illegible]. The average time of each per mile was about 11m. When Johnson came on the track again, but traveled only one mile, when he retired for good. Hosmer kept on until he had made forty miles in 9h. 47m. 1s. The referee was John Haydock; the judges, D. F. Sullivan of Lowell and John L. Ruffin; and the timekeeper, F. O. Chellis.

PEDESTRIAN EXERCISES were in order at Shakespeare Hall, Syracuse, N. Y., Feb. 27, 28, March 1. The principal event was a twenty-three-hours' contest, the winner of which, Delos Cummings, made 101 miles; George Rowe second, with 96 miles; and Wm. H. McClure third, with 90 miles. A two-hours' running race was won by an unknown, who turned out to be Norman Taylor, the distance covered being 18 miles and 4 laps. Walter Hinckley of Chemical Engine No. 2 was the favorite for this race, and his friends were very indignant when they discovered who the stranger was. A six-hours' walk was won by Chas. Tuttle, who went 28 miles 16 laps; Fred Stafford, 26 miles 13 laps.

JOHN D. WAYNE beat C. E. Bishop in a walking-match for $25 a side at St. James' Riding Academy, Boston, Mass., March 1. Bishop left the track at the end of the ninth mile, and after going twelve Wayne was told to stop. Prior to the match between Wayne and Bishop, Messrs. Foley, Coyne, Barker and Starr walked a two-mile amateur race for a cup offered by Wayne. The race was won by Barker in 16m. 45s., the other contestants not finishing.

A PEDESTRIAN TOURNEY was held at Pittsfield, Mass., March 1. In the 25-mile walk four contested, the winner being O. I. Turtle. In the 50-mile match, Norton of Lee was the winner, closing at 11 o'clock, having started at 12.15. Shaw of Pittsfield, Norton's competitor, withdrew exhausted at the 30th mile, but returned to the track when Norton was making the 44th mile, and stayed to the finish. The ten-mile race was won by A. P. Learned in 1h. 43m. 14s.

A. B. SPRAGUE announces a six days' go-as-you-please competition, open only to females, to take place under his management at Sulzer's Harlem River Hall, One Hundred and Twenty-sixth street and Second avenue, commencing March 10. The advertised prizes are $200, $150, $100 and $50, and the announced entries are Misses Johanna O'Leary, Hattie Waldron, Belle Brandon and Nellie Kilderkery.

A 26-HOUR go-as-you-please tournament is to commence at Baltimore, Md., at 8.15 P. M. March 14, and finish at 10.15 P. M. 15, in the Masonic Temple. A merchant of that city offers as a prize $350. The following athletes have so far entered: E. W. Johnston, J. P. Mackey, R. W. Pierce, Prof. C. Washington, and John West.

A WALKING-MATCH on Saturday evening, March 1, at Union Hall, Littleton, N. H., between Walter I. Larkin of Lancaster and Chas. G. Locke of Portsmouth, for a purse of $100, distance 25 miles, was won by Larkin in the alleged time of 4h. 33m. Locke gave up at the close of the 20th mile on the plea of sickness.

SAM COLLYER is now working at his trade, and, as he considers that better than taking chances on pedestrian matches, he gave no heed to the challenge issued by Dick Goodwin, who was at THE CLIPPER office an hour or more on Feb. 28, and then, withdrawing his deposit, left for "The Brown Jug," a disappointed man.

THE YORKVILLE (N. Y.) ATHLETIC CLUB is now officered as follows: President, John T. Easton; vice president, F. Van Benschoten; secretary, H. C. Moran; treasurer, Edward Burse Jr.; captain, Henry Birrell Jr.; first lieutenant, Henry Hagen; second lieutenant, Thos. Dowling.

THE "INTERNATIONAL" PEDESTRIAN TOURNAMENT gotten up by A. P. Bliven and others commenced at the Brooklyn Rink, L. I., on Monday evening, March 3. It is the intention of the managers to keep it going for some weeks; and if the public back them well, they'll do it.

AT LOUISVILLE, KY., Feb. 17, Gilman and La Favre started with the avowed intention of walking 400 miles (at least) in six days, but after doing 66 miles in 18 hours Gilman had enough of it, and La Favre, who was then two miles ahead, soon after left the track.

MADAME LA CHAPELLE, after completing her feat of 2,700 quarter miles at 11 P. M. Feb. 22, at the Folly Theatre, Chicago, immediately started on an extra 300 quarter miles every consecutive ten minutes, which she is said to have accomplished at 1 A. M. Feb. 25.

TWO WALKING CONTESTS took place at St. James' Hall, Boston, Mass., Feb. 27. The first, a three-mile walk, was won by D. F. Sullivan in 29m. 20s. The five-mile walk, for which there were nine entries, was won by M. F. Morrison in 58m. 10s.

A TEN MILE MATCH, for $30 a side, was walked by H. J. Herbert and Joseph Brown on a 40-lap track at the Theatre Comique, Long Branch, N. J., March 1. Herbert won in 1h. 57m. 3s. Referee and timekeeper, H. F. Wilcox.

JACK GOULDING will be prepared in a few days to give his attention to walkers, runners and others requiring the services of a trainer. He can be found at the Manhattan A. C. Grounds, Eighth avenue and Fifty-sixth street.

ON MONDAY, March 3, "Sport" Campana began a six days' journey in New Haven, Ct., "to beat 521½ miles." At the same time "Madame" St. Clair commenced the 3,000-quarter-miles-in-3,000-quarter-hours feat.

MME. ANDERSON, under the management of A. R. Samuells, begins her feat of walking 2,056 quarter miles in the same number of consecutive ten minutes at the Exposition Building, Chicago, March 3.

MISS REYNOLDS, who attempted the feat of walking 3,000 quarter miles in 3,000 quarter hours at Revere Hall, Boston, Mass., was taken off the track at 2.20 A. M. Feb. 26, when she had completed 862 quarter miles.

JOE RYAN, alias "Wrestling Joe," and Pat Rafferty of Rondout are announced to wrestle, collar-and-elbow, for $2,000 a side, at 72 Greenwich street, this city, on Wednesday, March 5, at 8 o'clock.

A MATCH between A. Wilson and P. B. Lollaur, to walk seventy-two hours, was decided at Trenton, N. J., Feb. 27, 28, March 1. The score of 70½ hours stood: Wilson, 180½ miles; Lollaur, 169¼ miles.

MISS ANNIE BARTELL caved in Feb. 26, and on March 1 Mme. Franklin took her place in the Brewster Building, where Miss Fannie Edwards is still walking in a gritty manner.

MME. ANDREWS is to try to accomplish 3,000 quarter-miles in as many quarter-hours at Horticultural Hall, Boston, commencing at 10 A. M. March 3.

GEORGE A. EDWARDS and Morris Tracey are to decide their collar-and-elbow wrestling match at Glass Hall, 34th street, on Monday evening, March 10.

THE RIVERSIDE PRESS employees will hold a series of walking and running races at Beacon Park, Boston, Mass., on March 15.

IT WAS Charles H. Preuss, and not Charles Perrine, who won the champion belt of New Jersey at the Newark tournament.

LULU LOOMER commenced a walk of 2,700 quarter-miles in a like number of quarter-hours at Allston Hall, Boston, Feb. 27.

PETER VAN NESS is still tramping at the armory on Hester street, this city.

THE TURF.

DEATH OF GENERAL PEEL.

At the ripe age of fourscore Gen. Peel expired Feb. 13 at his residence, Marble Hill, near Twickenham, Eng. He had been suffering since Christmas from a bronchial affection, but alarming symptoms did not set in till a week before his death, and then acute bronchitis came on, the result of a walk on the terrace, it is supposed. The General was the fifth son of the first Sir Robert Peel, and was born Oct. 12, 1799. He sat in Parliament for many years, and was more than once in office, his earliest connection with the administration being in 1841, when his brother (the father of the present Sir Robert) was Premier. General Peel's connection with the turf began many years before this, his name figuring in *The Calendar* as early as 1820, when his horses were trained by Kent with those of the Duke of Richmond and Lord Stradbroke. Though his stud was small, he had one in it—Archibald—that landed the Two Thousand Guineas in 1832. With Dey of Algiers he won the Chester Cup, and from his flying mare Vulture he bred Orlando, who was declared the winner of the Derby on the disqualification of the notorious Running Rein in 1844. Ionian was next to Orlando at Epsom, and in 1845 his colors were first and second on Dacia and Taffrail for the Cambridgeshire. Orlando broke down while running for the Ascot Gold Cup in 1846, and a long line of winners, including Teddington, came from him at the Hampton Court Paddocks. When his stud was sold, during the first Exhibition year, it realized over 12,000gs., and the General retired from the turf till he became jointly with G. Payne the owner of the thoroughbreds left by Lord Glasgow, by whom they were bequeathed to his veteran associates in 1869. G. Payne died last year, and General Peel has not long survived him. General Peel bred Peter, who distinguished himself so much last Autumn. Lancastrian was also bred by the now-deceased soldier, who unfortunately is the nominator of the half-brother to Sefton for the Derby and Leger. Peter is disqualified for all his engagements, and a host of other nominations collapse through the death of General Peel.

WATTS, HUGHES & CO., Louisville, Ky., of which firm Robert Cathcart is a member, have secured the pooling privileges of the Nashville Bloodhorse Association for the Spring and Fall meetings for 1879. There are upwards of sixty horses quartered at the race-course, and all are being prepared for the approaching Spring meeting, which commences April 28.

BILLIARDS.

BREVITIES.

At Slosson's formal opening, on the night of Feb. 27, "Yank" Adams was entertainer-in-chief. Of the other experts announced, only Sexton put in an appearance in time to be available. Among the roomkeepers and other professionals in attendance were John F. Gleason, Tim Flynn, Rudolphe, Mathew Delaney, Amadee Guillet, S. F. Knight, etc. The room is one of the prettiest in the metropolis. The six Collender tables are of the pattern known as the Narragansett, and the wainscotting and the furniture are in keeping with the color and style of the tables......Melvin Foster is now at the helm of the room at the Sturtevant House, and announces that on Friday night, March 7, Sexton and Slosson will give an exhibition there.........Joseph Dion will not be able to appear in either of the tournaments. His health is such that he cannot begin practice in time, even if he had the inclination, which at present he wholly lacks.........Walter Vance of New Bedford, Mass., and Jerry Sullivan of Fall River, have arranged for a match of two games, for $100.......Dan Strauss very logically reasons that, as Garnier had no occasion at all to register himself as a passenger by steamer for Europe, he did not register as "Mr. Livingston." He registered himself only at the State Department, Washington, and there his name was of course Albert Garnier. He sought to leave here quietly, and hence his not registering at the office of the steamship company......Slosson is practicing at the Champion's Game, which continues to baffle all his attempts to make a long run. Thus far 38 is his highest. In one respect those oblique lines transform a 5 8x9.4 table into a 6x12 of inside measurement......A peculiar disease has seized upon Melvin Foster. Except one night in the Spring of 1866, when he played in an exhibition game with the elder John Roberts of England, he has never hit a ball in the Cooper Institute; and yet he has lately insisted upon betting Tim Flynn four to one that he played a match there with Joseph Dion, the blue ball used in which he still has. We kindly tried to cure him of the disease by assuring him that he had lost the bet, and as proof cited that the longer runs of the championship match between Cyrille Dion and A. P. Rudolphe at the Hippotheatron on May 3', 1870, which Rudolphe won by 15 in 1,500, killed the red-white-and-blue game, played the night after. Foster will not be satisfied, he says, until he is given something more reliable than memory, and he asks THE CLIPPER to decide the matter formally. Here is the decision: "So as not to disappoint the large number of people in distant cities who had intended to come here to see both matches, that between Melvin Foster and Joseph Dion, for a purse of $250, will take place at the Hippotheatron on June 1, as originally contemplated."—CLIPPER of June 4, 1870. "The match between Melvin Foster and Joseph Dion, on the 1st inst., for a purse of $250, was won by Dion by 40 in 300. The points were reduced from 500 to 300, it appearing too difficult a game for the players to make the former number without running the contest into the following evening."—CLIPPER of June 11, 1870 .... The pool tournament in Newark, N. J., at last accounts was still in progress, with Newark having a trifle the best of it, and Trenton and Orange running close....H. W. Collender is steadily improving in health, and this week will be able to attend to business......Sexton was to have begun practice for the forthcoming tournament on Monday, March 3. At times he will give exhibitions at Slosson's room, and at others Slosson will do the same at Sexton's ......It may be taken for granted that Schaefer will not figure in either of the coming tournaments. The lists are open to him as to every other prominent player, but he is under contract not to play except as required by those who employ him; and it is not to their interest that he should take part in either tourney, more especially the second. This contract, a renewal of the old one, was entered into while the recent tournament in this city was in progress. As this is well known among professionals, it is to be hoped that there will be no studied attempt to induce him to enter, either upon the part of his own friends or upon the part of the management of the tournaments. There should be neither cajolery upon one side, nor "bullragging" upon the other. Whether the stand a player takes is due to personal feeling or to business interests, he has the right to demand that he be allowed to take it unmolested. It is as reprehensible to induce a man to violate his feelings as to seek to induce him to violate his contract...... An interesting amateur tournament was brought to a close on March 1, at John F. Gleason's room, 83 Nassau street. It was pleasantly managed, and the utmost harmony prevailed throughout...... Captain Thomas Murphy has a three-ball tournament under advisement at the well known rooms corner of Broadway and Twenty-second street......For the three-ball tournament at Sexton's room, there are now fourteen entries......Up to Saturday night, March 1, the games in the three-ball tournament at Siegel's room, Morrisania, stood thus: W. Woods, R. Sigel, B. Murray and S. Ditchett had each won four and lost none, J. Marvin had won three and lost four, J. Woods had won one and lost five, and F. Niebuhr and F. Crawford had won none and lost five. The tournament will end with the current week......Schaefer arrived in Chicago last week, and was entertained at a thirty-seat supper gotten up in his honor by Frank Parker and other friends.....The dropping of the rule as to counting caroms in ones, twos and threes will shut out that class of players who are feeble at direct caroms, but possess a mighty power when a premium is placed upon combination cushions. For this reason, if for no other, the rail-nursers are likely to advocate the abandonment of a rule designed to encourage playing away from near the cushions. Now that Cyrille Dion is no longer with us, among the best compound cushion players are Tony Kraker of the Pacific Coast, and Eugene Carter, now in this city...... On the 27th Jacob Schaefer was to have given an exhibition at the room of the Standard Club, Chicago, while McAfee and Gallagher were to have played a game of 600 points at Thomas F ley's Windsor Billiard-parlors, 145 Dearborn street......Notwithstanding the absence of Garnier, his room, now under the management of Dan Strauss, shows no falling-off in patronage, wherefore Daniel thinks he himself is the right man in the right place. ......"Yank" Adams' dates at the Tivoli, this city, have been changed from March 3 to 15 to March 10 to 22...... The tables at the Maxwell House, Nashville, Tenn., have been increased by the addition of six of Brunswick & Balke's make. These make eleven in all. The proprietors are Messrs. Canvin & Hyronemus. The latter's name strikes us as that of a player who was once of some note in the Southern country ...... Wahlstrom the Swede has pitched his tent on the west side of town.......The room heretofore known as Joseph Dion's is now owned and managed by Mathew Delaney.... H. W. Collender has constructed a new table for "Yank" Adams upon an improved design ..... Neil Bryant is anxious to hear of a good metropolitan location for a room. ......John D. O'Connor of Chicago will pay this city a visit in a few weeks......... Schaefer and Gallagher are announced to give an exhibition in Milwaukee March 6, at Dickinson Hall.

HEISER RUNS 230 AT THE NEW GAME.

Says *The Boston Herald* of March 2: "The billiardists of this city did not seem inclined to immediately apply the new rules of the game to their play, and little has yet been done in the way of testing the benefits of the new idea. Randolph Heiser, who is at the Grand Union Billiard Hall on Sudbury street, has had a table marked off however, and yesterday played a game, with a promising amateur, under the new rules. He won the game quite handily, made a big run of 230, and now says he is perfectly satisfied with the proposed change. He commenced the run with open play of about thirty-five points, then, getting the balls on the left rail, beyond the bar-line, he worked them up the rail until he turned a hundred points; then, delicately driving the cue ball between the object-balls, he returned on the rail, came out near the lower left hand bar-line, and once more played the balls toward the upper left-hand corner. He scored 230 points, and finally missed on a masse shot. Most of the work was very delicate nursing, in which Heiser is quite proficient. He says the old players will find that the proposed new rules will have no damaging effect on the young players, and that, when Schaefer, Slosson and a few others have had a little practice, they will make just as big runs as ever."

Slosson, Sexton, and the others, who despaired of ever being able to make 150, and especially Sexton, who offered to wager that no one but Vignaux would run as many as 90 in the coming tournament, will have their hearts warmed by learning that the new game is so easy, after all. Slosson, who has been working for three days without running 40 by nursing, should no longer be in doubt as to whether or not he should enter into the tournament —if he can tell, from *The Herald's* description, how Heiser ran that 230. First he played up the *left* rail (he must have played *left-handed*, or else have reached over from the opposite side of the table), and then he had to turn back on it in order to play right-handed. It is by no means clear how he did it. His getting started on the long rail is about equivalent to the streak of good fortune by which a player required always to hit the red first, finally brings the balls together, on any rail, with the red between the other two. But, no matter how Heiser ran 230, Boston is now ahead. If he ever turned a corner, the lines will have to be lengthened three inches on the short rail, and eight on the long rail, to prevent his ever turning again. This is what the lines are for. Like india rubber, they can contract and expand. Players here are begging to have them contracted, as they do not care to wait for the *long* chance of getting the balls together on the *long* rail.

A DARK PROGRAMME.

A local journal on March 2 printed the following: "Garnier and Vignaux will probably sail for America in the Amerique on the 15th inst. The true inwardness of the affair is to euchre a certain billiard-table maker, who has been contracting to bring Vignaux to this country to play in a tournament to begin in April. About April 1 a tournament, under the auspices of a rival manufacturing company, will take place. The arrangements have been perfected quietly. Vignaux, Rudolphe, Garnier, Schaefer, Daly, Gallagher, Heiser, and perhaps Sexton and Slosson, will be the contestants. The tournament will be under the new rules, which bar the *masse* shot. By barring this shot rail-playing will be somewhat limited. After sixty or seventy shots have been made the balls become so placed that only a *masse* will again bring them into position. By Monday, in all probability, a cablegram will be received from Garnier stating 'everything serene,' and Cooper Institute, the scene of the last world's tournament, will be engaged." There is little in this beyond the unworthy spirit that permeates and has manifestly dictated it. Barring the *masse* would simply benefit Slosson largely, though at first crippling Schaefer and Sexton "on the rail." The *masse* is Slosson's chief weakness, and he can nurse better and longer without it than any other player. Prohibiting it would so cripple Vignaux, away from the rail, that he could not hope to compete with American players, and as matter of professional prudence he would not enter into the threatened tournament unless well paid for so doing. There has been not the slightest attempt on the part of any manufacturer to bring Vignaux here. No manufacturing firm can engage Cooper Institute for a tournament of any length in April. Garnier is going to Paris has been actuated by no such mean motive as is here attributed to him, nor even mainly by the prospect of any tournament. With these exceptions, the quoted paragraph is probably correct. Those whom it may have staggered by its audacity should console themselves with the reflection that it takes at least two to play even cut-throat euchre.

THE TRIGGER.

PIGEON-SHOOTING TOURNEY.

The "international" shooting tournament commenced at Syracuse, N. Y., Feb. 20, but the extremely cold weather prevented any match being shot off. On the 21st the purse of $300 in gold, guaranteed to be shot for at four pair double rise and seven single rise, plunge and ground traps, Bogardus rules, was won as follows: John A. Nichols of Syracuse, first prize, $120; Abe Kleinman of Chicago and J. C. Haskell of Boston divided the second prize, $90, tieing on thirteen birds. The third prize, $60, was divided between James Holloway of Syracuse, John T. Riddle and John Graham of Erie, Pa. These gentlemen tied on twelve birds each, and agreed to divide the prize without shooting off the tie. The fourth prize, $30, was tied, on eleven birds each, by seven gentlemen. The tie was shot off, and the prize taken by G. W. Crouch Jr. of Rochester. The contest for the $400 pro rata purse had twenty-nine contestants. The first money was divided between W. S. Perry of Erie, Pa., F. W. Dunham of Albion, J. Size of Lyons, and J. C. Haskell of Boston, tieing on ten birds. G. W. Crouch of Rochester took the second prize. The third prize was divided between H. Richards of Erie, James E. Holloway of Syracuse, J. E. Keesbury and M. L. Johnson of New Jersey, and J. S. Riddle of Erie, Pa. The tournament closed on the 22d. The first contest of the morning was for the third and fourth prizes in the purse of the preceding day, which was interfered with by darkness. Riddell of Erie and Hooker of Rochester divided the third prize. George Smith of Syracuse took the fourth prize in the glass-ball shooting. Then followed E. J. Hudson of Syracuse, who broke 19 out of 20 and took first money. Abe Kleinman of Chicago broke 17, taking second prize; Hakell of Boston and Attiss divided third money; and Kerstetter of Edinburg, Pa., took fourth. The prize for the poorest score was taken by James Halloway of Syracuse, who broke but one ball. There were seventeen entries for the $1,000 pro rata purse. Owing to the lateness of the hour at which this contest commenced it was decided to shoot at ten single rises, instead of five double and fifteen single. The New York State rules were also adopted for the contest. Kleinman Jr. of Chicago, Hooker of Rochester, and Hudson of Syracuse tied on three birds each. The ties were shot off. Hooker and Kleinman tieing on the last and dividing first money; the second prize was divided by Nichols of Syracuse and the senior Kleinman of Chicago; the third, fourth and fifth prizes were won respectively by Kerstetter of Edinburg, Stagg of Chicago, and S. A. Dayton.

THE LONG ISLAND GUN CLUB members contended for the champion cup at Dexter Park, L. I., Feb. 28, sixteen competitors shooting at seven birds each, handicap rise, 80 yards' fall, 1¼ ounces of shot. The result was as follows: Wm. Murphy (21yds.), 7; Gildersleeve (23) and Landcake (25), 6 each; Widner (21), Eddy (25), Wynn (25), Hamilton (21), Martin (21), and Hughes (25), 5; Talbot (25) and Rivers (25), 4; Chappell (23) and Smith (25), 3. Referee, Wm. King. This was followed by a sweepstakes, $2 entry, three birds each, 25yds. rise, sixteen men competing, with this result: Talbot and Landcake, 3 each, dividing first and second money; Hughes, Madison, Murphy, Widner, Chappell, Rivers, Wynn, Eddy and Raddin. The third and fourth money was divided between Hughes, Madison and Murphy. Referee, William Walton.

GLASS-BALL SHOOTING was indulged in by five members of the Shrewsbury Gun Club, who were too "tough" to mind a biting north wind, on Feb. 28, at Red Bank, N. J. Each contestant fired at fifty Paine glass balls, 18 yards rise, Bogardus rules, with this result: T. F. White, 42; Chas. Stillwell, 34; H. C. White, 33; G. F. Marsden, 30; J. B. Bergen, 30.

A RIFLE MATCH between teams of ten men each from the Bergen Point, N. J., and Medford Rifle Clubs was decided Feb. 22, each team shooting on its own range, with this result: Bergen, 423; Medford, 416.

AN INTER-STATE PIGEON MATCH between Kentucky and Tennessee will be shot during the tournament of the Louisville Gun Club in May next, for $2,500 a side.

BOWLING.

PIN KNIGHTS vs. SOUTH-SIDES.

The above clubs met on Richter's alleys, on Wythe avenue, Brooklyn, Friday evening, Feb. 28, to battle for the championship. The Pin Knights having won seven games out of eight, they had to put forth their best efforts to defeat the South-sides, in which they were successful. The game was very close, and resulted in a victory for the Pin Knights by 32 pins. Had the Knights lost this game, there would have been a chance for the Athletics or Mutuals to tie them, but, as it now stands, the Pin Knights may be declared the champions in this tournament. The game was called by Chas. Leek of the Nameless, acting as umpire. At no time were the Knights more than 50 pins ahead, the South-sides working hard and reducing the lead at every frame, until at the close the game was lost to the latter by 32 only.

PIN KNIGHTS.		SOUTH-SIDE.	
G. Colon	170	Jarmain	176
Richardson	185	A. Schmidt	162
Fink	135	Mathias	121
C. H. Moller	164	Rodefield	150
Parks	166	C. Huber	165
Collum	182	Cochran	172
Obrig	170	Haetner	192
F. Anderson	173	Walcott	169
E. Anderson	166	Liepold	168
J. Moller	190	Bush	170
Total	1,707	Total	1,675

BOWLERS IN CONVENTION.

The semi-annual meeting of the National Bowling Association was held at Chas. Eisman's, 294 Bowery, on Saturday evening, March 1, President John R. Schlick in the chair, Henry Groh secretary, and all of the ten clubs being represented by their respective delegates. During the meeting a committee were appointed to purchase an emblem to be presented to the coming champions; and, after some further business, the meeting adjourned to meet on the first Saturday in September next. After the close of the meeting a game was made up, captained by Schlick and Conover, in which all the Association clubs were represented, ending as follows:

J. R. Schlick	126	Conover	128
Woods	130	Stetson	114
W. H. Sabin	121	W. Taylor	132
Mollenhauer	15-	Colin	192
Chas. Leek	163	Delap	161
H. Groh	128	Streber	147
H. H. Fink	106	Hantor	141
Ed. Leek	146	Guck	144
Mayer	148	Diener	147
A. Field	134	J. Fields	178
Total	1,358	Total	1,504

ATHLETIC vs. MUTUAL.

The match in the championship tourney between the above clubs was played on Wednesday, Feb. 26, at 270 Bowery. The match drew together a large number of the bowling fraternity, all anxious to witness the "tug of-war," the Mutuals being the champions in the first tourney and the Athletics in the two latter. The game was called by W. H. Sabin of the Manhattans, acting as umpire. At the finish of the first frame the Mutuals led by twelve pins, and kept the lead until, at the close of the fifth frame, the game stood 124 pins in their favor, and it was all up for the present champions. They seemed to be unnerved, and lost ground continually, and were finally defeated by 232 pins.

MUTUAL.		ATHLETIC.	
Mageras	156	Schlick	138
Brown	146	Rhoades	138
Beber	158	Pell	137
Obernier	151	Fielding	126
Stemmerman	161	Hughes	177
Heitsman	166	Caywood	135
Diener	216	Blackwell	165
Giehl	151	Daniels	136
Bertges	165	Moller	142
Delap	168	Mollenhauer	112
Total	1,638	Total	1,406

Time, 2h. 38m.

COLUMBIA vs. LONG ISLAND.

The champion match between the above clubs took place at Richter's, 28 Wythe avenue, Brooklyn, on Wednesday, Feb. 26, and resulted in a defeat for the Long Islands. The game was called at 9 o'clock, with Chris. Moller of the Pin Knights as umpire. At the end of the fifth frame the Columbias were 118 pins ahead, and at the close of the game the latter had won by 200 pins.

COLUMBIA.		LONG ISLAND.	
J. Moore	197	Ruppel	145
C. Wells	158	St. George	155
Smith	123	G. Ketchum	144
Lawrence	155	Kaiser	134
Woods	176	Speh	160
J. Wells	167	Naher	110
Yeoman	138	Fletcher	130
Brown	139	Augenthaler	115
Clark	164	Fedden	131
Young	154	Rust	147
Total	1,571	Total	1,371

NASSAU vs. NAMELESS.

The champion match between the Nassaus and Nameless came off on Schmidt's Alley, Brooklyn, E. D., on Thursday evening, Feb. 27, and resulted in a victory for the Nameless Club by a majority of 171 pins. The game was called at 7 o'clock, with August Schmidt of the South-sides as umpire. At the close of the fifth frame the Nameless were but 25 pins ahead, but in the subsequent frames the latter gained greatly, winning by 171 pins.

NAMELESS.		NASSAU.	
C. Leek	181	J. Orr	184
J. Hayner	179	Barrett	170
Hoeg	204	Travis	165
Alkman	182	Munday	150
Mayer	149	Conover	142
W. Lucas	193	Hilyer	150
Keller	145	Lupton	189
Kuck	184	Hamilton	159
Brown	176	Langdon	142
Robinson	213	W. Taylor	174
Total	1,806	Total	1,635

NEWARK vs. NEW YORK.

The Terpsichores of this city were visited by a delegation of bowlers from Newark on Wednesday evening, Feb. 26, and a friendly game was made up, in which the home club came off victors. Below is the score:

NEWARK, N. J.		NEW YORK.	
Schoppe	154	Denny	182
Leyers	160	H. Groh	165
Scheiner	141	Pladwell	113
Schuman	114	Allaire	115
Wenzel	150	Gebauer	178
Bottcher	92	Livermore	128
Robertson	105	Tiupe	145
Bergman	85	Williams	84
Mercker	120	Greentree	137
Total	1,121	Total	1,279

BASEBALL.

THE CLIPPER PRIZES.

Letters have been received from Messrs. Sprague and Sage of the Buffalo Club in regard to the forwarding of the banner, which will be sent by express to Mr. Sage. The secretary of the club in his letter says: "It will be presented to the Association immediately, and the proper recognition be made by them to THE CLIPPER for offering these prizes, and for its continued efforts toward inciting honorable competition among players and stimulating and preserving a healthful condition of the game generally." We have received letters, addresses and photographs from all but the following players, viz., Barnes, Libby, Force, and McCormick. The prizes will be duly forwarded this week to Messrs. Richardson, Dorgan, McGunnigle, and Horning. Doescher received his medal on Monday.

THE PACIFIC LEAGUES.

The Pacific League and the California League Associations both held meetings on Feb. 17 and 19, respectively. At the former the committee on championship reported that they had arranged a schedule of 36 games, each club to play every other club six times, and that the season would commence March 2 and close Nov. 2.

The schedule is as follows: March 2, Eagle vs. Reno; 9, Star vs. Knickerbocker; 16, Eagle vs. Star; 23, Reno vs. Knickerbocker; 30, Eagle vs. Knickerbocker; April 6, Reno vs. Star; 13, Eagle vs. Reno; 20, Star vs. Knickerbocker; 27, Eagle vs Star; May 4, Reno vs. Knickerbocker; 11, Eagle vs. Knickerbocker; 18, Reno vs. Star; 25, Eagle vs. Reno; June 1, Star vs. Knickerbocker; 8, Eagle vs. Star; 15, Reno vs. Knickerbocker; 22, Eagle vs. Knickerbocker; 29, Reno vs. Star; July 6, Eagle vs. Reno; 13, Star vs. Knickerbocker; 20, Eagle vs. Star; 27, Reno vs. Knickerbocker; Aug. 3, Eagle vs. Knickerbocker; 10, Reno vs. Star; 17, Eagle vs. Reno; 24, Star vs. Knickerbocker; 31, Eagle vs. Star; Sept. 7, Reno vs. Knickerbocker; 14, Eagle vs. Knickerbocker; 21, Reno vs. Star; 28, Eagle vs. Reno; Oct. 5, Star vs. Knickerbocker; 12, Eagle vs. Star; 19, Reno vs. Knickerbocker; 26, Eagle vs. Knickerbocker; Nov. 2, Reno vs. Star.

Out of the gate-receipts of each game $2.50 will be deducted, to be given to the club winning the championship cup. Mr. McCloskey stated that the N. B. and M. Railroad Company would also donate something for the same purpose. The League adopted the report of the committee on ground, and will play on the Recreation Ground Sunday afternoons. The umpires will be selected by the contesting clubs, and will receive $2.50 per game. If the two clubs cannot select an umpire, the following committee have been appointed for that purpose: J. L. Durkee, J. Riley, J. F. Hennessey and J. Eccles.

The following resolution was adopted:

Resolved, That no member of any other club can play in any championship game unless he has resigned from such other club and been a member of this League 30 days.

No one not a member of the League will be permitted to practice on the ground unless on the invitation of a member.

The following amendment to the constitution, offered by Mr. Durkee, was adopted:

Each club applying for membership to this League must pay an initiation fee of $30.

After some appropriate suggestions from the president and others in regard to discipline of the clubs, the meeting adjourned to the first Thursday in May.

At the California League meeting the president appointed the following standing committees: Judiciary—L. N. David, H A. Boyle, W. S. Booth and J. H. Rice; Finance—C. S. Neal, E. Armstrong, J. W. Coffin and J. E. McKenna. Credentials—William Lee, J. Duane, J. H. McQuade and D. R. Ashley; Printing—D. M. Boyle, F. Munson, C. B. Overaker and J. Buckley.

Mr. Neal, chairman of the committee on umpires and scorers, stated that his committee had no report to make, and recommended that the Convention go into committee of the whole to transact the business for which this committee was appointed. The special committee was on motion discharged, and John Ham and I. E. Delevan were elected scorers for the coming season. The salary for scorers and umpires was fixed at $2.50 a game.

A schedule of games was agreed upon. Each club will play seven games with every other club, making 21 games in all. The following resolution, introduced by C. S. Neal, and unanimously adopted, clearly defines the course this League will pursue in relation to expelled players, both Eastern and local:

Resolved, That no club in this League be allowed to play any club employing or having amongst its members any expelled member of any baseball organization.

The following resolution was introduced by D. R. Ashley and adopted:

Resolved, That no player of any club not in this League be allowed to play in any championship game unless he has resigned from such club and been a member of this League thirty days.

The meeting then adjourned.

BASEBALL NOTES.

The League series of the championship games, says *The Cincinnati Inquirer*, will consist of ten games instead of twelve, as in 1878. There being eight clubs in the League arena, each playing ten with the others will make seventy games that each will have to play. This will give them plenty of championship work to do between May and October. The Eastern quartet will consist of Boston, Providence, Troy and Syracuse. The Western will include the clubs of Chicago, Cincinnati, Cleveland and Buffalo. The Eastern clubs will "go West" in May, and the Western clubs come East in June......George Wright was in Providence last week, superintending the arrangement of his Baseball Emporium in the Infantry Building, on Dorrance street.....Some of the papers down East are in doubt about the wisdom of Geo. Wright's choice in the case of Matthews as change-pitcher. There is this to be said about Bob. In the first place he is honest; secondly, he is a first-class strategic pitcher, and experienced in judging batsmen; thirdly, he has endurance—or bad—pluck, and fielding skill, and if Bob keeps straight he can pitch with the best of them......At the National Convention the Judiciary Committee reported that no fines imposed on players have ever been paid. It recommended that the rule in this regard be changed so that the fines shall be reported on the official score, and that any club failing to pay the same within a time specified shall forfeit membership, and that the umpire shall not have power to remit the fine after having imposed it.........A movement is on foot looking to the organization of a co-operative nine at Newport, R. I. A nine should pay there, especially during July and August, when the place is crowded with wealthy visitors, all fond of sport.......... The Worcester Club, it is said, will have fine grounds in the centre of the Driving Park......An effort is being made to abolish pool-selling in Ohio. It would be a good thing for the Cincinnati Club......The amateurs of Rhode Island met in convention at Providence on Feb. 25 to establish an Amateur State Association. The first business done was the election of officers, as follows: President, Henry C. Littell of the Gorton Baseball Club of Providence; vice-president, M. J. Ryan of the Lonsdales of Lonsdale; secretary, E. Lincoln of the Narragansetts of Providence; treasurer, M. G. Crawford of the Oceans of Providence. The clubs represented were the Gortons, Narragansetts, Woonsockets, Lonsdales, Elmwoods, Oceans, and Spring Pikes. The committee appointed to draw up a constitution made a report, which was taken up in sections. Some were adopted, and the remainder debated hotly and laid over until the next meeting. It was decided that each nine play two games, the prize to be a championship pennant. The matter of ball was passed. Each club is to contribute $5 to pay for the pennant. The name adopted was the Rhode Island State Amateur Baseball Association.......His Honor Mayor Powers of Springfield, Mass., is the new president of the National Association.......Mr. Spalding, who makes the League ball for 1879, says it will be no livelier than last year's ball. ......The League managers for 1879 will be Hurlbut for Chicago, Clapp for Buffalo, Casey for Cleveland, Phillips for Troy, Jim White for Cincinnati, George Wright for Providence, Harry Wright for Boston. We don't know who will run the Syracuse machine......The Troy nine are to report for duty on April 1......Capt. Malone has issued orders to the Holyoke players to abstain from the use of liquors from March 1 until the time of the contract is up, and any violation will be considered a cause for the culprit's dismissal......Mr. F. Bancroft worked hard in the interests of the professionals at the National Convention.

THE WORCESTER CLUB.

This club has emulated the National Association, and placed a Mayor in its presidential chair. Our correspondent says: "The stockholders of the Worcester Baseball Club held a meeting Friday night, Feb. 28, and elected the following officers: President, Hon. C. B. Pratt, Mayor of Worcester; treasurer, Freeman Brown, local editor of *The Spy*; directors, Hon. C. B. Pratt, Col. T. S. Johnson, C. M. Dyer, W. H. Crawford, Wm. S. Jourdon; manager and secretary, F. C. Bancroft. The selection of such officers places baseball on a high footing in this city, and insures the patronage of the better class. A guarantee of $2,500 has been subscribed, and twice that amount can be raised if required. Contracts have been forwarded to Weaver, Bennett, Heiser, Creamer, Whitney, Mutrie, McKelvy, Leighton, Knight and Bushong, and it is hoped to have the entire nine in the city by April 1 for gymnastic practice, ready to take the field for active service the 15th, and struggle for the International championship. The nine ought to stand well up in the van, if not ahead in the race. They will be uniformed like the Lowells of last season, and will probably open the season with the Harvards on Fast-day."

"SPALDING'S OFFICIAL BASEBALL GUIDE FOR 1879" has just made its appearance. It is a neatly printed book of 128 pages, and is said to be the largest and most complete handbook of the game yet published. It is the official publication of the National League, and contains the constitution, playing rules, averages, etc., as prepared by the secretary of the League. In addition to the official League matter, the Guide contains interesting articles on the history of the game, illustrated instructions on curve-pitching, batting, fielding, etc., and many valuable suggestions and information to the baseball world. It also contains the batting and fielding averages of the prominent players in the country to the number of 453. A short history of the performances of each club during 1878, together with statistics showing the comparative merits of their respective players, is a new and valuable feature of the book. Evidently much labor and expense has been expended in the preparation of this work, and it is deserving of a wide circulation among players and patrons of baseball.

CRICKET.

THE WASTE OF TIME IN CRICKET.

An English author, in his elaborate notes on the laws of the game of cricket, comments thus on the law allowing two minutes for each striker to come in and ten minutes between each innings, with a penalty of forfeiture of the game: "This very proper disposition of time is not enforced by umpires of the present day with the strictness it deserves, unless, perhaps, when a game is running close, and they are reminded of their duty by the vociferations of interested lookers-on. How many matches might be rescued from the limbo of a 'draw' if a prompt adherence to the rule in question was enforced. A case occurred a few years since when two clubs of great self importance played a match. One inning, occupying a long time, was completed, and seven wickets of the other side were down for an unsatisfactory score. When the next man on the list was called he treated the umpire with silent contempt; the call was repeated, still without effect. The umpire forthwith drew the stumps, and declared the match to be in favor of the party who went in first. The gentleman who refused to comply with the call felt his own dignity, as well as that of his confreres, very much compromised; but the only remedy they received at the hands of the press and public was 'Served them right.' The waste of time at the present day is really monstrous, and much of the cricket indulged in by clubs who have to learn the value of the stuff of which life is made is of so little account as not to be worthy of the name."

THE COLUMBIA CLUB.

The following are the bowling averages of the Columbia Cricket Club of this city for 1878:

	Innings.	Balls.	M'dens.	Runs.	Wickets.	Runs Per Wicket.	Wickets Per Inn.	No Balls & Wides.
Cuddihy	4	289	12	96	18	5.16	4 50	3
Minturn, J. T.	7	233	6	105	17	6.17	2.42	1
Minturn, John	2	76	2	31	3	10.33	1.50	1
McCloskey	5	307	7	145	20	7.02	3.33	3
Sullivan	1	18	0	18	1	18	1	0
Toole	5	227	9	54	10	5.40	2	5
Walsh	4	208	4	91	8	11.37	2	10
	29	1358	30	540	77	8.31	2 61	23

The batting averages should be sent in.

THE GIRARD CRICKET CLUB.—The old Girard Cricket Club of Philadelphia is again on its legs with a membership of thirty old and well-tried players, and expect the coming season to play all first-class clubs in the country. At the last regular meeting the following gentlemen were elected officers: President, Nathan Tomlin; vice-president, J. W. Walker; corresponding-secretary, G. Johnson; financial secretary, J. Wilkinson; treasurer, H. Haywood. They have engaged Oakdale Park for the season, and when weather permits will put it in first-class order. They have made application to enter the National Association.

MANHATTAN CRICKET CLUB held its annual election for officers on Feb. 26 at a meeting held at the Knickerbocker Cottage in this city. Their choice was an excellent one, as will be seen by the appended list of officers elected: Henry Tucker, president; James White, vice-president; Loftie Love, secretary; Sam E. Hostord, treasurer; B. F. Jenkins, William Mackenzie, and G. W. Jackson, managing committee.

THE RING.

OLD FRANK MCINTYRE took a benefit at News & Chambers' Racket-court, Philadelphia, Feb. 24, which was well attended. Frank Branigan and Frank Gormley acted as M. C's. The following set-to: Brook Maneely and Billy Eckenbrine, McDowell Bros., Jack Keenan and Jimmy Gallagher, Jimmy McGonigal and Phil Woods, Lew Chambers and Phil Woods, the boxing-bouts being interspersed with singing by the Neutral Quartet. Then followed the wind-up between Frank McIntyre and Johnny Hasson, about the same age as Frank, but larger in build. This was the most amusing set-to of the evening. In the first round Frank knocked Hasson off the stage among the audience. They sparred three rounds, and McIntyre proved an adept with his hands and in dodging blows.

DWYER IN CHICAGO.—There was a very interesting and well-attended exhibition at the Folly Theatre, Chicago, Feb. 28, the programme including walking, club-swinging and boxing. The latter sport consisted of bouts between couples: Chandler and Prof. Duplessis, Prof. Donaldson of Pittsburg and pupil, Duplessis and Arthur Mullen and John Dwyer and Prof. Donaldson. The last-named pair closed the evening's performance with three rattling rounds, the last being a scorcher. On the following evening there was to be another entertainment of the same character at the same place, when Dwyer was to be confronted by an "Unknown" from Boston.

OFF-HAND MILL.—A dispatch from Louisville, Ky., says that a personal difficulty between Police Sergeant Bell and Tom Crittenden, son of the United States Marshal of Kentucky, was settled by a set-to without gloves, conducted as nearly in accordance with the rules of the P. R. as they knew how, on Feb. 28. They fought for about an hour, Crittenden having his eyes in mourning and a hand injured, and Bell's nose being cracked and face bruised, when they decided to stop it.

ISAAC REID, formerly first lieutenant to big-framed and big-hearted George McKay of the "Ram's Head," and for some years proprietor of that popular resort of Scotchmen and others at West Third street and South Fifth avenue, on Feb. 19 opened the saloon No. 347 Bleecker street, succeeding "Jim" Anderson, who now tries his luck at Greenwich and Bank streets. He keeps the old stand, also. Let the thistle bloom.

BOB SMITH, the well-known trainer and second, returned to this city on the steamer Britannic, March 2, after a three months' sojourn in England, where he enjoyed himself greatly. He looks prime, and feels ditto. Bob desires to return thanks to Mr. Thomas, Ben Hughes, Robt. Carr and Edward Boylan of Liverpool for courtesies shown him.

JOHNNY CLARK and either Jack King or Arthur Chambers will probably yet meet on Canadian soil—at least Clark is represented to have told a reporter so last week. If these men really intend business, one would think that after past experience they would keep their mouths closed about time and place.

"SPRING DICK" GOODWIN now sports a gold-headed ebony walking-stick, the same being a present from Owney Geoghegan and a token of the Bowery boniface's friendship and admiration for the game little boxer from Britain.

DENNY TYNAN, formerly of St. Louis, where he figured in fistic circles, was on Feb. 24 sentenced at Galesburg, Ill., to three years' imprisonment for larceny.

JOHNNY CLARK took a benefit at Chester, Pa., Feb. 28, and wound up with Harry Hicken.

THERE IS A LETTER in this office for Jos. Goss.

CANINE DISPUTE IN LOUISIANA.

From the dispatch which we publish below it would appear that there exists in Louisiana a difference of opinion between the State legislators and the dispensers of law in the Crescent City regarding the constitutionality of the Act recently passed through the efforts of the Society for the Prevention of Cruelty to Animals, and that Harry Jennings and his confreres are likely to "get in their work" despite the opposition of Mr. Bergh and his friends:

NEW ORLEANS, March 2.—After much tribulation yesterday, it was determined that the first of the dog-fights be tween Harry Jennings' stock of New York and Thomas Thornton's of Boston should come off. The police got wind of the affair, and in the morning arrested both parties. They refused to give bail, and, through an attorney, obtained from the Superior Court a writ of habeas corpus. On the trial the Judge decided the law prohibiting such sports unconstitutional, and that the fight could go on. Last evening, according to notice, there assembled at Murphy's cockpit, in the upper limits of the city, one of the most heterogeneous crowds ever under one roof. Sporting-men, longshoremen, and some gentlemen, to the number of about 250, took their places and awaited the arrival of the dogs. It was exactly 9 o'clock when the fight was begun. Boston brought out a brindle-and-white dog, weighing twenty-eight pounds, with a most vicious head, and New York a white-and-yellow named Croppy, weighing twenty-seven pounds. Boston was the favorite before the dogs were let go, but Jennings' friends soon rallied, and betting became even. After the owners of the dogs had definitely ascertained that the hide of neither contained poison, the dogs went at it with a will. Jennings' dog made a desperate rush, and, seizing his opponent with a throat-hold, completely outwrestled him, and threw him heavily. Both dogs from the start showed remarkable pluck, and were fearfully punished. Their heads and sides were covered with blood, and from their mouths blood flowed copiously. For 1h. 17m. this was kept up, and no one could say which would win. At two hours and eighteen minutes Peter, the Boston entry, got Croppy's head in his jaws, and, although he was given up once for dead, he made New York yell with pain and run around the pit. The first scratch of the fight was then called, and a dispute arose about the referee's decision. He ordered Jennings to put his dog head to head with the other in the centre of the pit, which he refused to do. Accordingly the $300 on the fight was turned over to Thornton. This afternoon some three hundred persons assembled to see the second fight between Massachusetts and New York. The latter State had entered Spot, a yellow and white 28-pound dog, and Lowell, Mass., a dog of the same color and weight, named Dan. Just before the dogs were to be placed in the pit a sergeant of police ordered those present not to enter or to be present at the fight, and at the same time threatened the arrest of the parties interested if it was begun. He alleged that he had orders from one Falls, a suburban Justice-of-the-peace, which was issued to-day (Sunday), a day on which no court under our law can sit. The parties postponed the fight, and another case at law is expected.

FOREIGN SHOW NEWS.

DRAMATIC.

Continued from page 390.

"LE MARI DE LA DEBUTANTE," Messrs. Meilhac and Halevy's new and successful piece, was secured for London by Mr. Hollingshead nearly a year ago.

E. A. SOTHERN is deriving much benefit from the climate of Italy.

"MITHRIDATE," Racine's tragedy, has been revived at the Theatre Francais, Paris, the only success of the piece being credited to Mlle. Sarah Bernhardt, who as Monime recalled the old-time success of Rachel.

DAN CARSON, the well-known minstrel manager, is lessee and responsible manager of the Theatre Royal, Chowringhee, India.

MUSICAL.

IT IS PROPOSED to erect upon the site of the historic mansion known as the Saville House, in Leicester square, London, a magnificent establishment, which, under the name of the Alcazar, shall combine all the best features of a theatre and a home for musical and variety entertainments, under the direction of Alexander Henderson. A company has been formed, with a capital of £100,000, in 10,000 shares of £10 each. The directors and their friends, it is said, have already applied for a considerable number, and the remainder are now offered for immediate subscription. The ground purchased, it should be noticed, is freehold, and altogether will cover an area of nearly 16,000 feet, with frontages in Leicester square and Lisle street.

ADOLPHE JENSEN, the celebrated composer, died recently at Baden-Baden, Germany, aged 42.

"LES HUGUENOTS" has been given by the Carl Rosa Company at Her Majesty's Theatre, London.

THE MONUMENT to Beranger, erected by public subscription, will be placed in the square of the Temple, Paris, on Aug. 19, 1880, the centenary of the popular song-writer.

THE RESIGNATION of M. Halanzier of the direction of the Paris Opera-house has not been accepted. But it is certain that this fine house, with £40,000 a year subvention, will shortly be in the market.

THE DEATH is announced—at Paris, of the conductor Alphonse Varney, aged 65; at Brussels, aged 53, of the executor Pierre Jourdain; at Marseilles, of the conductor Leon Duflo; at Naples, of Giovanni Moti, violinist and professor at the College of Music; and at Milan, of Madame Gaddi-Martin, vocalist.

SAYS *The London Figaro*: "Mr. Campobello and Madame Sinico have, I hear, signed a contract as principal artists of the Hess Opera Company in the United States next Winter."

VARIETY HALLS.

American Performers in Paris, France.

One of our old correspondents sends the following:

PARIS, FRANCE, Feb. 11, 1879.

FRANK QUEEN, ESQ.—*Dear Sir*: The following is a list of American performers at present playing in Paris and meeting with great success in their various specialities. Those appearing at the Folies Bergere, the fashionable variety theatre here, are Geo. Levantine, the original balancer of tables and chairs; the Garrettas, who, in addition to their usual act, introduce a troupe of twelve marvelously-trained pigeons, performed by Mme. Garretta, which is one of the sensations of Paris. The Hanlon-Lee Brothers have just brought out a new pantomime, which is meeting with success. The Hanlons have been at the Folies ever since last May, and are, as then, a great source of profit to the managers. The company altogether is the strongest seen in Paris this season; consequently, business is very large. The excitement of making a new President for the French Republic has had very little influence on any of the places of amusement. The lottery excitement lasted about four days. After the big prizes were drawn all interest died out. Goodrich and Curtis, American skaters, are at the Cirque d'Hiver (Cirque Napoleon), appearing in a spectacle called "Carnaval sur la Glace" (carnival on the ice) with success. Levantine, after closing here, goes to the Theatre de la Renaissance, Brussels. The Garrettas close a six weeks' engagement Feb. 13, and open in the Theatre Folies Marseillaises, Marseilles, 15, for one month, and their time is filled until August. I am, truly,

YOUR OLD CORRESPONDENT.

LING LOOK NOT DEAD.—Andy Hughes of Andy and Annie Hughes, sketch-artists, writes to THE CLIPPER from Manchester, Eng., under date of Feb. 12, in effect as follows: "Having read in your journal a report of the death and burial of Ling Look in China, you can judge of my surprise when on Thursday last I saw his name announced upon the bills of the Alexandria Music Hall for an early appearance. As I am performing in the People's Music Hall here, I concluded to stroll down to the Alexandria Feb. 10 during rehearsal, and see if it was the same Ling Look who had performed with me in Richmond, Va., with a company under the management of Rivers & Somerby. I found him to be the same person, although in appearance he is much changed, being very thin in figure, and his face bears traces of an illness through which he had passed. He has entirely lost his hearing, and can only be communicated with by writing. Yet his powers of speech are uninjured. He was in a hospital for ten months. He thinks that many of his old friends will be glad to hear of him."

FERNANDO FLEURY, who on Feb. 4 was performing in Chemnitz, Saxony, informs us that the Austins, American sharpshooters, were prevented from performing in Dresden because the authorities considered their acts dangerous

MISS LEONA DARE is still one of the leading attractions at the Oxford Music Hall, London.

BLONDIN is walking the high rope at the Royal Aquarium, London.

JOHN LE CLAIR is performing in the English provinces.

MISS JENNIE WORRELL is still performing the part of the hero in the pantomime of "The House that Jack Built" at the Surrey Theatre, London.

NEGRO MINSTRELSY.

SIMMONS & SUTTON'S MINSTRELS have left London, Eng., for the Cape of Good Hope, Africa, as a letter dated on board the steamship German, Plymouth Harbor, Eng., Feb. 14, informs us. The company includes Lew Simmons, late of Simmons & Slocum's Minstrels, Philadelphia; Chas. Sutton, Andy McKee, and Walter A. Phillips of New York; Carl Reichart of the Royal Aquarium, London, Eng.; Carl Haag, Charles Sinclair, Fred Oaklande and T. Sylvestre of London. Their permanent address for the next twelve months will be Cape Town, South Africa.

CIRCUSES.

South American News.

An Old Showman sends us the following:

RIO DE JANEIRO, BRAZIL, S. A., Feb. 5, 1879.

EDITOR OF THE CLIPPER.—*Dear Sir*: The yellow-fever, smallpox, beri-beri, and hunger not having yet succeeded in finishing the undersigned, I think it possible that at least a few of your readers may be sufficiently interested to read a few words from this remote corner. Show news is at present like an Englishman's favorite dish—rare—but, sweet as can be gathered, is at your disposal. Since Chiarini arrived, in 1875, we, the survivors, have passed a chequered existence, the only thing in our favor being the excessive mildness of the climate. After a severe and skirmishing experience, our veteran manager left for the River Plate and the Pacific coast; and from the latest CLIPPER received here I see that you are fully posted on his movements. Of the remnant that still exists on this patriotic soil we have Miss Lizzie Stemple, Dan Leon, Sig. Faranta, Harry Clark and D. L. King. Miss Lizzie Stemple is at present engaged in gliding on an untamed velocipede, or rolling on Plympton's best parlor-skates. Sig. Faranta, the "boneless," is cutting his way with graceful ease into the hearts of the Brazilians also on the rollers, and is about to leave for the interior with a Skating-rink Volante is an object of making his fortune. Lest some of the profession may not understand this, we explain that a Skating-rink Volante is an oblong of 111ft. in length by 65ft. in width, with two centre-poles and a portable floor. Harry Clark goes to the States on business on the steamer that takes this letter. Dan Leon has taken an interest in a native show, and, from a cursory view of his wardrobe and diamonds, we judge him to be on the right road to fame and fortune. D. L. King, better known to the profession as "Hoboken," has taken to commerce, and his success is greater than the largest elephant that Pat Ryan ever owned. His "cluster" is most brilliant, his solitaire has greater depth, and his watch puts to blush the untold wealth of Golconda. In speaking of the last of Chiarini's people we forgot to mention poor Johnny Pelum, the California Iron Boy. Sad and hard is the task to tell the tale; but, to be brief, after many unavailing trials and tribulations, he is slowly closing his brilliant professional career in a lunatic asylum in this city. Hadwin & Williams' English Circus are performing in Campinas. The Bell Family, with which is the English jockey W. H. Bell, seceded from the Hadwin & Williams Company, and opened for themselves, and after an unsuccessful tour of the provinces are about leaving for the Cape of Good Hope. Cotterly's, another English company that came to this city some months ago, in conjunction with the Hadwin & Williams party, left for Lisbon after a very unsuccessful season. The Lowandes have arrived in Santas with a small company, having left the Cooper & Bailey Show at the River Plate. Their agent is in the city looking for talent. Watson the man-fish arrived in the city to-day. Worland is about starting a company in the interior, with himself and Victoria doing fish business. Freddy Runnells is with Hadwin & Williams' in good health. Tily Ben Said, the Arab, is with a native company. Truly yours,

OLD SHOWMAN.

WILSON'S GREAT WORLD'S CIRCUS, according to mail advices to Jan. 20, continued to do a big business at Calcutta, India.

THE JACKLEY TROUPE have been performing at Hengler's Cirque, London, which closed its season March 1.

ROBERT AND WILLIAM GILFORT, "American Gladiators," are at Hengler's Grand Cirque, Liverpool.

HERR HOLTUM, cannon-ball performer, was with Pinder's Circus, Yarmouth, Eng., at last advices.

AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART .... Proprietors
Eighth week of the great phenomenon, the incessant laughing machine, introducing
HARRIGAN AND HART
in two glorious characters, they being written or manufactured by Edward Harrigan, and entitled
THE MULLIGAN-GUARD BALL.
"Babies on Our Block." "The Hallway Door,"
THE SKIDMORE FANCY BALL.
Seamon and Somers, Miss Jennie Morgan, Levantine and Earl, Tim Rogers, Mr. Ned Barry, John F. Sheridan, Miss Alecia Jourdan, Mr. John Wild, Billy Gray, John Shay, Edward Fox, John Goss, John Queen, Wm. West, Ed Burt, Harry A. Fisher, Annie Mack, Nellie Jones, Annie Yeamans, Lizzie Edwards and the entire stock.
MATINEE WEDNESDAY AND SATURDAY.
G. W. H. GRIFFIN ....[50-1t]........ Manager

TONY PASTOR'S. TONY PASTOR'S.
GREAT SUCCESS OF TONY PASTOR'S BURLESQUE PINAFORE.
The most positive and legitimate success ever made with any burlesque in New York.
PEOPLE TURNED AWAY. 100 Artists.
GUS WILLIAMS, KELLY and RYAN.
A full operatic company. A Chorus of 40 voices. 12 Clog-dancers. Palmetto Quartet. 12 Song-and-dance Men. The Gilbert Sextet.
TONY PASTOR and a full Vandeville Troupe in connection with the splendid burlesque.
MATINEES TUESDAY AND FRIDAY. 50-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY .... Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50cts.
THE POPULAR COMEDIAN
MR. JOHN T. RAYMOND
in his world-famed creation COLONEL SELLERS.
"There's millions in it."
NEW AND APPROPRIATE SCENERY AND EFFECTS, and a wonderful cast of characters.
MATINEES WEDNESDAY AND SATURDAY. 50-1t

PARK THEATRE.
Broadway and Twenty-second street.
HENRY E. ABBEY .... Lessee and Manager
THIRD WEEK. THIRD WEEK.
EVERY EVENING AT 8,
AND SATURDAY MATINEE AT 2,
W. S. GILBERT'S ORIGINAL BURLESQUE COMEDY
ENGAGED. ENGAGED. ENGAGED.
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ENGAGED. ENGAGED. ENGAGED.
CHARACTERS BY THE REGULAR COMEDY COMPANY.
Matinee Prices—Admission, 50cts; reserved seats, 50cts. extra.
BOX-SHEET OPEN TWO WEEKS IN ADVANCE. 50-1t

BOWERY THEATRE.
FERDINAND W. HOFELE .... Manager
For one week only, the celebrated comedian
Mr. JOHN E. OWENS, who will appear as
MAJ. WELLINGTON DE BOOTS IN EVERYBODY'S FRIEND.
To conclude with the drama in two acts
JACK LONG IN TEXAS, OR SHOT IN THE EYE.
Matinee Wednesday, Mr. JOHN E. OWENS as SOLON SHINGLE. MARCH 10, Mr. F. S. CHANFRAU. 50-1t

FIFTH-AVENUE THEATRE.
DIRECTOR .... MR. D. H. HARKINS
THE GREATEST BILL OF THE SEASON.
TRIAL BY JURY, and H. M. S.
PINAFORE. PINAFORE. PINAFORE.
EVERY EVENING, AND AT THE WEDNESDAY AND SATURDAY MATINEES.
Matinee Prices: Admission, 50 cents; Seats, $1.
Shortly, THRO' THE DARK, by STEELE MACKAYE.[50-1t

LYCEUM THEATRE. Reserved seats 50cts
THIRD WEEK. GREAT LEGITIMATE SUCCESS.
THIRD WEEK. GREAT LEGITIMATE SUCCESS.
MR. FREDERICK PAULDING,
MR. FREDERICK PAULDING,
MR. FREDERICK PAULDING,
THE NEW HAMLET.
THE NEW HAMLET.
THE NEW HAMLET.
Saturday night, only time LADY OF LYONS. 50-1t*

BROOKLYN VOLKS' THEATRE.
WANTED—
FIFTY YOUNG LADIES
to sing a Burlesque on
H. M. S. PINAFORE.
Apply to HYDE & BEHMAN, Brooklyn. 50-1t*

NIBLO'S GARDEN THEATRE.
EDWARD F. STARIN .... Proprietor and Manager
TUESDAY EVENING, MARCH 4,
KIRALFY BROS.' Grand Spectacular Production of THE BLACK CROOK.
The greatest living premieres,
BONFANTI, DE ROSA, PAGALERI.
ENTIRELY NEW SCENERY by VOEGTLIN and others.
NEW AND NOVEL COSTUMES FROM PARIS. MARVELOUS MECHANICAL EFFECTS. GRAND MARCHES. FULL CORPS-DE-BALLET. ENCHANTING TRANSFORMATIONS. Evenings at 8, matinees Wednesday and Saturday at 2 P. M. Seats secured 3 weeks in advance. Popular Prices. Artists and novelties, please address
50-1t* WM. A. MULFORD JR., Business-manager.

SAN FRANCISCO MINSTRELS.
Immense success of the regular Minstrel Entertainment and the Burlesque
HIS MUD-SCOW PINAFORE.
HIS MUD-SCOW PINAFORE,
with the original music and new scenery,
by the SAN FRANCISCO MINSTRELS.
SAN FRANCISCO MINSTRELS,
their sisters, their cousins, and their aunts. Seats secured. Matinee Saturday at 2. 50-1t*

L. S. DREW
AT HOME AGAIN
(In the American Hotel, Burlington, Vt.), and would be pleased to see his old friends, and as many new ones as may favor him with their patronage. 50-1t*

GREAT SUCCESS AND THIRD SEASON IN THE SOUTH OF MISS JOSIE FEY, SERIO-COMIC VOCALIST AND BALLADIST, WHO IS NOW OPEN FOR ENGAGEMENTS. Managers wishing terms can address all letters care of CLIPPER office, New York.

TO WHOM IT MAY CONCERN. For artistic ability and lady-like deportment I cheerfully recommend Miss Josie Fey to any and all first-class variety managers. The lady has just completed an eight weeks' engagement, and can at any time procure a similar engagement at this theatre. She is a good dresser, a vocalist of culture, and a useful lady in every respect. Fraternally yours, FRANK SPARROW, Manager Vaudeville Theatre. San Antonio, Texas, Feb. 23, 1879. 50-1t

CHAPPELLE'S GREAT DOUBLE SHOW, VAUDEVILLE AND MINSTRELSY, the largest and most successful traveling company in America. 32 STAR ARTISTS 32 and accompanied by Prof. N. G. KENT'S BRITISH BAND of 17 pieces, dressed in their new and brilliant uniforms. Fourth month of uninterrupted success. WANTED—Specialty artists of all kinds, both ladies and gentlemen, for a new company, which I shall put on the road March 16. Performers who play brass preferred. Jones and Creston, write. Address CHAPPELLE & CHAFFEE, Susquehanna, Pa. Would like to hear from some dwarf. 50-1t*

TO CIRCUS AND SIDESHOW MANAGERS. WANTED—A position either as Vocalist and Comedian (black or white) in Concert, or Magician, Punch-and-Judy and Marionette performer in Sideshow; can use banjo outside. HAVE A GOOD PRINCIPAL CARD FOR CONCERT. Business warranted. Johnnie Wilson and Charlie Henderson, please write. ED. CHRISSIE, Academy of Music, Bradford, Pa., until March 15, then care of CLIPPER. 1t*

ALLEN'S NEW YORK THEATRE. WANTED—GOOD RESPONSIBLE MAN AND WOMAN. State lowest salary. Please consider silence a respectful negative. Address FRANK ALLEN, 50-1t* Cazenovia, N. Y.

ALL SIDESHOW AND OTHER PRIVILEGES FOR SALE with a first-class Circus. Address Box 20, 50-1t Independence, Kansas.

THEATRE COMIQUE, cor. 4th street and Broadway, Brooklyn, E D. A. H. BOLT & CO., proprietors; H. HINES, Business-manager; M. S. HOLLIS, Treasurer. FIRST-CLASS ARTISTS ONLY WANTED ALWAYS. [1t*

W. W. NICHOLS CAN BE ENGAGED for the season as PRINCIPAL SCENE OR DOUBLE HORSE RIDER, etc., etc. Address Post-office Box 383, 50-1t* North Adams, Mass.

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order. WM. E. WATTS, 50-1t* 116 Wester street, New York.

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand. Also our Improved Fire-eater, 30c.; Wizard's Cabinet, with Magician's Opening and Closing Speech, 30c.; Vase of Flora, $6.50; Zovardy's Flower-pots, the pair, $10; Hindoo Globe and Vanishing Cannon-ball, handsomely ornamented, $25; Voisin's Wonderful Chair, $35. Send for price-list or inclose 15c. for Illustrated 96-paged Catalogue. Address 50-3t* W. J. JUDD, 131 Henry street, New York.

WANTED—POSITION AS AGENT, or would work up Church Benefits on percentage for a good entertainment. Am experienced in Panorama business. Address DELTA, care of CLIPPER. 50-1t*

WANTED—AMATEURS for Combinations, Ladies and Gentlemen to adopt the stage, and Gentlemen with capital. Address, with stamp, WINNETT, 384 Bowery, N. Y. 50-1t*

SONGS AND BALLADS.—Agents wanted. Sample packet 10c'a. HENRY J. WEHMAN, Song Publisher, 962 DeKalb ave., Brooklyn, N. Y. 50-1t*

WANTED, WANTED— A good perfect German Silver Hellicon Tuba cheap. 50-1t* Mr. F. C., Box 784, Monroe, Wisconsin.

THE GREATEST HIT YET. Dank's new old-man song "DE CABIN ON DE MISSISSIPPI SHORE." 50-1t* Price, 35c. H. P. DANKS, 76 East Ninth street.

PROFESSOR R. W. SEAGER, the well-known director of the sacred operas "Queen Esther" and "Belshazzar's Feast," desires to take the management of a first-class "Pinafore" party for a tour West. Thoroughly competent and attractive soloists and chorus-singers may address, with photos and terms, 50-1t* R. W. SEAGER, St. Paul, Minn.

THEATRE COMIQUE, 61 and 63 Washington street, Hoboken, N. J. Performers wanted in all lines of business, male and female. Salaries low, but sure. Dramatic people on percentage. Address CLARKE & VILAR, Proprietors. 50-1t* SAM ROBERTS, Stage-manager.

RETURNED, THE EUROPEAN SUCCESS LITTLE AMY SLAVIN, Per steamship Britannic; also J. H. SLAVIN, Stage-manager for Jarrett & Palmer IN ENGLAND. 50-1t* Address care of CLIPPER.

SIGNOR BOSCO THE WIZARD performs in Lincoln, Ill., March 5, 6 and 7, and is billed in Atlanta for March 8, 9 and 11. 50-1t*

5TH EDITION—"I'll not Forget the One who is All the World to Me," charming ballad, 40 cents. "Captain Boyton on the Wave," Polka galop for piano, 40 cents. Orders by mail filled by C. M. BRINKERHOFF, Publisher, 323 East 19th st. 50-1t

NED STRAIGHT, Composer of Songs, Sketches, etc., removed to 273 Elizabeth street, between Houston and Bleecker. 50-1t*

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VAUDEVILLE THEATRE, SAN ANTONIO, TEXAS. RUN ON A SOLID MONEY BASIS. SALARIES ALWAYS PROMPTLY PAID, MISS IDA VIVIENNE'S STATEMENT TO THE CONTRARY NOTWITHSTANDING. THE ABOVE LADY'S SALARY WAS CUT DOWN FOR WHAT WE CONSIDERED GOOD CAUSE. We, the undersigned, employed at this theatre during the present and past seasons, have always RECEIVED OUR SALARIES PROMPTLY, and know of no one who has ever failed to get what was due them: HORACE WAMBOLD, D. W. DOUGLAS, FRED G. BYORTH, L. W. HERTZ, J. BLUHM, A. HEINTZE, A. GUTFERIES, J. BRENDT, C. SCHMIDT, W. F. JENNINGS, JOHN AND BLANCHE NICHOLS, CARRIE WILSON, KITTY SMITH, R. HOWARD, "ELEPHANT" JOHN, JAMES WEST, FRANK SPARROW. FIRST-CLASS ARTISTS WANTED. Address [50-1t*] F. SPARROW.

AMERICAN THEATRE, 443 and 445 Third avenue. ROBERT E. DAY .... Director. ARTISTS OF ABILITY. BOTH LADIES AND GENTLEMEN, wishing dates will address 50-1t* ROBERT E. DAY, American Theatre.

BANJO. RICKETT'S BANJOS CAN ONLY BE had of the manufacturer, JOS. RICKETT, 50-3t* 2,438 North Fifth street, Philadelphia, Pa.

CAUTION. TO MANAGERS, HALL PROPRIETORS, AND WHOM IT MAY CONCERN. Having, at great expense, perfected MY ORIGINAL BURLESQUE, TONY PASTOR'S BURLESQUE, TONY PASTOR'S BURLESQUE, CANAL-BOAT PINAFORE, CANAL-BOAT PINAFORE, AND DULY COPYRIGHTED THE SAME, I HEREBY WARN all persons, whether Actors, Managers or Hall-owners, THAT I WILL PROSECUTE any infringement on my rights, by presenting or representing any part or feature of the same, or by using any of the songs, dialogue or original situations contained in said burlesque. TONY PASTOR, Sole Owner and Proprietor 50-1t Burlesque Canal-boat Pinafore.

WIGS FIRST-PART, CLOSE-CROP AND End Wigs, $1.00. Funny End, Bump, Fright and Old-man Wigs, $1.50. Any style Character Wig and Whisker (human hair), $3.50. Original negro sketch, $3. Stump-speech, pathetic ballads, end and banjo-solo stories, $1 each. Goods sent C. O. D. N. K. LEAVITT, 599 Broadway, New York. 50-1t*

Magical Bazaar, HARTZ & LEVY . . . Proprietors 1,315 Broadway, between 29th and 30th streets. Selling Off! Selling Off! RETIRING FROM BUSINESS. POSITIVELY CLOSING ON OR BEFORE MAY 1. AMATEURS, PROFESSIONALS, and DEALERS IN MAGICAL APPARATUS will find it greatly to their advantage by calling upon us. OUR IMMENSE STOCK to be disposed of at SLAUGHTERING PRICES. NO REASONABLE OFFER REFUSED. POSITIVELY CLOSING AND PERMANENTLY RETIRING FROM BUSINESS ON OR BEFORE MAY 1. 50-1t*

FOR SALE, A Lot of Sideshow Paintings. One Animal, 10x12; one Ventriloquism, 10x12; one Snake, 12x12; one Punch-and-Judy, 8x10; one Fatchild, 12x14; one Magician, 8x10; one Canvas, 25x35; one Organ, one Panther Cat and Cage, one Small Gray Pony. 50-1t* At MEYERS', 45 Great Jones street, New York

THE HIT OF THE SEASON. DAN NASH IN HIS GREAT CHARACTER OF THE IRISH RAILWAY PORTER, IMITATING SEVEN DIFFERENT VOICES. Re-engaged for one week longer at the Olympic Theatre, Brooklyn, where he can be addressed by first-class managers only. 50-1t*

NOTICE TO CIRCUS MANAGERS Miss MINNIE PERRY PRINCIPAL AND DOUBLE-ACT EQUESTRIENNE AND E. W. PERRY, TWO AND FOUR HORSE RIDER, Can be Engaged for the Tenting Season. Also to break horses. Address E. W. PERRY, Parvis House, Fifth street, between John and Central avenues, Cincinnati, Ohio. 50-1t*

CURIOSITIES WANTED For Sideshow, FOREPAUGH'S CIRCUS AND MENAGERIE. It would be a little inconvenient to carry more than six of any curiosity family. CHAS. MIDDLETON, 50-1t* Madison, Indiana.

OPERA-HOUSE, BELLEVILLE, ILL. J. A. SIMON .... Lessee and Manager J. F. PIKE .... Stage-manager THE ONLY FIRST-CLASS THEATRE IN THE CITY. COMPLETE DRAMATIC COMPANY TO SUPPORT STARS. STARS AND COMBINATIONS will please write at once and secure dates. Seating capacity of the Opera-house .... 1,200 Population of Belleville .... 18,000 The above Opera-house is stocked with complete set of Scenery, Properties and Appointments. Address 10-1t* J. A. SIMON.

TONY PASTOR'S TRAVELING COMPANY, NOW PERFORMING AT TONY PASTOR'S NEW THEATRE FOR THE FALL AND WINTER SEASON. The Next Annual Tour will Commence Early in April, 1879. ARTISTS DESIRING ENGAGEMENTS, EITHER FOR NEW YORK OR WITH THE TRAVELING COMPANY, can address TONY PASTOR, NICK ROBERTS, Business Manager. 29-tf TONY PASTOR'S NEW THEATRE, 585 AND 587 BROADWAY, NEW YORK.

HOWORTH'S GRAND HIBERNICA AND STAR COMEDY COMPANY. SUPERIOR TO ALL PREVIOUS EFFORTS. EVERYTHING NEW AND NOVEL 4 COMEDIANS 4 IMMENSE SUCCESS EVERYWHERE. THREE SHOWS IN ONE. INCLUDING THE FOLLOWING ARTISTS OF KNOWN ABILITY: BILLY McCANN, ANNIE SULLIVAN, HARRY F. HALL, DAN J. SPRAGUE, FANNIE KNIGHT, WILLIAM ASHTON, LON HENDERSON, M. E. HOWORTH, JOHN MAGEE, WILL. J. BANKS, Agt., ROBT. F. JORDAN, JNO. E. LEWIS. JOHN HOWORTH - - - - - - Proprietor and Manager MANAGERS OF OPERA-HOUSES, ADDRESS ALL COMMUNICATIONS CARE OF CLIPPER. CARD. There appeared an advertisement in last week's CLIPPER from John M. Burke, which would lead the public to suppose that Mr. Burke was the proprietor of my company, whereas he was merely a member. He also says he is a great drawing star in the following States: Mass., Ct., N. Y., N. J. and Pa. I can truthfully state to the contrary, as an examination of my books would prove, and, instead of being the great attraction he claimed, he was a financial failure in the above-mentioned States, with the exception of a few towns in Pa., and even then—although HE claims to have been the entire attraction, ignoring the remainder of the company—I consider there was as much if not more credit due to other artists of my company, which in the minds of the public are superior to Mr. Burke in his ancient, worn-out specialties. In conclusion, I will say: Had Mr. Burke been the attraction he claims, I should never have discharged him. [50-1t] JOHN HOWORTH.

THE TRIPLE COMBINATION. A NEW ERA IN MINSTRELSY. WELCH & RICE'S MINSTRELS, ZANFRETTA'S PANTOMIME TROUPE, JACQUES KRUGER'S BURLESQUE "PINAFORE" COMPANY (FROM THE ARCH-STREET OPERA-HOUSE, PHILADELPHIA, PA.) CARD TO MANAGERS.—In presenting the above entertainment to the public we would respectfully call attention to its many attractive features. PART FIRST will consist of a purely legitimate FIRST-PART MINSTREL-SCENE, introducing all the latest novelties in music, solos, trios, quartets, descriptive and concerted pieces, ably rendered by the finest vocal quartet in the country, witty jokes, funny anecdotes, humorous dialogue, etc., concluding with Richmond's new and attractive finale THE NEW YORK POLICE FORCE. CHARLEY REYNOLDS, the funniest Ethiopian Comedian extant, will present one of his laughable specialties. PART SECOND. ZANFRETTA'S PANTOMIME TROUPE in the new comic-trick Pantomime MALECHO, OR THE HARLEQUIN, SPRITE AND FAIRY OF THE SILVER LAKE. CLOWN..................by the......GREAT ZANFRETTA ably supported by a corps of competent artists, introducing seven scenes in pantomime; also the WONDERFUL FROG BY MAST. LEOPOLD ZANFRETTA. During the specialty scene MONS. ALEX ZANFRETTA will introduce his EXERCISES ON THE TIGHT ROPE. PART THIRD. JACQUES KRUGER'S BURLESQUE "PINAFORE" CO. in the most laughable burlesque of the day, entitled HEAR ME SHOUT PINAFORE, introducing all the characters and music of the opera in burlesque form; also his great character creation 'ARRY OF THE HOXFORD. Other characters by company. WELCH & RICE . . Proprietors | JACQUES KRUGER . Manager 50-1t P. A. CONNELLY, General Agent, Arch street Opera-house, Philadelphia, Pa.

TO WHOM IT MAY CONCERN. I HAVE IN STOCK THOUSANDS OF SHEETS OF CIRCUS AND MENAGERIE PICTORIAL SHOW-BILLS, which I will sell until sold at 3 to 5cts. PER SHEET. Also, having purchased nearly the entire stock of WOOD CUTS, late the property of JAMES D. TORRY, which are now added to the new blocks of my own, I am prepared to offer rare inducement to showmen, and offer prices much below usual rates. Send for catalogue. T. R. DAWLEY, 50-tf Proprietor Great American Engraving and Printing Company, 62 and 64 Gold street, New York.

SIDESHOW PROPERTY FOR SALE, Consisting of Wagons, Canvases, Organs, Paintings, Kidd Lights, and all the Property Pertaining to Three (3) Complete Sideshows. All in Good Order. Apply to or address E. W. WIGGINS, 337 Woodward avenue, Detroit, Mich. ALSO WANTED, Good Attractions, Living Curiosities, Glass-blowers and Lady-Juggler, for Long Engagements. Inclose Photographs, Stating Lowest Salary. All Expenses Paid. 50-1t

"YANKEE" ROBINSON'S CIRCUS. In consequence of the DEATH OF MY PARTNER, I WANT ANOTHER. Must be a worker, with some means. Having made more than one man rich, I fancy I know just how to do so again. I want a party CAPABLE OF HANDLING THE FINANCES while I draw the crowds. No such chance was ever offered, as I have got my expenses down to bedrock. Privileges for sale. Write me and find out. 205 West Madison street, Chicago. 50-1t*

TONY PASTOR SAYS OF HALEY AND WEST "THE SONG-AND-DANCE CARDS of the season at my theatre, and THE BEST people in their peculiar line that I HAVE EVER SEEN.—TONY PASTOR." The only people in our line who ever played FIVE successful engagements IN ONE SEASON FOR TONY PASTOR. 50-1t*

ON THE EASTERN CIRCUIT! The popular melodramatic and Sensational Actor Mr. GEO. A. HILL, in his new and thrilling Sensational Society Drama of the SERPENT'S STING, or 'Twixt Angel and Devil, with new and original Printing and Lithographs. Supported by J. C. MYERS' powerful NEW YORK COMPANY. Address care C. L. HOWARD, Dramatic Brokers' Agency, 27 Bond street, New York. 50-1t GEO. A. SAWIN, General Agent.

FRONT-STREET THEATRE, BALTIMORE, MD. All applications for engagement for this POPULAR AND SUCCESSFUL THEATRE, must be addressed to my sole New York agent, who will sign and close all contracts. No other parties will be recognized. A. NACHMAN, MANAGER. CHAS. L. HOWARD, Sole Agent, 27 Broad street. 50 1t

FOR SALE, a new and original first-part, known as MISS LIZZIE BYRON'S Fire-brigade Minstrels, or will play on royalty. The above copyrighted. Address 50-1t* WARDY HORTON, care of CLIPPER.

MISCELLANEOUS. TRANSPARENT CARDS containing hidden pictures, very unique. Your name on 40 in neat case, 10c. Hill Bros., Ashland, Mass. 50-4t

SPORTING. Pedestrianism AT THE RINK, NEWARK, N. J. MORE ATTRACTIONS THIS WEEK! Miss Alice Mandeville, now doing her 3,000 quarter-miles in 3,000 quarter-hours. Miss Marie Rockwell and Miss Minnie Horton will walk five-mile heats against all lady-comers from the State for valuable prizes. 50-1t

The Astley Belt INTERNATIONAL SIX-DAYS' WALK GILMORE'S GARDEN, commencing at 1 A. M. on MARCH 10. THE CONTESTANTS engaged in this TOURNAMENT are CHARLES ROWELL of Cambridge, England DANIEL O'LEARY of Chicago, Ill. CHARLES HARRIMAN of Boston, Mass. JOHN ENNIS of Chicago, Ill. ADMISSION, 50 CENTS. SPECIAL RESERVED SEATS FOR LADIES WITHOUT EXTRA CHARGE 50-1t

HEADQUARTERS. We manufacture and keep constantly on hand every article known to the SPORTING FRATERNITY, and used by them to WIN with in games of chance. PLAYING CARDS. Faro Boxes, Cue Cards, Layouts, Cue Boxes, Check Racks, Card Presses, Roulette, French Pool, Jenny and Needle Wheels, Faro Checks, Poker Checks, Faro Cards, Poker Cards, Keno Tools, Monte Cards, Monte Tickets, Sleeve Machines, Vest Machines, Bugs, Spiners, etc., etc. PLAYING CARDS CUT TO ORDER for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. We also publish a new book on gambling, explaining ALL the various benefits and advantages played in every game. Send for our Mammoth Circular and Sample Sheet. You can save money by sending only to HEADQUARTERS. Address W. SUYDAM, Nos. 65 and 67 Nassau st., N. Y. City. Call in factory upstairs. 50-1t*

THE STANDARD BOOK FOR THE COMING SEASON.—THE ONLY BOOK PUBLISHED THAT CONTAINS THE OFFICIAL LEAGUE RULES, UNDER WHICH "SPALDING'S OFFICIAL BASEBALL GUIDE" is recognized by the ball-playing public throughout the country as the most reliable authority on baseball matters of any work ever published. It is the official publication of the National League of Professional Baseball Clubs, and contains the Constitution, Playing Rules, and official averages of the League for 1878, as well as illustrated instructions on Curve Pitching, Batting, Fielding, etc., together with valuable statistics and a history of the game. A. G. SPALDING & BROS., CHICAGO.

SPECIAL NOTICE. By the authority vested in me, I hereby certify that Messrs. A. G. Spalding & Bros. of Chicago have been granted the EXCLUSIVE right to publish the Official League-book for 1879. N. E. YOUNG, Sec. National League of Professional B. B. Clubs.

THE TREE OF BEAUTY.

An Irish Legend.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

There's a wonderful tree in the county of Cork,
Which can only be seen by the light of the moon;
From the lakes of Killarney a half an hour's walk
For the sprightliest buck of an Irish gossoon.
And whoever at twelve, on a Michaelmas night,
A sprig from a limb overhanging can shore,*
With the moon at its highest and shedding its light,
Shall be gifted with beauty and wit evermore.

And there is not a girl in the county of Cork
(I am told by a priest it is true, every bit)
But on Michaelmas evening has taken that walk,
And returned with the beauty along with the wit.
And somehow their sisters throughout the Green Isle
Must have found out the spot and denuded the tree;
I sought for the place as I lingered a while,
But found neither wit there, nor beauty, for me.

I may never go back to the county of Cork,
Or gaze on the beauties of Erin once more,
But the ghost of that tree like a vision shall stalk
In the halls of my fancy, to haunt evermore.
And I think, as I pass on some bright Irish maid,
That the tree from my vision abashed may have shrunk,
Or the sweet girls of Erin at last, I'm afraid,
Have exhausted the sprigs and have taken the trunk.

* Obsolete—sever.

ETELKA GERSTER, OPERATIC PRIMA DONNA.

This famous prima donna was born in Kassa, Hungary, in 1855. Her father, Nicholas, was a merchant of that place, in moderate circumstances. As a little child, Etelka was noted as a sweet singer, and her vocal quality early brought her to the attention of a wealthy patron, who, after obtaining her parents' consent, had her educated. Under the instruction of Mme. Marchesi she studied hard for four years, and made her debut in 1875, in "Verdi's "Rigoletto," in Venice, Italy, after which she won other triumphs as Ophelia in Thomas' "Hamlet"—being specially commended by the composer—in "Sonnambula," "Lucia," "Faust" and "Don Pasquale." In Berlin, the impressario Sig. Carlo Gardini became quickly enamored of her voice and attractions, and about two years ago they were married. She has a brother who is a surgeon in New York. Another brother, Carlmann, was connected with the Darien Expedition as engineer. A beautiful country seat at Bologna, Italy, is one of the results of her quickly acquired fame and fortune. Mme. Gerster Gardini is of a strong domestic disposition, and is somewhat of a scholar, speaking in a number of languages. She has sung in Hungarian, German, Italian and French. Her first appearance here at the Academy of Music, Nov. 11, 1878, as Amina in "La Sonnambula" awakened considerable enthusiasm, and she has been the strong card of the Mapleson Troupe wherever they have performed. Naturally an artist, she has a peculiar sympathetic influence over her audience. Her voice is not powerful, but is charmingly expressive and of a very sweet quality, especially in the middle register. Her execution is correct and effective, her runs, trills and ornamentations, without being particularly brilliant, being given with finish and smoothness. As an actress she is excellent, and when her face is lighting up with enthusiasm, although not handsome, she becomes attractive. In strong dramatic roles, with her light soprano voice and florid execution, she does not appear at her best. There is no gainsaying it, however, that she is a phenomenal artist, and one whose reputation is well deserved.

FAIR AS A STAR; OR, LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER XXIX.—A NEW LOVE.

We are like the insects, caught
By the bright glitter of a garish flame.
But, oh! the wings are scorched, the brightest star
Lures us no more; but by the fatal light
We cling till death.—LORD LYTTON.

William Burgess gave his landlady no reason for his extreme anxiety about Graham Goldburn, and she was puzzled to account for the young man's agitation after he had seen him.

"Yes, I know him," he said when she questioned him on the subject, "only too well. I cannot say more yet. I hope I am not going mad, and all I fancy is not some hideous nightmare. One glance at his face will be enough when he comes back."

Mrs. Sebright wondered; but, as she said to herself, she should understand it all some time. She could hear her young lodger walking about his room instead of sleeping, in his perturbation and anxiety, and muttering to himself at intervals, like a man half-distraught. And, indeed, his brain seemed to swim with the wildness of the thought that had taken hold of him. The sight of the upturned face under the gaslight, looking up to him, so fully revealed that he could see every line of it, seemed to have brought back in a flash everything that had happened to him in the past few years. Since he had laid aside his name and his identity with careless, reckless Willie Banton, who was ready to go headlong to ruin because a woman could not love him, he had been a changed man. The terrible occurrence at Ballarat, and the narrow escape he had had from a shameful death, had changed him entirely, and Mr. Burt's kindness and advice had helped him marvelously in his new life.

He had found his vocation. He liked the profession, and, though he would never make a great actor, or shine with any special brilliancy, he was what managers know as "useful," and was to be valued accordingly. He was easy in address, gentlemanly in appearance, and apt at study, those qualities so hard to find altogether, and he was already earning a very fair salary. More than all this, he was getting over the infatuation that had sent him away from home, and beginning to think that it would be possible for him even to meet Helen Pomfrey again without the pang at his heart that used to come at merely the thought of her.

"If I am not mad or dreaming," he said to himself as he walked his room waiting for the coming footstep of the man he so longed to see, "I can take my own name once more, and vindicate myself to all the world. I can see it all now. I know why my uncle was so ashamed of the stain upon his name that he would not stay with his nephew through his bitter humiliation. Curse him! I know why Mr. Graham Goldburn was so anxious to quit Australia, and to get out of the ken of all his old friends, and yet—"

He paused abruptly in both walk and speech, struck by a sudden puzzling thought.

"Those ladies. They say they knew him in Australia, and traveled all the way from the Cape in the same ship with him. How can that be? Are *they* deceived, or am I? *I* am not; I could swear it, or how could that frightened servant have seen *that* ghost? What shall I do when I meet him? I must be calm and reasonable, and not let my passion run away with my judgment. I shall have hard work to keep my hands from his throat, cowardly assassin that he is! He might well leave a hundred pounds for his nephew—a hundred fiends! I should like to fling it in his face, and tell the world the truth. But I must act cautiously—I must meet trick with trick, and watch and wait till I can expose him."

With the gray dawn of morning he threw himself on his bed, and fell into a weary, disturbed sleep, from which he was only roused by Sally knocking at his door to tell him that his breakfast was ready. He had an early rehearsal to attend, and roused himself directly.

"Mr. Goldburn has never come back at all," Sally said when she brought in his tray.

"No?"

"No, sir! Missis has a letter from him. He's gone off into the country somewhere."

"When will he be back?"

"He doesn't seem to say. He's sent money for the rent, and will keep the rooms on. He's very free with his money, I will say that for him."

Mrs. Sebright confirmed Sally's statement, and showed Mr. Burgess the letter she had received. It was brought by a messenger, who left it, saying there was no answer, and was to the effect that Mr. Goldburn had found a letter when he returned home the night before, summoning him away on business of the utmost importance. He could not tell exactly when he should be home, but inclosed a month's rent, and begged her to consider the rooms still his till further notice.

"He certainly is the most considerate gentleman I ever had in the house," Mrs. Sebright said. "But what puzzles me is, where he found any letter. I haven't taken in a line for him from anywhere since he has been here—neither has Sally. There was no letter that I know of."

"I suspect *I* was the letter, Mrs. Sebright. Mr. Goldburn has weighty reasons, I am pretty sure, for not wishing to meet me."

The time passed by, and Graham Goldburn made no sign. In the third week of his absence Mrs. Barwick and her daughter called again to see him, but left no address, which was terrible disappointment to Willie Banton—for we may as well give him his right name, though he was "Mr. Burgess" to everyone else for the present. He was out when they came, and had been so anxious to see them. He would have ventured to ask for any information they could give him about Graham Goldburn, he said. At present their connection with him was a mystery.

They had repeated to Mrs. Sebright what they had said before about being such very intimate friends of Mr. Goldburn, and he thought if he could only see that pretty, gentle-looking girl once more, he should get near the solution of the problem. The chance came at last. One night, at the theatre, he suddenly saw her sitting quite near the stage in a private box with her mother and a gentleman. Their eyes met, and she blushed, and the young actor forgot all about his part for a minute, and thought only of Lucy Barwick's pretty face. Certainly the beautiful Helen Pomfrey was fast becoming only a lovely dream to him.

He ventured to send round his card to the party, with a request that he might see Mrs. Barwick on a matter of business, recalling himself to her mind by mentioning Mrs. Sebright, and the evening he had spoken to her in Bloomsbury square. Mrs. Barwick remembered him at once, and gave a pleased assent.

"It's that civil young man, my dear," she said to Lucy. "I wonder what he wants?"

Lucy did not mind much what he wanted, so as she saw him again, and the two ladies gave him a most cordial greeting when he entered the box, after his business on the stage was over. He apologized for intruding, but he knew no other way of communicating with them, he said, and he wanted so much to get a little information about Mr. Goldburn. The gentleman who was with them laughed, and declared it was the dearest wish of his life to meet that gentleman. He had heard of nothing else scarcely since his sister and her daughter had set foot in England.

"He must be a very mysterious person. He seems to vanish like a pantomime-sprite, and never to be seen when he is wanted."

"I suspect he has his reasons," said Willie, addressing Mrs. Barwick, but looking at Lucy. "Are you sure the gentleman *is* your old friend?"

The two ladies stared at him in utter amazement, as though they thought he must be mad.

"Of course!" Mrs. Barwick said. "Who else should he be? There was only one Graham Goldburn of Nic-Nic Gap."

"No, I understand that. And you recognized him perfectly?"

"I didn't see him, except in the boat coming off to the ship. I was laid up all the voyage. But I know it was my old friend. Lucy saw him."

"And knew him?"

"Yes, surely. Why should I not?" Lucy said. "He was very much changed, but he was very ill, and we thought, mamma and I, that ——"

"That what?"

"That now that he was so very rich he would not care to know us. We were so very differently placed."

"That was not Mr. Goldburn's nature."

"So I told Lucy," Mrs. Barwick said. "But really it seemed like it. He was very kind, and sent me some letters and papers of my dear husband's that I was very glad to have. I have rather a different opinion about him now."

"May I ask what you think? Believe me, I do not inquire from any impertinent curiosity. I have a deep and painful motive for asking."

"We thought his head was a little turned with his money," Mrs. Barwick replied; "that he had in some measure lost his wits. He said such strange things to the doctor on board ship, and acted so oddly when we got to England, that I can think nothing else. He seemed quite well the other night. Perhaps his brains have righted themselves again. To come suddenly into such a fortune as he did is enough to unsettle any man."

"I'm afraid there's method in his madness, my dear madam," the young man said gravely. "You are quite sure you recognized him that evening when you called?"

"Oh, yes," the lady replied with a surprised look. "He was not so much altered as I expected to see him. Lucy gave me such a dreadful description of him, I hardly knew what to expect."

"He was looking much more himself than I could have imagined possible," Lucy said quietly. "His face was horribly drawn and distorted during his illness on board."

"If you knew him for your old friend, my thought is but a wild fancy," Wilfred Banton said thoughtfully. "I cannot make it out."

"Time will clear it all up," Mrs. Barwick remarked. "I should like to meet him for the sake of all his old kindness to us; but I don't want to intrude on him."

Lucy was very grateful to Mr. Goldburn, in that all this mystery about had led him to her knowing Wilfred Banton. The acquaintance ripened into friendship in a very short time, and was rapidly growing into a warmer feeling between the two young people by the time that the season was over, and the company to which "Mr. Burgess" belonged were going to start on a provincial tour. Willie had not revealed his secret to Lucy and her mother yet. To them he was what he seemed—an actor only; but they had no prejudices against the profession, and there was nothing to stand in the way of a match between them if Dan Cupid so ordained it.

Lucy knew full well when they parted that when Willie came back to London for the Winter he would ask her to be his wife. He had said as much, but he had told her also that he would not ask her hand till he could lay the story of his whole life before her, and he could not do that till he had come face to face with Graham Goldburn. She began to wish Mr. Goldburn at the antipodes again with all her heart; but she had faith in her lover, and let him go with words of gentle good-speed, and a heart full of hope for their next meeting.

It is well for us that we do not know to-day what is likely to happen to us to-morrow, or there would be many more sad and despairing hearts in the world than there are. The company went away northward to play in Glasgow, and the next morning the papers had long paragraphs recounting the particulars of another railway tragedy. The Scotch mail had run into some other train, no one knew how, and the list of casualties was frightful. Among the names of the killed was William Burgess, and pretty Lucy Barwick felt as though all the sunshine had gone out of her life with the reading of that newspaper record.

Mrs. Sebright read it with unfeigned regret, and Sally wept copiously over the story of the catastrophe. They had both of them liked the young man, who had had such genial manners and made himself so agreeable. In the midst of their sorrow Mr. Goldburn came home. He had heard of the accident, too, and could quite appreciate their sorrow.

"I only saw the young man once," he said. "A fine young fellow he seemed. What a terrible fate!"

Mrs. Sebright told him of Mrs. Barwick's second visit, and he seemed quite sorry to have missed her.

"I'm afraid I shall not see her now," he said. "I must write to her. Her husband and I were like brothers."

"She said she would come again, sir."

"Ah, but I shall be away. I am going to leave you, Mrs. Sebright."

"Indeed! I am very sorry."

"So am I. I like your rooms. I am going to America."

"That's a long way, Mr. Goldburn."

"It doesn't seem so to me," he said. "I have been a great traveler in my day. I am going to see my sister, poor little Jenny. She was a girl when I left her—a brighteyed young lass on the very threshold of her life. She's a middle-aged woman now, with a son as old as that poor young fellow who has been killed."

He did not tell Mrs. Sebright that her dead lodger was his nephew, and that their mutual recognition had been the cause of his leaving her house in such a hurry. There was no need to tell her that he was anything but what she thought him—William Burgess, an actor. He was dead, and the chance of any uncomfortable revelations had died with him.

CHAPTER XXX.—AT THE BOTTOM OF THE SEA.

Roll on, thou deep and dark-blue ocean, roll;
Ten thousand fleets sweep o'er thee in vain.
—BYRON.

William Burgess was not among the killed in the terrible railway disaster. Sorely bruised and battered, and with a long cut upon his head, he lay among the dead for some time, and only woke to consciousness in a ward of the infirmary of the town nearest to where the accident happened. He had no friends to inquire after him; nearly all the members of the company were more or less hurt, and had to go their ways to their several homes.

It was two days before the manager, who had escaped better than most of them, found out that his promising young artist was not dead; but it was nearly a week before the young man himself was able to lift up his head and to understand that his life was safe for this time. He would not stay for any further curing, but insisted upon making his way back to London to Mrs. Sebright and her kind care. He looked the very ghost of his former self when the cab drew up to the door, and Sally appeared, scenting lodgers in the rattle of wheels and the loud rat-tat.

Sally's nerves were sadly unstrung. Ever since the night of the apparition in Graham Goldburn's bedroom, she had scarcely dared to go upstairs alone. Mrs. Sebright had stormed and threatened, and declared that if she persisted in being such an idiot she must go. Sally bore it all meekly, but protested, with many tears, that if she had to starve in the streets she must, but she would not enter a room where she had been so terrified. She had been frightened ever since Mr. Goldburn entered the house, and she verily believed he had something to do with the death of Hugh Pierrepoint, and that was why the latter could not rest in his grave.

At the sight of Mr. Burgess' pale face she screamed and ran down to her mistress, verily believing she had seen another ghost; but her fright speedily turned to joy, and the two women welcomed the young man as though he were near and dear to both of them. They had come to like him very much in the short time he had been with them.

"Is Mr. Goldburn come back?" was almost his first question, after Mrs. Sebright had settled him comfortably in an easy-chair among the cushions her soul delighted in.

"He has been back. Never mind him, my lad, now," she said. "Rest in peace for one night, at least. You are not strong enough to think about anything worrying yet awhile."

"I am strong enough to talk about him. Where is he?"

"Gone!"

"Left the house altogether?"

"Yes; he's gone to America."

"What for?"

"To see his sister. He told me all about her. He hasn't seen her since she was a young lass. There, I told you you shouldn't talk about him—you look quite white."

"I won't any more. I suppose I shan't see him any more?" said the young man nervously, and changed the subject.

Graham Goldburn and his proceedings seemed a horrible nightmare, like a problem to which he had no key. Lucy Barwick and her mother made what inquiries they could about William Burgess' safety, but they resulted in nothing but a reiteration of the statement that he was killed. They were entirely unacquainted with anyone in the theatrical world, or they might have discovered that he was alive. Lucy's eyes were red with weeping, and Mrs. Barwick's face was grave with kindly sympathy, when the object of their solicitude knocked at the door.

TO BE CONTINUED.

A LITTLE HOAX.

One morning, at breakfast, in the public room of the Continental Hotel, Philadelphia, I observed an old gentleman, who was obviously very much annoyed at the delay of the waiter in bringing his meal. He was continually looking at his watch, and apparently muttering oaths of abdominal origin. For a time I paid little attention to his growls; but at last, becoming interested, I asked the head-waiter who he was. He told me it was General So-and-So, an irascible old bachelor, one of the regular boarders in the house. While waiting for my own breakfast, I had emptied my pockets of the letters which I had to acknowledge that morning, and amongst them found what we call a "property letter" that had accidentally found its way among my own papers. A property letter, you know, means a letter used on the stage, and this one read as follows:

Young man, I know thy secret. Thou lovest above thy station. If thou hast wit, courage and discretion, I can secure to thee the realization of thy most sanguine hopes. Follow the bearer, etc.
BEAUSEANT.

It is the letter which Claude Melnotte reads in "The Lady of Lyons." It most naturally struck me that I would inclose it in an envelope, and send it to the old gentleman, and watch the effect; so, calling one of the waiters, a colored man, I told him to go outside in the hall, remain for five minutes, and then return and deliver the letter, saying that the writer would call for a reply during the day. I also instructed the waiter, after giving this message, to retire quickly, and not be seen again in the hotel until the next day, and that I would make it all right with his chief.

Agreeably to my instructions, in a few minutes the servant walked up to the General, and put the letter in his hands. The old gentleman adjusted his spectacles, tore open the envelope, and in an amazed tone commenced to read, half aloud: "Young man, I know thy secret," and so on. He read it over two or three times, and I never saw anybody more thoroughly bewildered. At last he called for the head-waiter, and demanded to see the servant who had delivered the letter. Of course he was not to be found. The longer he pondered, the more he looked as if he wanted to rave. In the meantime in came his breakfast.

"D——n the breakfast!" he exclaimed, almost kicking over the table. "I want to see the lunatic who calls me a 'young man,' and says he 'knows my secret', and can secure the realization of my fondest hopes.' I haven't got any secret! My fondest hope is to kick the idiot who sent me this insane note!" During this time two or three ladies had joined me at my breakfast-table, and, noticing the extraordinary excitement of the General, asked me if I knew who he was. I told them to keep very quiet, and not to attract his attention; that he was a fratricide and an escaped lunatic, whose keepers were outside behind the doors waiting for him, and that the letter was only a decoy to enable them to secure him without unnecessary violence. This thoroughly alarmed the ladies, and they hurriedly left the table retreating through the door at the other end of the room.

At this movement the second head-waiter, who had noticed the agitation of the ladies, walked up to me and asked if they were not satisfied with their breakfast.

"Oh, yes!" I replied, "I presume so; but the youngest lady is a howling maniac at times, and the instant she saw her father, General So-and-So, disturbed in his mind by the letter she had written, I whispered to her friend to take her out of the room."

In a few moments, having finishing my breakfast, I took my own departure. On reaching the office of the hotel, I inquired of one of the principal clerks whether his head-waiter was quite sound in his mind. He asked me my reason for making the inquiry. I said that I didn't want to get my name mixed up in the matter, but it struck me that the one weak point in his intellect was his apparently intense dislike to the General; and I observed to the clerk: "Just test it by going up to him suddenly and saying: 'Don't you think you will get yourself into trouble about that letter of the General's?'"

After breakfast Mr. Shogner, the clerk, walked up to the head-waiter and abruptly made that remark. Of course the waiter got very much confused, and stammered, as a man naturally would under the circumstances, in endeavoring to make an explanation; whereupon I, who was behind him, intimated by signs to the clerk that he had better get out of the way, as the fellow had a knife about him and might become very violent.

In the meantime I saw the General approach the office to make inquiries, and in a minute or two there was a lively hum of conversation. Half a dozen men were talking loudly and excitedly together, among whom were the clerk and the two principal waiters of the hotel. I hastily paid my bill, seized my traveling satchel, jumped into a coach at the door, and was driven away. I never learned what was the result, because I never dared to inquire; but for an hour or two it was a pretty lively edition of the "Hornet's Nest, in three buzzes and a stinger."

E. A. SOTHERN.

A FORTUNE FROM CHEMISTRY.—It used to be said of a famous English geologist that he could tell by night in what part of England he was by simply tasting the soil. A little chemical knowledge of soils helped a peddler to a great fortune. The founder of the Larderel family one day took off his pack under the trees in Maremma woods, and spread out his bread and meat for the noonday meal. While eating he fell asleep, and his bread and meat rolled down on the earth. When he awoke he picked it up and began eating. The first mouthful was so bitter that he could not swallow it. He found the cause was the earth in which it had rolled. He was an intelligent fellow, and his hobby was chemistry. He had a friend at Leghorn who was a druggist, and with whom he had studied out many a chemical secret. So the taste of the earth set his mind to work. He gathered a portion of the earth and put it in his pack. When he tramped back to Leghorn, he and his friend examined the earth and found his suspicions verified. It was full of soda and borax. The peddler took his savings and quietly bought the waste land in the Maremma Forest, set up his manufactories, and made a princely fortune. In one of the galleries of the splendid Larderel palaces at Leghorn is a huge borax coronet, placed on a high gilt pedestal. Now the grandchildren of the clever old peddler who sold matches, tobacco, brandy, etc., are mating with the descendants of Medicis, Salviatis and Savoy dukes.

HIS "BIZ."

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY S. SARGENT.

He said he was an actor, and, when I asked his biz,
Allowed he'd tackled Hamlet, and knew he might have riz
If he'd only been encouraged; but, his business being bad,
No manager would star him—they knew he'd prove a "cad."

At last he struck a racket with a show they said was "Bum,"
And fell away down from Hamlet to "prop." and play the drum;
And he used to do the "heavies," such as clearing off the stage;
And when his "broom-act" came around it set him in a rage.

Before he'd been with them a week he proved himself a "fake,"
For soon an incident occurred, and "Propy" got the shake;
When a'arting on their Southern tour, this man without a brain
Had put the trunks and other props aboard the Western train.

And now he hangs about the town, still hoping to secure,
One of these days, a manager who'll take him on a tour;
And he weekly takes THE CLIPPER, at his neighbor Smith's expense,
And scans the letter-column in a manner quite intense.

Somehow he's never found the name for which he's often looked—
He's bored the managers so long, they all have got him booked;
And, in lieu of acting Hamlet, they think the silly "gull,"
With months of careful practice, might impersonate the "skull."

THE PARKVILLE MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

In view of the publicity which has been thrust upon me, as well as the inaccuracy of all the reports heretofore printed, I have decided, at the earnest solicitation of friends, to make a simple statement of the facts connected with the Parkville mystery. In doing this I shall attempt not to explain the mystery itself—which, indeed, seems to me inexplicable—but only to relate the events in the order of their occurrence, with a strict regard for truth.

I need go back no farther than last Summer. It was then that I first became a resident of Parkville, a village in the town of Flatbush, Long Island. I was possessed of a modest income, sufficient to meet my few wants, and having a strong love for the country I resolved to get away from the turmoil of city life, and at the same time to settle down within easy reach of the metropolis. Parkville is a sleepy little village which has not yet recovered from the surprise occasioned by cutting a boulevard through its heart and a railroad through its head. I discovered a small house with half an acre of ground, which I purchased at a bargain; and in the early part of June I found myself pleasantly anchored in my new quarters, with my family about me and all my household gods, including Tiger, the sagest St. Bernard dog in the world, in their proper places. What with cultivating my little patch of land, walking daily to Coney Island for a sea-bath, scouring the level country round about with rod and line, reading, writing and lounging, the Summer days passed right pleasantly. Nothing occurred up to the middle of August worth relating. On the sixteenth of that month I wandered out to the little Jewish cemetery, which lies near the village, and spent an hour in studying the strange inscriptions on the gravestones. The restful quiet of the place brought to my mind those words of Longfellow:

How came they here? What burst of Christian hate,
What persecution, merciless and blind,
Drove o'er the sea—that desert desolate—
These Ishmaels and Hagars of mankind?

Repeating these lines to myself, I fell to musing upon the history of the Jews, and at last sat down under a maple which stood just outside the burial-ground. It was the middle of the afternoon. Faintly on the air was wafted the salty odor of the ocean, mingled with the stronger fragrance of new-mown hay. The drowsy hum of insects, with now and then the whistling note of a robin, were the only sounds that broke the stillness of the scene. Lying at ease upon the turf in the refreshing shade of the maple, my eyes still fixed upon the white gravestones, I must, I suppose, have sunk into a slumber, although so gradually did I drift from the consciousness of thought into the realm of dreams that there was nothing to mark the transition. The scene before me underwent no change. I still saw the burial-ground with its white gravestones, and I still heard the drowsy hum of insects about me. But while I thus lay one of the marble slabs slowly approached me, growing larger by degrees, until it assumed the shape of a human figure, draped in white. The uncovered head was that of a venerable Hebrew, with flowing beard and long, gray hair. I looked into his patriarchal face with a feeling of indescribable awe. He came close to me, and then I noticed, for the first time, a piece of parchment in his hand. Upon this parchment was written an inscription in Hebrew. Although wholly unacquainted with that language, in my dream I found no difficulty about reading it. This was the inscription:

If you would become possessed of gold and precious stones without stint, rise up and go to the great city beyond the river, and there, when the clock strikes the hour of midnight, stand under the church with the jagged spire which looks down upon the money-dealers' thoroughfare, and it shall be told you what further to do.

When I had finished the reading of this remarkable document, the Hebrew rolled up the parchment, and gradually vanished from my sight. I saw only the white gravestone standing in its wonted place. The hum of the insects was in my ears; and insensibly as I had passed into the shadowy realm of dreamland I passed out again, and became conscious that the train of cars thundering by at that moment was a tangible, as well as noisy, reality.

I frankly confess that this singular vision left a deep impression on my mind. I never counted myself a believer in dreams; but this was so unlike any dream I had ever known before—so vivid and so seemingly real—that it occupied my thoughts for many hours afterward. The night following the same vision appeared to me again. As before, I read the inscription and gazed into the face of the venerable Hebrew with awe. As before, the figure slowly vanished, and in its place appeared the white gravestone. When I arose in the morning I was completely mystified. What did this strange dream mean? I sat down and wrote out the inscription—not as I had seen it, in Hebrew, but as I had translated it, in English: "Rise up and go to the great city beyond the river." Evidently the river must be the East River, and the great city must refer to New York. "And there, when the clock strikes the hour of midnight, stand under the church with the jagged spire which looks down upon the money-dealers' thoroughfare." The church "with the jagged spire" was somewhat indefinite; but, taken in conjunction with what followed, there was no mistaking the directions. By "the money-dealers' thoroughfare" Wall street was plainly intended, and the church with the jagged spire could be none other than Trinity. The parchment, therefore, in plain English, told me to go over to New York and stand under Trinity Church at midnight. I laughed to myself at the thought of carrying out these instructions. Surely my friends would set me down for a madman if I should go prowling about in the middle of the night waiting for some visionary being to direct me to visionary riches. I succeeded, in a measure, in throwing off the influence of the dream; but, for all that, I could not resist the temptation that same afternoon of paying another visit to the little Jewish cemetery.

Somewhat to my surprise I found a young man, a stranger, standing in front of the very gravestone which, in my dream, had transformed itself into the venerable Hebrew.

"Who is buried here?" I asked.

"This is the grave of Isaac Sohn," answered the young man. "He used to live here in the village, in the little white house up there with the poplars in front."

I stared at the speaker in amazement.

"Why, that is where I live!" I exclaimed.

"Yes?" rejoined the young man. "Well, old Isaac Sohn built that house and occupied it the last ten years of his life. He was an eccentric old man, without a relative in the world. For a long time he was engaged in business in New York as a pawnbroker. Everybody said that he was rich as Crœsus, but when he came to die it turned out that he hadn't a dollar in the world except his house. They searched high and low in the hopes of finding some hidden treasure, but nothing came of it. My own opinion is that Isaac lost all his property in stock speculation, for which he was known to have a weakness. The house in which you now live was sold for the taxes, and I suppose that most of the villagers have forgotten all about old Isaac by this time."

"What sort of a looking man was he?" I inquired.

"The very ideal of a patriarch Hebrew," was the answer. "His head would have served as a model for Moses', with its flowing beard and long gray hair."

I made my way back from the cemetery more thoroughly perplexed than ever. I began to question myself whether there was not something more than mere accident in this chain of events. I had bought the house in which Isaac Sohn had died; I had seen him, plainly enough from the description given, in my dream; I had been directed to follow out certain instructions which would lead to the possession of great riches; I had found, at the grave of the dead Hebrew, the young man who had told me the history of Isaac, and hinted at the possibility of hidden treasure. Could it be that all these links had been joined together by accident alone? Try as I might, I could not ridicule the matter, nor get the dream out of my mind.

A week passed. One sultry afternoon I sat lounging away the time on the piazza of my house, perfectly at ease in the comfortable, old-fashioned rocking-chair, when I sank into a light sleep. It was then, for the third time, that the vision of the venerable Hebrew came to me. For the third time I read the inscription upon the parchment. When I awoke it was to find myself suddenly free from all drowsiness, but in a state of intense excitement. I resolved, then and there, to go to New York that evening. Foolish as it might be to follow the vagaries of a dream, I determined to put the truth of my vision to the test, if for no other purpose than to satisfy my own mind.

That evening found me in the city. To pass away the time until midnight, I went to the theatre, and afterwards ate a light supper in a Broadway restaurant. It was just ten minutes to twelve when I reached Wall street. Lighting a cigar, I began to pace slowly up and down the walk in front of old Trinity. The night was one of rare beauty. Now and then I stopped and looked through the iron fence at the slabs in the churchyard. What would those sage old sleepers think could they know the purpose which brought me there at that unseemly hour? Doubtless they would set me down for a lunatic, and perhaps they would not be much out of the way in their reckoning. Silence, in a place where one is accustomed to noise and tumult, is always impressive. So I found it that night as I paced up and down the deserted street, where, but a few hours before, the surging stream of humanity flowed unceasingly. The policeman, treading his beat on the opposite sidewalk, was the only pedestrian I saw. Was it the policeman who was to direct me to the gold and precious stones without stint? The thought made me laugh in spite of my half-confessed belief in the dream. Suddenly the oppressive stillness was broken by the clanging of the bell as it struck the hour of twelve. I counted the strokes, heavy and solemn, and felt a strange restlessness while the deep-toned echoes reverberated through the air. Now all was silent again. I came to a halt on the curbstone, and peered anxiously up and down the street. What was it that I expected to see? Surely I could not have told. All that I did see was the long line of street-lights stretching away until the converging rows seemed to meet.

"May I trouble you for a light, sir?"

The voice sounded close in my ear, and caused me to start as if I had received an electric shock. I had heard no footsteps, and yet, upon turning, I found a man standing at my side, so near that his coat-sleeve brushed my own. I could see enough to discern a heavily-whiskered face, shaded by a broad-brimmed hat, and a tall figure which appeared to be rather poorly clad. I gave him my cigar, with which he lighted one of his own.

"Is it too late to get a stage uptown?" he inquired in a tone which indicated a disposition to be companionable.

Under any other circumstances I might have resented his familiarity; now, on the contrary, I was inclined to encourage it. In spite of his fierce whiskers, there was something attractive in the man.

"Yes," I answered, "it is too late for a stage."

"Waiting for anybody?" he continued.

I hesitated a moment before replying to this question.

"Well, no, not exactly," I said at last.

"Wonderfully pleasant night," he resumed. Then, turning his face towards me, he added: "Do you believe in dreams?"

I think he must have noticed the effect produced on me by this question. However, he did not wait for an answer, but went on with the utmost frankness:

"The reason I ask you is, that I have been making a precious fool of myself lately, and all because of a dream. My home is in Tompkins County, this State. About a month ago I dreamed that I came to Long Island and dug up a chest full of gold. I had the same dream for three nights running, and, do you know, I got so crazy thinking over the matter, that nothing would content me but to come down here and hunt for that chest of gold? Well, here I have been for nearly three weeks, traveling over Long Island from one end to the other. Of course I haven't found any gold, and I have only convinced myself that I'm an idiot. That's what my friends said I was when I left home, and that's what I am."

"Long Island contains a good deal of territory," I said at last. "If the dream gave you no more definite directions than the whole island, you might search for your gold a lifetime without finding it."

"Yes, that's so. But it was all plain enough in my dream, only I never could find any such place as appeared to me then."

"What sort of a place was it?" I asked, endeavoring to speak calmly, but feeling my heart thumping like a sledge-hammer.

"Well, it was a small white house, with a row of poplars in front and a big elm growing on the side. It was under this elm that the gold was buried; and somehow, in the dream, there was always a big dog who led me right to the spot and pawed the ground to show me where to dig. But, bless your soul, I can't find any such place, and I've spent more money in these last three weeks than I can earn in as many months. Don't you ever believe in dreams. That's my advice."

I was fairly trembling now with excitement. The man had described my own house as the place he had seen in his dream. The knowledge I sought had come to me precisely in the manner which the parchment had foretold. It was with the utmost difficulty that I controlled myself sufficiently to speak.

"Perhaps something will come of your strange dream, after all," I said. "Have you any objections to give me your name and address?"

"None in the world," he answered. "My name is Daniel Howe, and I live in Ithaca."*

By the light of the street-lamp I wrote down these directions, and, shaking the stranger's hand with a cordiality which must have astonished him, I bade him good-night, and started at a rapid gait for Fulton Ferry. I cannot better describe my feelings at that hour than to say that I was oblivious to all things except a burning impatience to get back to Parkville. The half hour which I was obliged to wait for a ferry-boat seemed interminably long; and when I had reached Brooklyn and found that the last car for the Coney Island Railroad had gone, I could not brook the idea of passing the night in the city, and so set out on foot for my destination. It was close upon three o'clock when I got home. Sleep was out of the question. I could only wait with feverish impatience until sunrise. As soon as the eastern sky began to redden, I took a spade and went out to the big elm, which stood on the north side of the house. While I paused a moment, deliberating where I should begin to dig for the treasure, Tiger came bounding up to me, wagging his tail and growling a morning salutation. He rubbed his shaggy sides against my legs, licked my hand, and then crouched down a few feet from the trunk of the tree, and began scratching the earth. Here was the last signal needed to complete the story told by the stranger! I threw off my coat, and began to dig with a vigor which would doubtless have surprised the people of Parkville could they have seen me. Tiger watched my movements with keen interest, now and then sticking his nose into the excavation and uttering a low howl.

Even now I find it difficult to speak of that memorable morning without a flush of excitement. I must have worked as I never worked before. My sleepless night and my long walk seemed to have had no effect upon my strength. Every nerve was strained, every muscle put to its utmost test. Under the strange stimulus which spurred me on I had no time to think of exhaustion. The sun rose grandly in the east, but I did not mark his splendor. The cocks set up a shrill crowing, but I did not hear them. An hour passed. I had dug deep into the sandy soil, and as yet without discovering any signs of the treasure I sought. The perspiration rolled off my face in streams. I was too excited to think—I could only dig. At last, after an hour and a half of steady labor, the spade struck against something hard, which resisted its further progress. With trembling hands I cleared away the earth, and saw revealed the top of a strong, ironbound chest. Just at that moment Patrick, the man who was employed to do odd chores about the house, came up the walk, and, upon seeing me, broke out into explosive exclamations of surprise.

"Howly Mother! But what are yez doin' there at this time of the mornin', Mr. Brown?"

"Get a shovel, Patrick, and come here!" I answered.

The man obeyed, evidently believing that I had taken leave of my senses. A few minutes more and we had loosened the chest so that we could seize hold of the iron handles on the side. Our combined strength, however, was insufficient to raise it.

"Faith, an' what's into it?" asked Pat in amazement.

"Something heavy," I answered, wiping the sweat from my brow. "Go over to Wentworth's and get his man John. Be lively!"

Pat started off to carry out my orders. Meantime, I went to the house and astonished the servant Bridget by commanding her to follow me into the garden. Patrick returned in five minutes, accompanied by the man John. We all laid hold of the chest together, Bridget being able to lift her full share, and, after much tugging, succeeded in raising it out of the hole and carrying it into the house. There we deposited our burden in the parlor, and, without stopping for explanations, I dismissed the servants, locked the door, and began an examination of the treasure. I found the chest fastened by two iron clamps, which, with the aid of a wrench, I soon opened. Upon my raising the cover, my eyes rested upon a sight such as I had never seen before. Gold and silver coin, watches, jewelry, precious stones—all were heaped together in a dazzling, bewildering mass. The chest was fully three feet long, two feet in width and two feet deep; and it was literally filled with treasure. I gloated over its contents for a long time before I even attempted to estimate their value. Then, roughly, I guessed their worth to be not less than two hundred thousand dollars. I found, subsequently, that this figure was too low by more than one-third.

There is very little more to relate. The public is already aware of the manner in which my discovery became noised abroad. The treasure consisted largely of United States coin and gold watches, although there were some diamonds and a large amount of silverware. As the chest had been found on my land, there could be no question about my right to its possession. I sent ten thousand dollars to Daniel Howe, which tended to strengthen his belief in dreams. There is no doubt that the treasure was buried by old Isaac Sohn. And I should have shown less than decent gratitude had I not erected a costly monument to the venerable Hebrew's memory, in place of the small white slab which before marked his grave.

* For obvious reasons I have substituted a fictitious name and address for those given me by the stranger. The publicity attaching to this statement would, perhaps, prove unpleasant to him and his friends. However, I shall be glad to make known the man's real name to anyone interested in the case.—V. B.

Two Rich Countries.

The wealth of the two richest countries of Europe—France and the United Kingdom of Great Britain and Ireland—has been the subject of two very interesting papers recently published, one in London, the other in Paris. The French paper places the value of the total public property of that nation at $3,000,000,000, which includes public highways, local public buildings, institutions and the property of the State—that is, the palaces, the offices of the several ministries, with all of their appurtenances, and the navy, but not the reconstructed war-materials, as to which the author thinks it best to give no information, and not the paintings, statues and other objects of art in the Louvre and elsewhere, which, of course, cannot be valued. The estimate for the corresponding items in the United Kingdom is $2,000,000,000. Of private property in France a total is given of $43,110,600,000, which, added to public property, gives a gross total of the capital value of all kinds of French wealth, public and private, $46,110,600,000, against a gross total for the United Kingdom of $42,500,000,000, from which it appears that France is the richer country by $3,610,600,000. It is noted that the value of realty in France far exceeds the value in England, while personality in England is far more valuable than in France. In discussing these figures *The Saturday Review* points out that certain items—as the value of highways (1,525,000,000) are given in the French paper and not in the British; while it further thinks the French figures are exaggerated. It takes pains, however, to add that, when due allowance for exaggeration has been made, "it is evident that France is a little behind this country in wealth." In the last ten years it appears that the wealth of France has increased $7,500,000,000, giving an annual increase of $750,000,000, so that the war indemnity amounted to no more than the savings of sixteen months. The present national debt of France, great as it is, according to these figures, is only about one-seventh of her realized capital. "It might be doubled, and yet would be proportionately lighter than the English debt the year after Waterloo."

THE POWER OF IMAGINATION.—A great French novelist declared that, when he wrote the description of the poisoning of one of his characters, he had the taste of arsenic so distinctly in his mouth that he was himself poisoned, had a severe attack of indigestion, and vomited all his dinner—a most pregnant proof of the power of imagination over sense, because arsenic has scarcely an appreciable taste beyond being rather sweet.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy—Sentimental Ballads—Comic Songs—Theatrical Jokes—Circus Reminiscences—Old Playbills—Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE CREW OF THE "PINAFORE."

Possibly you have heard of the "Pinafore." Possibly, even, you have witnessed the arrival of that far-famed craft at some theatric port. Possibly you have deceived yourself into the belief that you have beheld, with your own eyes, the crew of the phenomenal vessel. In view of all these possibilities, it may cause you some surprise to be informed that the genuine "Pinafore" and the genuine crew are now exhibited for the first time. It would be cruel not to study this crew with close attention. A ship that should come manned by such peachy tars as these would be very pleasant to command. [That has cost us a good deal of labor, and we hope it won't be lost.] One of the peculiarities of the "Pinafore" crew is that every member knows how to dance. Indeed, when we engaged these sugary salts [don't lose that, either] the one qualification which we insisted they should possess was a knowledge of the hornpipe. Sailors generally understand this better in sections than as a whole—that is, they are intimately familiar with horns and with pipes, but of hornpipes their knowledge is too often theoretical merely. This crew, on the contrary, never indulges in horns. What, never? Well, hardly ever. [You will observe that this is a neat expression, and you may take our word for it that it is entirely original—like one of Mr. Boucicault's plays.] The benefits accruing from a crew than can dance and that does not use plug tobacco must make themselves apparent to all. Blessed with these virtues, it is of no particular consequence whether a tar knows the porthole from the buttonhole of a "Pinafore" or not. Every one of this crew's a tar, and likewise a star. If you doubt it, you can ask their uncles and their cousins and their aunts. It may occur to you that the "Pinafore" has a very numerous crew, but it must be remembered that the "Pinafore" is a very numerous craft; and in order to furnish every lass who loves a sailor with a lover, there must be plenty of sailors, or there would never be a wedding. What, never! Well—but we refrain from the refrain.

THE GIFTED AMATEUR.

TO MY FRIEND EUGENE T. S., BY OSCAR H. KENNEDY.

You will know him by his tragic air and tell him by his walk—
He's got the business on the brain, you'll see that by his talk—
Just mention things dramatic, then you'll see him start:
Why, he knows each actor's history, and his bis in every part.
Now, I always feel quite happy when he's with me at a show,
For he's posted all about the play and actors, too, you know;
And when I'm interested and forget he's by my side,
I'm reminded by his whisper that "the leading man is snide!"

Chorus.

For he's coming, people, coming, to help to swell the band
Of worthless sticks and weak-kneed hams that spread throughout the land;
You will know him when you see him, and welcome him, I'm sure,
With eggs or clubs and brickbats, this gifted amateur.
You should see him play in heavy parts, say "Evadne" or "Macbeth,"
And his Michael Erle's so thrilling it takes away my breath;
San Jose, Cal.

He has quit his work, he tells me, and goes a-starring soon,
With a brand-new play he wrote himself—it's called "The Octoloon."
He says the thing is bound to take, for his partner's told him so—
As his pard's a comedian, of course he ought to know—
And he likewise does a song-and-dance and plays the tambourine,
So of course his pard will go along to kind of fill between.
Chorus.—For he's coming, people, etc.

Now, this nice young man, so gifted with talent rich and grand,
Started with his company to star throughout the land,
But what a sight did they behold upon their opening night—
But fourteen people in the house—the Gifted Star got tight.
Alas! their hopes of future fame all crumbled to the dust—
That's what they thought as they prepared to foot it home or bust;
The company all arrived next night, weary, sore and wet,
But the Gifted Star, well, he kept on—I suppose he's trampin' yet.
Chorus.—For he's coming, people, etc.

A NEW RAPID TRANSIT.

We take pleasure in introducing to you a new and novel means of rapid transit. This simple and yet effective method is, we apprehend, destined to take the place of all prior inventions. The idea, as you will perceive, is suggested by the startling feat recently performed in this city—that of shooting a young woman out of a cannon. Instead, however, of being merely an exhibition of skill and courage, this enlargement of the idea becomes an invention of practical utility. For instance, a traveler coming to the brink of a stream where there is no boat nor bridge is placed in the mouth of a well-developed cannon, and at a given signal is discharged with force enough to carry him safely across the water. The time required for this flight is so inconsiderable as to be hardly worth mentioning. Nor does the method evolve any unpleasant features. The public, as personified by the subject of the present experiment, comes out smiling and happy. He sails rapidly and serenely through the air for a distance proportional to the amount of powder used in the cannon. At the point where he strikes the earth there is erected a netting, which prevents any serious result in alighting. This netting will also win over the members of the Society for the Prevention of Cruelty to Children, and make them staunch advocates of the scheme. The advantages of this new method of rapid transit are undeniable. A person finding himself at the Battery and desirous of getting to Harlem Bridge need only enter one of the transit cannon and be blown up to the City Hall in the twinkling of an eye. Coming down on the network at this point, he enters a second cannon, which, when fired, lands him in Union square. In this way, by pleasant stages, he makes the complete journey, beating the elevated railroad all out of time. The invention, although not yet perfected, is sufficiently advanced to permit of experiments being made, all of which have thus far proved entirely satisfactory. A stock company has already been organized, and contracts have been awarded for the erection of cannon at all central points. We may expect at no distant day to hear business-men speak of being shot up-town with as little concern as they now speak of taking the "elevated." Indeed, it would seem that a man who is elevated—in other words, who is high—will not object to being well shot. There will be no danger of collisions and no disfigurement of the streets. Persons wishing to give the shooting-transit a trial will be accommodated by the company without expense.

THE GOOD OLD DAYS GONE BY.

WORDS BY SAMUEL N. MITCHELL. MUSIC BY H. P. DANKS.

I long to meet the dear old friends
I used to know of yore,
For to my heart a joy it sends
To think of them once more;
I'd like to see the meadows bright,
The fields of corn and rye;
'Twould be a dear, delightful sight,
Those good old days gone by.
The smiling maidens of the past
Were always dear to see,
And one whose love would ever last
Has still a share for me;

I'd give the world to meet her now,
And listen to that sigh—
'Twould be so sweet to keep the vow
I made in days gone by.
She was the fairest rose that bloomed
Among the village flow'rs,
And ere our fond intents were doomed,
Blest happiness was ours;
If I could kiss her lips to-night
I earnestly would try
To claim the heart that was so light
In good old days gone by.

THE LONG-SKIRTED PEDESTRIAN.

The pedestrian mania appears to have broken out of late more virulently among women than it ever did among men. The height of feminine ambition would seem to be bounded by the achievements of Madame Anderson. In short, walking is the rage. Appreciating this fact, we have engaged the services of the young lady here presented, who has undertaken the unprecedented task of walking fifteen miles in every quarter of a minute. She promises to keep this up as long as her dress remains in fashion, and we have every reason to believe that she will succeed. You will notice that her costume is unlike that usually worn by pedestrians. We suggested to her at first that such a superabundance of skirts might prove a pull-back to her undertaking. But she assured us that a pull-back was precisely what she wanted. Although this is her first appearance on the track, she has had years of experience as a walking lady, so that she feels perfectly at home in her new role. Some skeptical persons may question the ability of any woman to walk fifteen miles in a quarter of a minute; but we assure these doubters that the thing is actually done with as much fairness as characterizes the average pedestrian performance. We have a number of accommodating engineers who are willing to bear testimony to the length of the track, and the timekeepers are mutually agreed that the lady really accomplishes the feat. So much of each quarter of a minute as is not consumed in covering the fifteen miles is devoted by the fair pedestrian to the partaking of proper nourishment. The amount of beefsteak and champagne which she is able to dispose of in the course of a day is simply astonishing. Perhaps this is one thing that makes walking so popular. It is certainly a very pleasant perquisite.

NORF CAR'LINA COON.

SONG-AND-DANCE. BY DICK ANDERSON.

I'm a Norf Car'lina nig, and I doesn't care a fig
For de trials and de troubles of creation;
Dar's no trouble on my brow, an' I'm j-st as lively now
As when I worked upon de ole plantation;
Now, I've jess come out to show some capers dat I know,
An' I'll hurry, kase I has to leab you soon;
So I hope you'll watch me close, of my dancing make de most,
Kase I'm de ole original, de Norf Car'lina coon.
Chorus.—So watch me while I'm dancing— (Sym.)
Hi! golly! see dis prancing! (Sym.)
Oh, I'm happy as a clam at high tide,
Or de little stars around de moon;
De music sweet it starts de feet
Of dis Norf Car'lina coon. (Dance.)

Now, I love to dance an' sing, an' to hear de music ring—
To go de "double-shuffle" 'tis entrancing;
Oh, what's de use ob life when 'tis filled with care and strife?
Take my advice—forget your troubles dancing.
Now, de odder nigs are wild kase dey cannot beat dis child,
An' dey say dat I'm as crazy as a loon;
But dey cannot shake dar heels in de fancy jigs and reels
Like de celebrated Norf Car'lina coon.
Chorus.—So watch me while I'm dancing (Sym.)
To music most entrancing— (Sym.)
Oh, I'm happy as a clam at high tide,
Or de little stars around de moon;
De music sweet it starts de feet
Of dis Norf Car'lina coon. (Dance.)

THE FAREWELL BENEFIT OF GEORGE H. BARRETT.

John L. Everitt of this city contributes a bill of the above-named event, and states that the performances which he sat through terminated at a quarter of one o'clock in the morning of Nov. 21. "Gentleman George," as Mr. Barrett was familiarly called, was an excellent light comedian, an intellectual and discriminating actor, and nearly his whole life had been passed upon the stage. He made his first appearance in the Park Theatre Dec. 10, 1798, playing one of the children in "The Stranger," his mother, Mrs. G. L. Barrett, impersonating Mrs. Haller; and his father, Giles L. Barrett, Baron Steinfort. At this time he was little more than four years of age, having been born in Exeter, Eng., June 9, 1794. He first played in Boston as the child in "Laugh When You Can," Oct. 14, 1799; after reaching manhood he first acted at the Park Theatre in this city as Balcour in "The West Indian" March 5, 1822; married Mrs. Ann Henry (who subsequently became a great favorite in Boston) June 24, 1825; was stage manager of the Bowery Theatre under Gilbert in 1826; first acting manager of the Broadway Theatre in 1847; had managed theatres in Boston and New Orleans, and his last engagement was at Burton's Theatre, this city, in 1854-5. After an active career of fifty-seven years he took a farewell benefit Nov. 20, 1855, when he presented to the audience two little daughters by a second marriage with Miss Mason, now deceased. One of these, Miss Mary Barrett, subsequently became a popular actress at Wallack's Theatre. J. W. Wallack (of Wallack's Theatre) died in this city Dec. 25, 1864. Henry Placide died in Babylon, L. I., Jan. 23, 1870. John J. Frazer of the Seguin Opera Troupe died in Philadelphia, Pa., June 18, 1863. Georgina Hodson is now Mrs. William Sauren Lyster, and on a tour of pleasure in Europe. J. W. Lanergan is still before the public. A. W. Fenno died here Feb. 19, 1873. Edward Sanford died in Providence, R. I., Feb. 16, 1860. H. B. Phillips is before the public. David Whiting is in temporary retirement in this city. J. H. Stoddart still follows the profession. W. F. Cutter died in Halifax, N. S., July 7, 1866. Frank Hodges is in England, and is now professionally known as Frank Beatty. B. T. Ringgold is a member of W. Henderson's Standard Theatre Combination. Mme. Ponisi is a member of Wallack's Theatre company. Mrs. Stephens died here July 20, 1868. Henrietta Behrend and Aptommas, we believe, are both living. George H. Barrett died here Sept. 5, 1860. W. R. Blake died in Boston, Mass., April 22, 1863. Mr. Lester (Wallack) is now manager of Wallack's Theatre. Charles Fisher is a member of the Fifth-avenue Theatre company. John Brougham is engaged in Wallack's Theatre. T. Placide died at Tom's River, N. J., July 20, 1877. C. W. Clarke died here Sept. 22, 1867. Joseph Grosvenor, after marrying a daughter of Robert Schuyler, retired from the profession. Fred Lyster is now in San Francisco, Cal. Charles Walters was killed during the late war. William Henry is dead. Mrs. Julia Dean Hayne died here March 6, 1866. Mrs. Brougham (Miss Nelson) died here May 3, 1870. Mrs. Warren, née Georgina Barrett, a daughter of the beneficiary by his first wife, is in retirement in this city, as is Mrs. Lysander Thompson.

ACADEMY OF MUSIC.
FAREWELL BENEFIT OF GEORGE H. BARRETT, ESQ.
on his final retirement from the stage.

The committee having in charge the arrangements for this well-merited testimonial to the worth and talent of the veteran actor whose name is now presented for a last and parting token of the appreciation in which he has been held by the public in general, the patrons and friends of the drama and the stage for half a century, have the highest satisfaction in announcing that the kind and zealous co-operation of a great majority of his professional friends will enable them to present on the occasion an unusual and brilliant array of talent. They are mainly indebted, in being enabled to bring together in the legitimate and time-honored productions of Shakespeare and Sheridan, to the concurrence of the managers of the Broadway and Wallack's Theatres, the latter of whom also generously tenders his personal aid, and will appear for the first time this season. The proprietors of the Museum, the Bowery, the National, etc., have also cheerfully responded.

The arrangement of the festival by
W. R. BLAKE AND LESTER WALLACK.
TUESDAY EVENING, NOV. 20, 1855,
will be presented Shakespeare's play, ending with the trial scene, of THE MERCHANT OF VENICE.

Shylock .... Mr. Wallack
(His first appearance in twelve months.)
Launcelot Gobbo .... H. Placide
Lorenzo .... Mr. Frazer
In which character he will introduce the serenade of "When Rosy Daylight Flies," and with Miss Hodson, the duet of "I Love Thee."
Bassanio ...... Mr. Lanergan | Tubal .... Mr. Stoddart
Gratiano ...... A. W. Fenno | Salanio .... Mr. Cutter
The Duke ...... E. Sandford | Salarino .... Mr. Hodges
Antonio ...... H. B. Phillips | Balthazar .... Mr. Ringgold
Old Gobbo ...... Mr. Whiting |
Lords, ladies, senators, attendants, etc.
Portia .... Mme. Ponisi | Nerissa .... Mrs. Stephens
Jessica .... Miss Georgina Hodson
with the song of "Scenes that are Brightest."

To be followed by
A MUSICAL DIVERTISEMENT.
DODWORTH'S BAND
in several of their most celebrated compositions.
Duet, "Of Fairy Wand Had I the Power" .... Wallace
MISS HENRIETTA BEHREND AND MR. BORRANI.
Fantasia, Harp, from "La Figlia del Reggimento." .... Aptommas
Song, "The Pirate Crew" .... Mr. Borrani
Aria .... Miss Henrietta Behrend
Finale .... Dodworth's Band

MR. GEORGE H. BARRETT
will have the honor of appearing, and taking his leave of the public.
To conclude with the 3d, 4th and 5th acts of Sheridan's SCHOOL FOR SCANDAL.

Sir Peter Teazle .... W. R. Blake
(His first appearance this season.)
Charles Surface ... Mr. Lester | Sir Oliver Surface .... J. Brougham
Joseph Surface ... C. Fisher | Moses .... T. Placide
(His first appearance in New York for several seasons.)
Sir Benjamin Backbite ... C. W. Clarke | Rowley .... Mr. Henry
Crabtree ... Mr. Whiting | Joseph's servant ... Mr. Vincent
Trip ... Mr. Grosvenor | Lady Teazle .... Mrs. Julia Dean Hayne
Careless (with the song) ... F. Lyster | Mrs. Candour ... Mrs. Brougham
Snake ... Mr. Ringgold | Maria .... Mrs. Warren
Sir Harry ... Mr. Walters | Lady Sneerwell .... Mrs. Thompson

THE PRICE OF ADMISSION, ONE DOLLAR.—No charge for reserved places. Seats and tickets may be procured at the music stores of Hall & Sons and Jollie.

MAUDE.

WRITTEN FOR THE NEW YORK CLIPPER.

Through the world I wandered lonely,
Maude!
Seeking for one treasure only,
Maude!
For a heart where love and beauty
Should unite with truth and duty,
Maude!

Long my search was unavailing,
Maude!
Sad I sat, my fate bewailing,
Maude!
Fearing lest my life's endeavor
Destined was to fail forever,
Maude!

Thou wert then a sweet friend, merely,
Maude!
And as such I loved thee dearly,
Maude!
Yet to me thy fond caressing
Was but as a sister's blessing,
Maude!

But when came our day of parting,
Maude,
In thine eyes the tear-drops starting,
Maude,
Thrilled my soul, for my ideal
Was, in thee, at last made real,
Maude!

Often thus true love is hidden,
Maude!
Waking into life unbidden,
Maude!
Often, though no word is spoken,
Hearts are won, and hearts are broken,
Maude! JOE.

California, Jan., 1879.

HOW THE CHINESE AMUSE THEMSELVES.

If the character of a people is to be judged of by the amusements to which it is in the habit of devoting itself, that of the Chinese must be estimated at but a low and childish valuation at the best. Those sports and recreations which prove so useful in hardening the physical frame and strengthening the moral purpose of the boy and man are almost, if not entirely, unknown to the Chinese, and as a consequence they lack that muscular development of body, with its combination of promptitude of purpose, fixity of will, and general hardness of constitution, which as a rule characterize the European and American. They have their amusements, nevertheless, and, feeble and puerile although these may be regarded from one point of view, yet they are worthy of notice as elements which go to form the national character, and as evidences of the prevalence as well as antiquity of some of our own most common pastimes.

Let the reader imagine himself approaching a Chinese village on a Summer's evening, when, labor over for the day, man and beast are enjoying their well-earned repose. The scene is rural and peaceful to a degree. Wooded hills and carefully cultivated plains, dotted here and there with quaint yet picturesque buildings, form a charming background to the view; whilst in front a brawling brook tumbles on its merry but useful course through a high-arched bridge, backed by cottages of all shapes and color, thrown together in the prettiest confusion imaginable. At doors, outside windows, and on every convenient perch lounge men, women, and children, some with tobacco-pipes in mouth, others with rice-bowl and chopsticks in hand, preferring the balmy evening air to the close confinment of their small abodes. Cattle, pigs, dogs, and goats lie and wander about, and poultry, and even birds, pick here and there, emboldened to confidence and familiarity by the gentle and kindly treatment which is uniformly their due. The first open space encountered will probably be the threshing-floor, which is common to the entire community, and is the spot where all disputes are canvassed, scandel talked, and gatherings held. Here may be seen different squads of children at their play, whilst their elders are busy chatting or looking on at the fun. There is a general impression abroad that infanticide is prevalent in China, and children therefore, more especially girls, at a discount in that country. But the foreign traveler has only to remark the crowds of children of both sexes and all ages that swarm at cottage doors, and the affectionate pride with which they are contemplated and shown by their parents and grandparents, to convince himself that infanticide may be the exception, but that it certainly is not the rule in China.

To return to the threshing-floor. Look at that bright-eyed, active little fellow amusing himself with a ball of worsted, twisted so tightly as to be elastic. He does not throw it to another boy for a catch, neither does he take up a bat to hit it with. Catches and bats are things unknown to the tiny Celestial. But he strikes it as it bounds off the floor with the palm of his hand, the trick being to score as many bounds as he can possibly accomplish without letting the ball drop. If he can manage to turn round sharply on his heel whilst the ball is on the bound, and catch it again as he faces it, so much the more clever. When he misses the ball the next boy takes it up, and so on until they all have had a turn. Hard by see another group of boys, one of whom is kicking a round piece of tile about the size of a crown-piece whilst hopping on one leg. Approach closer, and it will be observed that the floor is chalked or scored out into compartments, which marvelously resemble, if not precisely reproduce, the complex diagram through which the reader may in his own youth have kicked a tile at "hop-scotch." The rules of the game, oddly enough, will be found to mimic those of its English representative; and the conjecture will suggest itself whether, after all, the Chinese is not the original game, and ours only a copy therefrom. Proceed a little farther, and two boys will be seen with a small bit of stick tapered to a point at either end, and a longer stick in the player's hand. The smaller stick is placed on the edge of a step or bench, with one end overhanging, and, the projecting end being struck, up goes the stick into the air, when it is hit with the longer stick and sent flying. The observer will here, perhaps, rub his eyes as a dreamy reminiscence comes back to him of a game he used to play at school called "tip-cat."

There, again, are some boys busy with copper coins and a house-tile. They slant the tile against a step or stone, and each boy proceeds to strike it with his coin on edge, which makes the coin roll sharply away some ten or twenty feet. When all have so discharged their coins, the game is to pitch one coin from the spot to which it has rolled on to the next nearest coin, and he who is lucky enough to strike his opponent's coin pockets its value. This is a very favorite game with Chinese children, but leads to much cheating on the part of the stronger boys, who, in their anxiety to add to their pecuniary stock, are apt to come the "Heathen Chinee" over their weaker fellows.

Looking on at these several games, observe a couple of children with live cacadas attached to bits of thread, on which the unfortunate creatures are swung about with most ruthless disregard of the torture to which they are being subjected. This atrocious habit of giving live insects to children to play with, and not unfrequently depriving these of legs or wings in order to prevent their escape, is unfortunately only too common amongst the Chinese, and no doubt tends to lay the foundation for that small value attached to human life and cruelty of disposition which are amongst the worst traits of the Chinese character.

The children so seen to be disporting themselves will probably range in age from six to twelve years, and all of them will probably be found to be boys. Girls do not appear to play at all. One never sees in China the ring of merry rosy girls which so often adorns our village greens, busy with puss in the corner, kiss in the ring, hunt the slipper, or a hundred other childish pastimes. Probably the seclusion in which the sex is more or less kept, and the custom of bandaging the female feet from infancy, have much to do with this curious result. The girls, nevertheless, do not altogether hide their charms under a bushel, as anyone can testify who has passed through a Chinese village, and seen doors crowded with brighteyed, giggling damsels, eager to see the passing stranger, but shy at being themselves observed.

The brief list of games just described nearly if not quite exhausts the category of a Chinese boy's amusements, excepting, of course, theatricals, kites, shuttlecock, and other recreations, which boys share in with the men. As will be seen, they all partake of that quiet, childish character to which the more manly youth would scarcely care to confine himself. Any pastime involving active, physical exertion seems quite foreign to the Chinese boy's idea of fun; of football, cricket, prisoner's base, and such-like games he never dreamt; and he cannot even run, jump, box, wrestle, swim, climb, throw stones, fish, shoot, ride, or drive, nor would he care to try.

The pastimes of the men are equally limited in variety and puerile in character with those in which the children indulge. Kite-flying is a particularly favorite amusement with grown-up men in all the provinces, and they carry the art to a perfection of detail and finish to which we are entire strangers. There is no shape which the Chinese kite does not take, nor is there any bird, beast, or insect which their eccentric ideas of kite-flying will not induce them to copy for indulgence in this pursuit. The prettiest and most effective kite is that constructed to represent the centipede, and it is marvelous how true to nature the image moves as it floats suspended in mid-air, making a train of forty to fifty feet in length. Hawks, too, are copied with great success, the color and shape of the bird being faithfully reproduced, and its sharp and swift swoope shown in life-like style. Frequently a number of hawk-kites are flown from the same string, and are made to wheel about round and round one another, precisely as natural hawks may be seen to do on any windy day. The writer once saw a kite made to represent a steamer, the sails set and paddle-wheels revolving in the most clever manner possible. Another favorite amusement of the men is the keeping of birds, which they carry out with them to promenades, tea-gardens, or other places of public resort, simply for the pleasure of hearing the pretty creatures sing one against the other. Thrushes and larks are principally reared for this purpose, and are often valued by their owners at fabulous prices, which they will not always accept when offered. The cages, too, are masterpieces of art, and men may be seen carrying bird and cage costing together fifty to a hundred dollars, which represents to most Chinamen a considerable sum. Not unfrequently quails are carried about for fighting purposes; but these are carefully concealed in handsomely embroidered satin bags suspended to the girdle—a mode of conveyance which does not appear to affect the bird's life or liveliness in the slightest degree. Crickets are also kept with the same object in many parts, but the pursuit is not considered respectable.

In the south of China shuttlecock is a very favorite game with the men, but played with the feet, not with the hands. A ring is formed of from four to six players, and, the shuttlecock being first thrown up within the circle, it is kept up by striking it with the inner side of the thick felt soles of the shoe, which acts as a most effective bat. A proficient at the game will often turn his back on the descending shuttlecock and strike it with either the outer edge of the sole or the flat sole itself; and it is wonderful how successful they are in keeping up the round without letting the shuttlecock fall.

Chess, draughts and cards, or rather assimilations to these games as known to us, are not uncommon in China, the last more especially. In their chess, the pieces possess, as in ours, various values and powers, and there are the same elements of military organization and antagonism which characterize the game as derived by us from Eastern sources; but the contending parties are curiously enough divided by a blank space or river, which only certain of the pieces have the power of crossing, and the whole game falls far short of ours in the strategy and beauty of its combinations. Their draughts, on the other hand, is a much more complicated game than the European one, and quite beyond illustration in a brief summary such as this is. The Chinese may be said to play at cards, because they have a game in which pieces of pasteboard, impressed with certain devices, and bearing various values, are used, and in which money is hazarded; but beyond this there is no analogy with the art as practiced among European nations; and it may be doubted whether the tokens themselves are capable of a tithe of the numerous and wonderful adaptations which can be worked out of our pack of cards. Card-playing, moreover, is not universal amongst all the grades of Chinese society, but is chiefly confined to the poorer and laboring classes, and being invariably accompanied by mony stakes, it is not regarded as a reputable pastime.

Dominoes are indigenous to China, and are as common in the tea-houses there as they are in the *estaminets* and drinking-shops of the Continent of Europe. The game is played, too, on much the same principles, but the dots are carried up to double nines.

It is a curious fact that the Chinese possess the game of "morro" in precisely the same form in which it is played in Italy. No feast is complete without it, and in the south of China they are apt to get very drunk and quarrelsome over it, in consequence of the number of cups of "samshoo" which are obliged to be imbibed as forfeits. The great time for feasting is the new-year holiday, and then the otherwise silent streets quite resound with the uproar within the houses caused by the shouting at this game. It is only fair to the Chinese to say that this game is the only opportunity for drinking in which they allow themselves to be betrayed into excess. In the south an intoxicated man may at times be observed; in the northern provinces, very rarely, and only at the new-year festivals. Inebriation, happily, is not a Chinese weakness.

The Chinese are very partial to theatricals, but the stage is a very different institution with them to what it is with us. Such a thing as a theatre—that is, a permanent building devoted to histrionic displays—is quite unknown in China, the stage being regarded as disreputable in the last degree, and even prohibited by statute. Women are not allowed to act, boys being brought up to personate them, and men professionals are looked upon as so degraded that they are placed without the pale of the law, and rendered incapable of filling office or entering for the literary examinations. The poorest villager would not tolerate the marriage of his daughter to a player. Yet theatricals are a rage, and to satisfy the public appetite troops of strolling players go about the country, performing wherever they are wanted, either in temples or on temporary stages erected for the occasion. Every temple has a stage ready provided in the principal court as a main feature in its architectural construction, and there is seldom a festival held but that theatricals form an important part of the programme. No charge is made to the public for the show, and it goes on without intermission all day and through a greater part of the night for several days together, the spectators coming and going as they list. Sometimes a city magistrate or other high official gives an entertainment of the kind to a party of friends, the feasting going on in front of an improvised stage, whilst the mob pass in and out at their leisure. The pieces acted are mostly historical, the representations being generally of an extravaganza character, embellished by gorgeous costumes, and supported by the most frightful din in the way of music that can be conceived. Military displays and sanguinary battles form a favorite subject of representation, and it is remarkable how successfully these are put on the stage, taking into consideration the limited means and confined space at disposal. The assertion that a permanent theatre is an institution unknown to the Chinese needs to be qualified as regards the ports open to foreign trade. In the settlements at some of these places certain foreigners have availed themselves of their own freedom under treaty from the action of Chinese law, and the known partiality of the natives for theatrical displays, to establish permanent theatres upon the foreign system, and the speculation has not been without its success; but the native authorities complain to the consuls of the demoralizing effect of the innovation.

The Chinese, although essentially a gregarious people, fond of gossip, and always on the alert, like the Athenians of old, "to tell or hear some new thing," seem to derive little or no pleasure from social intercourse. Dinner-parties, balls (they don't dance), soirees, and such like opportunities for the interchange of kindliness and sentiment, which among us serve to keep society alive, are practically unknown to them. This is, no doubt, to be attributed to the seclusion in which their women are kept, it being considered indecorous for a female to show herself prominently outside of her own home.

BILLIARDS.

THE NEW GAME.
An Argument in Favor of Rail-nursing—Suggestions, Etc.

At Slosson's room, in West Twenty-third street, on Thursday night last, the balls were struck in the Champion's Game for the first time. No test of it was possible, because Slosson had taken little or no pains to familiarize himself with it beforehand, and in the hurry and worry of business had forgotten much of what had been explained to him. No other professional player knew aught about it further than what he might have read. In fact, there was no other expert present until ten o'clock, when Sexton dropped in, and meanwhile a hundred or more people, tired of waiting and seeing no prospect of a game, went away. It was suggested that, as Sexton knew even less than Slosson about the new method of billiards, that the regulation as to "kiss" shots be ignored on this occasion, in view of the fact that that regulation requires, first of all, that the players shall know precisely what they are about, and next that they be uncommonly accurate in certain strokes in which, but for care, the speed of the object-ball would be damagingly greater than that of the cue-ball. By some mischance the rule as to "kiss" shots was not ignored, there were lame attempts to make a "kiss" in one case and avoid it in another, and as the result of the blunder Sexton concluded that the rule would have to be abandoned, as its enforcement would be clearly to the advantage of a certain player, who alone, in Sexton's opinion, now possesses that accuracy as to hitting the second object-ball which the rule was designed to cultivate in all players. It was conceded that the rule was needed to preclude such scratches as that by which a winning run of 298 was recently started, and it was also admitted that the disadvantages of it in prohibiting a large class of "two-chance" shots would have to fall about equally on any two given players, omitting the one already credited with remarkable accuracy, fancied or real. But it is not because of this player's alleged accuracy that we are inclined to favor the dropping of the stipulation as to a "kiss." So far as the exhibition-game between Slosson and Sexton demonstrated anything at all, it showed that in the Champion's Game an "average" of ten points to the run might be large, and a run of fifty rare—in other words, that the "average" would be but little affected by the play of any single inning, and that the score would be as free from ciphers, or failures to count, as in the old game. As a "scratch" in the Champion's Game is, therefore, not likely to damage one player or benefit the other more than ten or a dozen points, there is less need than in the old game for a rule as to "kiss scratches." Nor is there any need to graduate the value of caroms, if Sexton's judgment, based upon his brief experience last Thursday night, is correct. The main object of making some shots count two and others three was to placate the numerous advocates of cushion-caroms through encouraging that style of play by placing one premium on strokes calling for two or three cushions, and a higher one on those calling for four or more. Sexton after the game remarked that the oblique-lines, which are the basis of the new style of play, would suffice to make the game one of cushion-caroms—that the player would, as a matter of prudence, have to abandon any idea of nursing the balls, and address himself directly and mainly to the cushions. But to our view there is a vast difference between playing a cushion-carom as an option and in being forced to play it; yet, if Sexton is only half a prophet, there should of necessity be cushion-caroms enough in the new game to satisfy any reasonable advocate of them. There is certainly no need to place a premium on strokes that, if Sexton is not premature in his judgment, cannot well be avoided, and therefore all caroms should be counted alike. Another idea in introducing into the game the method of counting in ones, twos and threes was that the smallness of the runs, due to checking rail-nursing, should in a measure be compensated for, so that that large portion of the public who look only to results, never at causes, might still hear the marker call "Eighty," or even "One hundred and seventy." This compensation must manifest itself if, as some persons think, the game becomes largely one of cushion-caroms; but to secure this end alone is not worth the additional trouble the system of counting in twos and threes, as in the old four-ball game, might give the marker. The dropping of these two rules, neither of which was in the original draft—one having as an afterthought been inserted to stop damaging "scratching," and the other to give an opening to that numerous class of young players as yet unproficient in "nursing"—is the only change that suggested itself to Sexton or Slosson. The "kiss" rule, they think, makes the game altogether too difficult, while the counting in twos and threes places the first prize in the forthcoming tournament within the reach of some player whom at the old game the public would never think of naming as a winner. In all other respects they regard the new game as unobjectionable, further than that, in being a hard game to play, it reduces the percentage of advantage heretofore possessed by the nurser over the round-the-table player. It having been published in some quarters that the game has been approved by Garnier, Daly, Rudolphe, Sexton and Slosson, it is an obligation we owe to the readers of THE CLIPPER to state that no railnurser approves of a system of play that interferes with rail-nursing. Individually, we are in favor of rail-nursing *per se* in the three-ball game, could the expert pledge himself not to give us more than 150 at a time, instead of doing all his playing in one inning. If restriction must come, Slosson and Sexton are in favor of the new game as the most equitable and practicable method that can be adopted. We think that restriction must come, in spite of the wishes of the great nursers.

It was not in reality designed that last Thursday night the Champion's Game should be tested, as anything like a fair trial was out of the question. The announcement of it was designed for another purpose. Our advice to Slosson was to make the game short. Nevertheless, he started it at 300, thinking that that would be very short, and thus showing that he did not comprehend its drawbacks. As soon as its chief drawback was discovered—viz., that, while bringing the balls together was not a whit more difficult than heretofore, getting them started on the rail involved difficulties that were a revelation to the players—it was deemed advisable to cut the game down to 200 points. As runs of even a dozen continued to be scarce, it was next decided to reduce it to 100. Slosson won it while Sexton was scoring 76. The highest runs were 23 by Sexton and 25 by Slosson, notwithstanding the count was in ones, twos and threes. It will come easier to the players by-and-bye. They think that it shuts out the rail altogether. Aware that neither player exactly understood himself that night, the game had no interest for us, and we never saw a ball struck, nor even the top of the striker's head; but, looking at the vacant billiard-table, we fancy we can still see, as we have seen all along, how a player can run 100 counted in ones only, and mainly by utilizing the rail. The balls can be swung, and at least a one-third circuit of the table can be made. Perhaps once in a great while, if the right man turns up—one who is not disheartened after a few trials—the balls may be taken once around, which, allowing for the shut-out spaces, would give Slosson a run of about 140, and any other of the rail-nursers, as they have nursed heretofore, about 100. But the chance to run 100 is not for a long time likely to come to any player more than once in 600 points; and, counted in ones only, 600 are about points enough to constitute two match-games. As Sexton remarked when he got through with this game: "It makes a man play *billiards* all the time."

Do not Interfere with Rail-nursing.

The writer of the appended communication asks a query, to which we cheerfully respond: There is no justice whatever in prohibiting rail-nursing. There was no justice in prohibiting the push-shot, and no justice in forcing the American player to abandon his own game and adopt the Frenchman's. The question in each case has been one of policy. We opposed the abolition of the push-shot until McDevitt, getting a record of 1,458 for a run, showed that in Chicago at least one man could do all the playing; we opposed the abandonment of the push-barred four-ball game; and now, in devising a game that is not French, English or Spanish, and can be called "American," we are actuated by the idea that it is unjust to prohibit rail-work, notwithstanding that, save occasionally in Slosson's hands, it is a style of nursing that calls for less true skill than any other, not even excepting that which depended upon the push-shot. After the balls have been got upon the rail, the process is so mechanical, as Sexton and Schaefer exemplify it when at their best, that a machine could be constructed to do it even better than those players can. Without readjustment, the machine could not turn the corners, but the players can turn almost with their eyes shut. The skill of rail-nursing ends after the balls have got upon the rail, and does not begin again until they are breaking up. In holding them longer than anyone else after they have seemingly broken up, Slosson shows more skill than anyone else. That is all there is of it. In fear that there may soon be none of it, which would be unjust to players like Slosson, Schaefer, Sexton, Joseph Dion and Daly, we propose to allow those players at least a small field for their distinctive operations.

EDITOR NEW YORK CLIPPER: Wherein lies the justice of "barring the rail?" Is it not a specialty of the American? Do other nations, when they attain superiority regarding the national game of another, so handicap their players as to place the foreigner on a par? Are they not rather willing to concede the advantage gained to the superior skill and ingenuity of the home expert, and give him credit accordingly, thus encouraging him to strive to retain the supremacy?

Your billiard critic (who has the reputation throughout the country of being the best in his line) errs, I think, when he underrates "rail-playing," and accords it a place as a simple mechanical movement requiring some skill (as he admits), but no more. The place where nerve is displayed in billiards is where the subtlety of touch comes most into play. A man may be "rattled" and make a shot around the table or even count on that most difficult of shots, "the single cushion," simply because he does not strive to hit the object-ball to a nicety. His object is to count and take chances, to a greater or less extent, as to what the "leave" will amount to as to position. In making such efforts, provided the object-ball be in the centre of the table (meaning away from the corners), the player has nearly three widths of a ball to play at; and when the object-ball is near the corner, the space to make the cue-ball enter, in order to effect a count, is much larger.

Now as to "railing," how is it? Given the balls already in position, does it not require the acme of delicacy of touch to run them along the rail? I claim, yes. Where is skill more strikingly shown than in the perfection of the double kiss, which keeps the inside ball in its position? or where art more apparent than is illustrated by the quickness and accuracy of the hand, which cues the ball unerringly? But the balls in most cases have to be drawn into position—by a follow, force, cushion-shot, or masse. Just here the great science is displayed, for let a player vary the hand a hair's breadth and all chances of the rail is lost.

"Aha!" you say, "this is what we claim, and so by spotting balls after fifty shots are going to call more fully into play this position-work," which would be very fine but for the following drawback:

Let us concede that the balls are on the rail, and, fifty having been made, they are spotted.

What are the chances of a count from the string? No player can make the count every time. Slosson, in making his 464, froze four times, I believe, thus being successful just so many times in effecting the spot-stroke. This was remarkable, not only as regards the four consecutive successful shots, but in respect to a position being left from which he could regain control of the balls. Take even this phenomenal performance, under the proposed rules. After all, he would have made but 200 points, and the chances would have been "long" against his counting from the spot for the fifth time. Once in all times has 464 been made, which we will say 200 equals at the new game, though I fancy the smaller run under the conditions more than offsets the larger. Now, American players sacrifice everything for position. If 200 or thereabouts is all they can possibly hope to attain, their average must of necessity become very small; and how can they hope to win against as strong a player as Vignaux, who, presumably knowing nothing of the rail, ran 192 when in this country, and made an average of 19 in his Paris game with Sexton (who states himself that "railing" in that game was impossible).

It seems to be the idea to so amend the rules as to give Garnier and Rudolphe an even start with American players. Place all under the new rules, Wm. Sexton will beat all the players in the country to a certainty; but where will he be with Vignaux? To sum up, there are possibly a thousand billiard-players in the United States who play well around the table, and yet who scarcely ever run over fifty and upwards, possibly sometimes reaching one hundred. Among all these there are some very ambitious and assiduous men whose constant ambition it is to go to the front rank of the profession. Day after day the rail is practiced, and yet perfectness is not acquired. From the rank and file have risen Sexton, Schaefer and Slosson. Amongst forty millions of people three great billiard-players have been developed; and as soon as they attain the front position they are to be so handicapped as to place others not so gifted or talented on a par. In all other games and sports there are more first-class experts, which goes to show that billiards is, par excellence, *the* game. In fact, in no other is such a perfect unison of mental and physical attributes necessary. I do not question the sincerity of your motive as to the enhancement of the interests of the game; but again I ask: Wherein lies the justice of barring the rail? "SHORTSTOP."

The foregoing was clearly written under the misapprehension that THE CLIPPER advocates spotting the balls at every fifty, which in previous issues it has opposed. It may be as well to set "Shortstop" right as to another matter or two. Rail nursing proper was not played in Paris because Sexton had been doing it in practice, and Vignaux, being the last to practice upon the table to be used in the match, deliberately indented the cloth by playing *masses* all along the four cushions, after which, in defiance of both law and custom in matches, which exact that the game shall be played on a cloth and with balls with which neither contestant is familiar, he refused to allow a new cloth to be put on, and insisted that the game should be played with the old balls used in practice. The referee, a French player who had to remain in France, whereas Sexton was shortly to leave it, ruled that Vignaux was right in both demands, and he also allowed him to play the crotch, spite of Sexton's protest. The table, instead of being taken apart prior to removal, was picked up and carried into the dining room of the Grand Hotel by twenty-two able-bodied artisans and servants. This is why Sexton sat in his room at a quarter to nine o'clock at night, refusing to play, on the ground that it was better to possibly forfeit $250 than lose $500. France vanquished America before the game began. But while rail-nursing proper was not possible on that cloth, nursing in the corners and along the short rail was quite feasible, which reminds us that Vignaux's run of 192 in this city, cited by "Short-stop," was mainly made by nursing in the left lower corner. The proof that he was nursing them is not only that he slipped up with the balls near together, but also that he was close enough to them to "freeze" just after passing 100, while the comparatively little that he did without having the balls in a corner was rendered useless for the purposes of comparison by the fact that in his second hundred he made a "whopping scratch" in the left lower corner. Take away the corners from Vignaux, as we propose to do by the 14x28in. line, and *his* system of "nursing" will be pretty thoroughly shattered. The longest run ever scored without any consecutive nursing to speak of is Sexton's 251, made in the Philadelphia tournament. Before closing, we would call "Short-stop's" attention to another error. Slosson "froze" twice only in the run of 464—at 300 and at 458. He began the game with a count, froze once in his run of 71 and counted, and thus it was that he made the spot-stroke four times, not missing it once. "Short-stop" falls into a natural error with regard to the "three widths of the ball." Looking at the diameter only, he seems to be right. But what he wants to look at is the *base* of the cue-ball, as that is the working pivot. A 2⅜th ball, traveling within parallel lines, will sometimes fail to count if those lines are further apart than *two* widths of the ball. The reason is that at the moment of impact one half the diameter of the cue-ball is of no service to the player, and therefore the playing surface is not seven and one-eighth inches, or three widths, but four and three-quarter inches.

Spot the Balls at Ten.

BROOKLYN, N. Y., Feb. 28.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I agree with others that it is necessary to put a stop to rail-nursing, but have a simpler method than that proposed by you. Why not spot the object balls at every tenth shot, allowing the cue ball to be played from wherever it may happen to stop after the tenth shot?

Yours suggestively, OPEN BILLIARDS.

There are several simpler methods of prohibiting rail-nursing than we have suggested. We have ignored them for the unanswerable reason that it is undesirable to *prohibit* nursing of any kind. The simplest method of all would be to compel the striker to always play upon the red ball first. But in dodging Scylla it is essential that Charybdis shall also be avoided. Deny the player any process or method by which his foresight or judgment may provide for himself a series of caroms, as is the case with spotting after ten or in hitting the red ball first, and billiards ceases to be a *game*. It would be like forbidding a chess-player to make a certain move because through its aid he could in five moves more checkmate his opponent. Apart from this, the plan of "Open Billiards," if applied to a close game of 600 points, would require play to be stopped and the balls spotted no fewer than one hundred and eighteen times, aside from possible "freezes." Besides being an irritating process to the spectators, the mere spotting in a game of that length would make it fully an hour longer.

Two Officials in One.

NEW YORK, Feb. 26.

EDITOR NEW YORK CLIPPER—*Dear Sir:* Having examined the leading features of "The Champion's Game," and perused the rules to govern it, permit me to make a suggestion that applies as well to all other games as to this. The only possible objection that will stand against "The Champion's Game" is that disputes may be more frequent owing to the distinctions between caroms that require two or three cushions and those that require a greater number. Let the marker be also the referee. The duties of the marker require him to be always near the table, and hence he is in a position to see strokes that in all their bearings may not be visible to the referee, if the latter is seated a dozen feet or more to the right or left of the table. As it may not be easy to induce the contestants to accept every professional marker as the referee, the process might be reversed by investing the referee with the functions of marker. In the latter capacity the one individual could call the count, and should it appear that as marker he had erred, as referee he could remedy his error. Respectfully yours, JAMES E. BOYLE.

The suggestion is an excellent one, and might be availed of, especially in tournaments. It is, moreover, a return to first principles. In olden times, when men in this city played for more money in a month than is now played for all over the country in a year, the marker was always the referee. In a private room the marker might give away to his prejudices and so, for the matter of that, could a referee; but in a public game, with hundreds looking on, neither one could afford to do it except on a question of "frozen" balls. As to this latter matter, we shall recommend that hereafter the use of a lighted match, slips of paper, etc., as well as a reliance upon the naked eye, be dispensed with, and that the question whether the balls are fast or open shall be determined so plainly that neither striker nor non-striker can take exception to the referee's decision. In fact, the referee will not decide it, except as a matter of form.

BASEBALL.

THE NEW RULES FOR 1879.

The League and National Associations having held their conventions and duly amended the playing rules for the coming season, it is now in order to comment upon the changes made and the effect, beneficial or otherwise, the new rules are likely to have on the future welfare of the game. One radical change has been made, and one only, and that is the adoption of the fly-catch as the only legal catch. The foul-ball business has always been a stumbling-block in the way of perfecting the game, inasmuch as it causes a loss of time for one thing, and, secondly, because it has always been unfair on the batsman, the rule allowing the batsman to be put out on balls on which he could not leave the home-base. With the abolition of the bound-catch of foul balls one-half of the unfair rule disappears. With the adoption of the four-sided or square bat, foul-ball hitting should become almost exceptional in its occurrence, and thereby, it is thought, would the game be placed nearer the point of perfection in its rules. An effort was made to adopt the square bat, but it failed.

CATCHING FOUL BALLS.—The new rules do away with all catches which are not made from fly-balls. No foul ball can now be caught on the rebound, and neither can a ball taken from a third strike. For the first time, therefore, in the history of the game, the strict fly-catch rule goes into operation this year. What effect this will have on the game is yet to be seen; but if it works as favorably as did the rule abolishing the old bound-catch of fair balls, it will do good. The opponents of the fly-rule nearly twenty years ago were strongly of the opinion that abolishing the bound-catch would lengthen the game; but the very reverse was the actual result. In doing away with the bound-catch from a third strike missed, the catcher is now afforded a better chance to play the point of dropping the ball for a double-play. Now all he has to do is to stop the fly-ball with his hands so that it rebounds to the ground, after which he can pick it up on the rebound, whereas before he had to take it on the second bound or the striker was out, and the forcing process would cease to drive runners off bases.

THE PITCHER'S POSITION.—The change in the pitcher's position narrows the position by two feet, the space now being six feet by four. This affords the pitcher a length of six feet for making his forward step in delivery, but limits him to a range of but four feet instead of six in going from the right to the left. The object of the change from right to left is to force the batsman to hit more to one part of the field than another. For instance, by standing on the extreme right of his position the pitcher obliges the batsman to hit more towards third base and shortstop than if the pitcher were to deliver the ball from the left side of his position. This range is now made smaller by two feet.

The prohibition of the pitcher's turning his back on the batsman when about to deliver a ball, if strictly interpreted, will prevent his turning and facing the second-baseman to throw there, as Mathews used to do so well.

UNFAIR BALLS.—The new rule governing balls which have to be called says:

All balls delivered to the bat which are not sent in over the home base at the height called for by the batsman shall be considered *unfair balls*, and every ball so delivered must be called. When nine balls have been called, the striker shall take first base, and all players who are thereby forced to leave a base shall take one base. Neither a ball nor a strike shall be called until the ball has passed the home-base.

If the delivery of nine unfair balls constitutes an error for the pitcher—as was the rule last season—then unquestionably the delivery of one such unfair ball is an error; and, to carry out the rule consistently, the pitcher, as a fielder, should be charged with nine such errors every time a batsman takes his base on called balls. But, strictly speaking, these balls are not fielding errors at all, as they do not give the fielders a chance to put a batsman out, and only balls which do afford such chances, and which chances are not accepted, can justly be considered as balls yielding errors on the part of the fielders. For instance, a ball is hit to the field on the fly, and, after being partly handled by a fielder, is dropped. This is, of course, a plain fielding error, presenting a chance offered and not accepted. The same, too, in the case of the ball hit on the ground to the shortstop, which is well picked up by him, and accurately thrown to the first-base player in time to put the striker out, but which is muffed by the base-player. In this case a chance is offered the shortstop, and it is accepted by him; but the transferred chance offered by the base-player is not accepted, and an error is justly charged to the latter. Had the shortstop failed to throw accurately and in time to the base-player in the case quoted, he would have been charged with the failure to accept the chance, instead of the player. These, therefore, are legitimate chances offered, and, if not accepted, are legitimate errors. Not so, however, in the case of called, wild-pitched or passed balls. In the case of the two latter class they come under the head of special errors, not affecting the fielder's average of chances offered and accepted.

DEAD BALLS.—The new reading of Sec. 8 of Rule IV is:

All balls delivered to the bat which shall touch the striker's bat without being struck at, or his (the batsman's) person while standing in his position, without being struck at, or the person of the umpire—unless they be passed balls—shall be considered dead balls, and shall be so called by the umpire, and no players shall be put out, base be run or run be scored on any such ball; but if a dead-ball be also an unfair ball, it shall be counted as one of the nine unfair balls which shall entitle the striker to a base.

Section 11 of Rule 5 also makes a dead-ball of a ball which hits the batsman's own person. Last season in such case the batsman was given out.

WILLFULLY PITCHING TO HIT THE BATSMAN.—Section 8 of Rule 4 says:

If the umpire shall be satisfied that the pitcher, in delivering the ball, shall have so delivered it as to have intentionally caused the same to strike the batter, the umpire shall fine the pitcher therefor in a sum not less than $10 nor more than $50.

This is a difficult rule to give a fair decision on, inasmuch as it leaves too much to the opinion of the umpire in defining its true intent. How is the umpire to judge whether the ball has been willfully pitched so as to hit the batsman or not? The proper plan would have been to have inflicted a definite penalty, as in the case of called balls.

ORDER OF STRIKING.—The new reading of Sec. 3 of Rule V is: The batsman must take their strike in the order in which they are directed by the captain of their club, and after each player has had one time at the bat the striking order thus established shall not be changed during the game. After the first inning the first striker in each inning shall be the batsman whose name follows that of the last man who has completed his turn (time) at bat in the preceding inning.

The difference between the working of this rule and the one in force last season is this: Under last year's rule the order was governed as follows: A went to the bat and made a base-hit; B was put out on the fly; C made a base-hit, and D hit a fly-ball on which a double-play was made, D being second out and C third out; consequently, D, being next on the list to the third man out, was the first to take his turn at the bat in the next inning. Under the new rule, D being last man at the bat, E takes first strike, though C was third man out. The question as to what constitutes the completion of a turn at the bat has to be answered, and our interpretation is that the batsman only completes his turn at the bat after he has given a chance to the field to put him out which has been accepted, or has made a base on his hit, or reached first base by a fielding error after having hit a fair ball. If, while he is in position to strike at the ball, and before he has given any chance to the fielders to put him out, the third man should be put out, leaving him at the home-base, the batsman preceding him is to be regarded as the player who has completed his turn at the bat. In other words, the moment a batsman becomes a base-runner he completes his turn at the bat.

FOUL-BALKS.—The rule of last year in regard to foul-balks—viz., overhand-throwing by the pitcher—was first to warn the pitcher and then to call two foul-balks. Under the new rule all the umpire has to do is to call three foul-balks in one inning, or to call six in an entire game.

HASTY LEGISLATION.

The action of the League at the December convention in adopting the amendment to the constitution prohibiting club managers from being on the ground with the players during a match-game has been decided to have been illegal, as will be seen by the appended circular, sent by the League Secretary to all the League clubs:

FEB. 17, 1879.

SIR—On the 1st inst. I received a communication from the president of the Boston Baseball Association in which he raised the point that the proposed amendment to Art. 14 to strike out the words "managers and scorers" having received a two-thirds vote at the last annual meeting was not carried, and that the article referred to was not amended, but remains the same as last year. I immediately submitted the question to President Hulbert, who decides as follows: "In regard to the point raised by the Boston Club in the matter of the amendment to the constitution which prohibits managers and scorers from occupying the field during the progress of games, I should decide the point well taken. We may not change the constitution by a vote of less than two-thirds of the members. If your record shows the vote to have been 4 to 3, the amendment was not carried (see Article 15). My record shows that Buffalo, Cincinnati, Cleveland and Providence voted in favor of the proposed amendment, and that Boston, Chicago and Syracuse Stars against the same."

Yours truly, N. E. YOUNG, Secretary.

The error was discovered by Mr. Soden of the Boston Club, who, on reading a paragraph in a Chicago paper, was led to examine the wording of the constitution, by which he discovered that a two-third vote was necessary to amend any article of the constitution. It is all settled now, and Harry Wright can take his accustomed seat with his players and quietly take his own notes of base-hits, errors etc., and also just as quietly coach his boys through the match.

ROSE HILL CLUB RECORD.

The Faculty of St. John's College, Fordham, N. Y., have for years past very wisely placed facilities at the command of the college students for a full enjoyment of the invigorating field exercise of baseball, there being three ball-fields laid out on the grounds in the rear of the institution buildings, one for the tyros, another for the junior class, and the largest and best for match games by the senior classes. There are, consequently, three baseball organizations in the college, of which that of the Rose Hill Club is the principal. During the season of 1878 the ball-players of St. John's enjoyed their favorite game fully, and some of the contests were noteworthy for excellent play. Considering the changes to which all college nines are subject, and which did not escape that of the Rose Hill Club, as will be perceived by the subjoined table, the averages are very creditable. Three games deserve especial notice. The game played with the Alerts of Seton Hall, old and well-contested opponents of the Rose Hills, was very interesting from the extreme enthusiasm which the members of both nines manifested throughout, the score being 9 to 1 in favor of the Rose Hills. In a game with the Oneida Club, the score at the end of the ninth inning was 5 to 5; in the tenth inning both clubs added one to their score, and only at the end of the thirteenth inning did the Collegians beat the visitors by a score of 8 to 7. The next still more hotly-contested game was that with the Athletes of Carmansville, who brought to the College a very strong nine, three of their players being professionals. This was also a thirteen-inning game, the Rose Hills winning by a score of 8 to 5. The Rose Hills bid fair to maintain their former prestige by the very strong nine they purpose to place on the field next season, and they hope to hear from all the amateur nines of the city and vicinity. Their record for 1878 follows:

	BATTING.					FIELDING.				
	Games	Runs	Base-hits	Times at Bat	Per cent.	Put Out	Assists	Total Chances	Errors	Per cent.
Hendrick, 1b	7	14	17	38	.447	73	2	78	3	.0384
Lavin, 3d b.	8	4	6	30	.200	15	14	35	6	.171
Murphy, c.3b	10	21	14	51	.274	72	33	112	12	.108
Doyle, p.	10	20	16	51	.314	12	52	79	15	.189
O'Conn'll, c.l.f.	9	9	7	44	.160	38	7	57	12	.210
Heyl, c. f.	7	9	9	35	.260	4	0	6	2	.333
Steward, l.f.	7	9	6	36	.166	8	2	11	1	.0909
Walsh, 1st b.	10	10	12	44	.272	43	1	50	6	.120
Jova, s. s.	10	15	17	49	.347	7	19	43	15	.349
Ward, r. f.	1	2	2	6	.333	1	2	3	0	.000
Duffy, r. f.	1	0	1	3	.333	0	1	2	1	.500
T. Aspell, l.f.	1	0	1	3	.333	0	0	0	0	(—)
I. Aspell, c. f.	3	1	1	13	.077	2	0	4	2	.500
Sweeney, r. f.	2	0	1	10	.100	1	0	4	3	.750
Tone, 3d b.	3	2	2	14	.142	8	9	20	3	.150
Hallahan, l.f.	1	1	3	4	.750	3	0	4	1	.250
Totals	99	117	129	482	.261	270	142	514	82	.1457

TWENTY YEARS AGO.

The following score of a match played at Hampden Park, Springfield, Mass., some twenty years ago, will be an interesting reminiscence to the ball-tossers there of the present day: An immense concourse of spectators were present to witness it, cheering immensely as their particular favorites exhibited points of extra brilliancy in play. The first part of the game was very even, but in the fifth inning the Springfield lads put on extra steam, scoring 8 runs, being at this time 11 points in advance, which they gradually increased until the close, when their score footed up 29, being fourteen ahead of their opponents. At the close of the game, at 5 P. M., the Pioneers gave the Atwater Club three hearty cheers, and it was at once agreed that the return game should be played at Westfield.

ATWATER OF WESTFIELD.	O.	R.	PIONEER OF SPRINGFIELD.	O.	R.
Gates, pitcher	2	3	Griswold, catcher	0	6
Reed, right field	3	2	Fairbanks, 1st base	2	3
Toby, 2d base	3	2	Vinton, short-stop	4	2
Curtis, catcher	6	0	Stevens, 2d base	2	4
Winn, short-stop	1	2	Hartfield, centre field	5	2
Clemence, 1st base	2	2	Trask, left field	4	3
Fowler, centre field	2	3	Walker, 3d base	5	2
Reed, left field	3	2	Selden, right field	2	5
Loomis, 3d base	4	0	Downing, pitcher	3	4
Total	27	15	Total	27	29

Atwater	0	7	1	0	1	1	3	2	0—15
Pioneer	1	8	1	2	8	0	3	6	0—29

BIG MONEY.—We clip the following from *The Brooklyn Union* of May, 1869:

HOW HONORABLE BALL PLAYING PAYS.—The following official figures of the number of tickets sold at half a dollar each in the six games played by the Red Stocking nine last week show how profitable it is for a professional nine to have a reputation for playing on the square:

Mutual match on Union Grounds	7,260
Atlantic match on Capitoline Grounds	5,998
Union match at Tremont Grounds	2,310
Resolute match at Waverly Grounds	1,150
Eckford match at Union Grounds	1,532
Star match at Capitoline Grounds	4,967
Total	23,217

This gives a total cash receipts of over $11,500, of which the Red Stockings' share was in exact numbers $4,474.

ATHLETIC.

AMATEUR RECORDS BEATEN.

There were seventeen contestants for the prizes offered by the London Athletic Club for a thirty-mile walking race at the Stamford Bridge Grounds, London, Eng., on Feb. 8. The course (four laps to the mile) on Saturday last at Stamford Bridge was all that could be desired, and, as a result, another "fastest on record" goes to the credit of an L. A. C. man, this time J. A. Squires carrying off the palm, covering thirty miles in 4 hours 55min. 17sec., being 4min. 10sec. quicker than that of C. H. Ford (Irish Champion A. C.), who until Saturday last was "top-sawyer" at thirty miles. Squires was in capital condition, and at the finish appeared so little distressed that, had he been closely pressed, he no doubt could have given a little better account of himself. The second man, also, C. M. Callow, another L. A. C. representative and a veteran, beat record-time by 57sec., and, although not quite so fit as the winner, pulled up very strong. It will be recollected that J. A. Squires was third in the late forty-mile walk. The race was well contested from start to finish, seven finishing within the prescribed time, four of whom secured the silver medal offered as a reward for covering the distance under five hours and a quarter, whilst the other three took bronze medals for completing the thirty miles within five hours and a half. Callow took the lead at starting, followed by Nichols and Squires, and kept it for a mile and a half, when Nichols went to the front. At the end of the second mile Hindmarsh led the field for a short time, after which Squires assumed the command, which he never again lost, except for a moment, when Callow passed him. At the end of an hour he had placed a considerable distance between himself and the next men, covering six miles and three-quarters in the time. The remainder of the race requires no description, as the places of the first and second men were never in danger. W. Waddell was starter and R. Rogers timekeeper. The following is the result, with the leading men's times: J. A. Squires, L. A. C., 4h. 55m. 17s., 1; C. M. Callow, L. A. C., 4h. 58m. 30s., 2; B. Nichols Jr., L. A. C., 5h. 4m 47s., 3; J. Bell, Civil Service, 5h. 5m. 48s., 4; G. P. Beckley, South London Harriers, 5h. 22m. 5s., 5; A. E. Ball, L. A. C., 5h. 24m. 39s., 6; G. A. Hindmarsh, L. A. C., 5h. 26m. 51s., 7; H. H. Griffin, L. A. C., 0; F. B. Montague, L. A. C., 0; W. W. Ball, T. H. and H., 0; A. B. Foster, S. L. H., 0; G. F. Shepherd, Clapton Beagles, 0; W. W. Knollys, late Charterhouse School, 0; J. P. Boyle, Pickwick B. C., 0; C. Spiller, Crusaders F. C., 0; E. A. Treeton, Rovers B. C., 0; R. A. Wilson, Brixton F. C., 0. The times of the winner from twenty-six miles up, which were the best on record, were as follow: 26 miles, 4h. 14m. 17s.; 27 miles, 4h. 24m. 26s.; 28 miles, 4h. 34m. 47s.; 29 miles, 4h. 45m. 13s.; 30 miles, 4h. 55m. 17s.

THAT TWENTY-MILE RUN.

We have been waited upon by A. B. Sprague and Norman Taylor, who feel aggrieved at the remarks made in last week's CLIPPER regarding the running-race at Sulzer's Park, Harlem, Feb. 22, of which the former was manager and the latter one of the principals. Both admit that the track was very much short of the alleged distance, but claim that they were not aware of the fact before the race commenced, which may be so; but if it is, then they have not profited by their experience on the pedestrian path. Sprague says the measurement was made by members of the "Independent Athletic Club" of Harlem, and that he suspected it was wrong, as did Taylor also, before the start was made, but neither of them appears to have been sufficiently anxious to have it somewhere near right to take the trouble to remeasure it, which would have required less than five minutes to do. Nor did either make any attempt to prevent an incorrect report from getting into the papers next day, which they could readily have done, and doubtless would have done had they not been willing to deceive the public. But for our expose it is not probable that anybody concerned would have made any effort to correct a misstatement and give the real facts of the case. The track measured, we are now told, over eighteen laps to the mile, instead of twelve, and the distance run by Taylor was about thirteen miles instead of twenty.

BICYCLE RACE.

John Keen and Walter Phillips contended in a bicycle match for £25 a side at the Aylestone Cricket Ground, Leicester, Eng., Feb. 8, the latter being conceded a start of 2¼min. Phillips traveled a lap and three-quarters (65 laps and 385 yards being requisite to complete the journey) before Keen was slipped, notwithstanding that a strong wind was blowing. For the first five miles Keen only gained a few yards, but afterwards he made up ground fast, especially in the fifteenth lap, which they finished abreast (Phillips a lap to the good). Keen during the rest of the journey failed to get away, although he put on several plucky spurts, especially when riding the hill in the twenty-eighth, twenty-ninth, forty-ninth and fiftieth laps, and, finding that he had no chance, he pulled up in the fifty-third lap, and relinquished the contest. Phillips only traveled three more laps before he was stopped by the referee, and adjudged the winner. The distance covered by Keen was about 52 laps and 345 yards (time, 1h. 19m. 45s.), and Phillips rode 56 laps and 385 yards (time, 1h. 26m. 50s.).

THE HOWARD ASSOCIATES gave an athletic entertainment at the Alhambra, Boston, Mass., Feb. 24, some four hundred persons attending. The performances included sparring by Tom Drohan and Dan Gill, Charley Tevlin and Hughie Farren, Veteran Scotty and Old Bill Busby, Denny Kelly and Jim Carroll, Patsy Sheppard and Jimmy Gallagher, Billy Seeley and Bonnie Green, Jerry Desmond and John Berrigan, Tim McCarthy and Billy Frazier, Prof. Connolly and Marcellus Baker, and Sam Blake and Billy Tapley; club-swinging for a pair of clubs by E. F. McAvoy, Dan Waldron, and Dave Barry, the first named obtaining the award; and exhibitions on the rowing-machines by the Lakeman B. C. four and Faulkner and McGahey; and jig-dancing by Harrington and Duffy. John H. Carroll was master of ceremonies.

AN ATHLETIC ENTERTAINMENT for the benefit of Billy Sullivan was given at Institute Hall, Boston Highlands, Mass., Feb. 22, afternoon and evening. Few spectators were present. A walking contest over a supposed distance of twenty-five miles, for a gold medal, was won by John Miller in 4h. 10m. 30s. A five-mile walk and a silver medal was won by Chas. Wheeden in 51m. 5s., and a tramp over the same distance, for a gold locket, between Miss Ida Blackwell and Miss Eva Williams, was won by the former in 50m. 5s. The track upon which the walking was done was believed to be short. Frank Melrose, the one-legged gymnast, Victor Hargrave, Mons. Alexandre, Charles Devine and Nelson Livingston performed a number of acrobatic feats, Master Jimmy Drohan swung clubs, and Thomas Harrison gave an exhibition of bicycle-riding.

DISHONORABLE.—In *The Boston Herald* of Feb. 27 we find the following: "In one series of races at the Hebrew fair building gold and silver medals were offered as prizes. Tuesday evening the victors in the different events received, not medals, but cups, which, it is said, can be bought for $1 each. Each walker or runner entering for races was compelled to pay an entrance-fee of $1. So that, in reality, the projectors of the tournament got the services of the athletes gratuitously. First, second, and third prizes were alike, and, instead of being engraved on the cups, the record of the winner was written on a common tag." Who the projectors of the "series" here referred to are is not stated; but their names should be made public, in order that other pedestrians may not be drawn into a similar trap.

WALKING AT PITTSFIELD, MASS.—On Washington's Birthday Michael Connors and John Mee walked a one-hour match at Hibernian Hall, Pittsfield, Mass. They had to walk one at a time on a narrow forty-nine lap track. Connors covering 5¾ miles 10¾ laps and Mee 5¾ miles 3¾ laps. Fred Mandill also walked a mile in 11m. 5s., and James Southern a half-mile in 4m. 22s.

MISS ANDERSON of Montreal, Can., defeated Miss Warren of Philadelphia in a 25-mile walk at the former place Feb. 22. Time, 5h. 31¼m.

THE ASTLEY BELT—ARRIVAL OF ROWELL.

On board the Cunard steamer Parthia, which arrived at her dock in Jersey City, N. J., at an early hour on Friday, Feb. 27, came Charles Rowell, the plucky English pedestrian and oarsman, upon whom are centred the hopes of our foreign cousins, sisters and aunts, for the return to the British Isles of the world's champion belt, carried off by Daniel O'Leary nearly a year ago. Accompanying him were his townsmen and trainers, C. Aspien and J. Simpson, who also had charge of him in his first attempt at a six days' journey. There was a small party of athletes and reporters on the dock when the steamer crept snugly into her berth, among them being O'Leary, who, anxious to do the courteous, was the first to mount to the deck and extend a warm greeting to his rival from beyond the Atlantic. That the cordiality of the welcome from the champion was appreciated was apparent from the mingled expression of surprise and pleasure which overspread the countenances of Rowell and his attendants. After chatting a few minutes, during which time the baggage of the party was passed, the party descended to the soil of New Jersey, and thence crossed to the hospitable shores of New York. Soon afterwards the trio were piloted by O'Leary to Gilmore's Garden, where the contest for the belt is to be decided, and, after taking an observation of the interior, Rowell expressed himself as well pleased with the selection. After dinner at the Ashland House, where the English visitors proceeded upon arrival, Rowell met O'Leary, C. A. Harriman and John Ennis, who are to be his competitors in the coming contest, at the St. James Hotel. Here a quiet confabulation took place, the principal object of which was an agreement upon some plan of dividing the gate-money different from that stipulated in the articles forwarded from London, which fail to make adequate provision for a competition between more than two men. All agreed that a man who failed to cover 450 miles should not be entitled to anything except his pains and aches; but as other contingencies had to be provided for, by request of Rowell the settlement of this question was deferred until the arrival of Geo. W. Atkinson of *The Sporting Life*, London, who will look after his interests in the arrangement of preliminaries, and is expected in New York early this week. The contestants agreed that the competition should commence at 1 A. M. on Monday, March 10, that the management of the affair should be entrusted to James Kelly, and that, as regards the matter of reversing by the contestants, the man traveling the regular way should be entitled to the inside position. The scoring will be done by members of the athletic clubs, each club taking charge for twenty-four hours, and each of the walkers will name two men, whose duty it shall be to call out and put up the numbers of the laps they make. There will be five men attending to the scoring department all the time, two putting down the laps, one taking down the time, one keeping a sheet for the inspection of the press, and another acting as a general superintendent. Each of the contestants will have a separate house, containing bedroom, dining-room and kitchen, and they will probably be located at the four corners of the Garden.

A little information concerning the young man who has journeyed so far in the hope of securing possession of the trophy which O'Leary traveled just as far to win will be in place here—much cannot be said, for the reason that he has not a lengthy record as a public performer. Charles Rowell was born at Chesterton, Cambridgeshire, Eng., in 1854, stands 5ft. 6in. in height, and weighs 140lb. His early life was passed among the watermen of the Thames, and for some time he was an attache of Searles' boathouse, where he obtained constant practice with the oars, which he knows well how to handle, although never having distinguished himself by their use, nor, indeed, ever having been engaged in an important match. He has figured repeatedly on the running path in minor races, and won several long-distance events, beating among others W. Shrubsole; covered 176 miles in 75 hours, including 37 hours 30 minutes stoppages, when competing against E. P. Weston at Agricultural Hall, London, March, 1876; finished third, with 469 miles 1 lap to his credit in 139 hours, in the go-as-you-please competition for the championship-of-England belt and money prizes at Agricultural Hall, London, in October last. That race was won by "Corkey," who went over 520 miles in the same time, while "Blower" Brown was second, with 505 miles 1 lap as his creditable score for the week. When Weston set out upon his recent two-thousand-mile journey through the English provinces Rowell accompanied him for some distance. He is a runner, and will do little fair heel-and-toe walking in the approaching contest, the winner of which must necessarily show a great performance. Rowell is a man of immense muscular development, and in the matter of legs, more particularly thighs, he makes a wonderful showing.

HARRIMAN AND DANIELS.

The articles of agreement forwarded by Charles P. Daniels from Boston, Mass., to Chas. A. Harriman do not meet with the latter's approval, for the following reasons, as stated to us on March 1: First, he objects to walking a race over a distance which is not his choice for a larger stake than $250 a side, though willing to make a match with any man, from 100 miles up, for $1,000 a side or more; therefore, he will not leave a fifty-mile match "open for $500 a side," as suggested by Daniels. Second, if the race is to take place in a covered building, there is no necessity for the clause stipulating for a "good day and good track;" and, if it takes place in the open air, "between 1 and 1.30 P. M." is not the proper time to begin a fifty-mile contest. Third, the date upon which the contest is to be decided must be mutually agreed upon, the time being between May 1 and 10. Fourth, he does not propose to pay Daniels' expenses to a place from which he himself will be a greater distance than his challenger at that time, as Harriman proposes to leave this city shortly after the conclusion of the Astley belt competition. Fifth, Daniels has neglected to forward a deposit to the gentleman named as temporary stakeholder, which he should have attended to at the time of sending the articles, if not before. Harriman is not at all anxious for a match at a less distance than 100 miles with anybody, but if Daniels will proceed in a business-like manner he will be accommodated.

SNOW-SHOEING.

The Emerald Snow-shoe Club held their annual races on the grounds of the Shamrock Lacrosse Club, Montreal, Canada, Feb. 22, with the results which follow: Two-mile club race—J. Newman, 1; J. Morton, 2; time, 14m. 10. 100 yards, in heats—First heat: J. Newton, La Canadienne S. S. C., 1; F. Desroches, La C. S. S. C., 2. Second heat: Desroches, 1; Newton, 2; time, 14s. Third heat: Newton, 1; Desroches, 2; time, 14s. Half-mile—C. Lamothe, St. George's S. S. C., 1; J. Boyle, Emerald S. S. C., 2; A. Darling, Athletic S. S. C., 3; time, 2m. 58s. Quarter-mile—J. Crowley, Athletic S. S. C., 1; C. Shea, Emerald S. S. C., and J. Lawlor, La Canadienne S. S. C., didn't finish; time, 1m. 30s. Quarter-mile, boys under 4ft. 6in.—Young D'Aillebout, 1; A. Boyle, 2; D. Norman, 0; J. J. Flynn, 0; time, 1m. 48s. Half-mile (club, green, in costume)—P. J. Murphy, 1; W. P. McVey, 2; N. Leduc, 3; time, 3m. 10s. One-mile, Indian—J. Lefebre, 1; B. D'Aillebout, 2; F. Shamrocks, 3; White Eagle did not finish; time, 6m. 10s. One-mile—C. Lamothe, 1; J. Boyle did not finish; time, 6m. 20s.

THE BUFFALO (N. Y.) POLO CLUB held their annual meeting Feb. 27. The treasurer's report showed that the club was in a prosperous condition. The membership is limited to twenty-five, and as W. D. Forbes, P. H. Stellwagen, E. Glorger, A. H. Hauenstein, D. Altman, G. L. Lewis, B. C. Sweet and C. Van Deventer were admitted at this meeting, the complement has been nearly reached. James Wall has, it was announced, been sent to Kansas and Texas in quest of thirty-five ponies, and the club anticipate a lively season of horse back shinny. The officials elected were: President, J. N. Scatcherd; vice-president, C. H. Williams; treasurer, Dr. H. R. Hopkins; secretary, Thomas Cary; executive committee—Dr. C. Cary, L. D. Rumsey, J. H. Cowing and B. Rumsey Jr.

BOSTON WALKERS.—Another instalment of walking contests took place at the Hub Feb. 26, the locale being the St. James' Riding Academy. The result was: Five-mile walk, for amateurs—Fred. J. Mott, H. A. C., 1; A. W. Gerry, B. A. C., 2; J. F. Cogan, B. A. C., 3. Mott won by two and one-third laps in 43m. 55s. Two-mile walk, for amateurs—J. O'Neil, B. A. C., 1; F. W. Barton, 2. Won by two feet in 19m. 16s. Five-mile professional walk—J. J. Bagley, 1; H. C. Nutting, 2; C. E. Starr, 3; F. O. Percival, 4. Bagley led all the time, and won by twenty-one seconds in 48m. 52s. Referee, Dr. Blodgett. Judges, C. P. Huckins and E. E. Merrill.

INDEPENDENT A. C.—The first annual Winter games of the Independent Athletic Club of Harlem will take place at Sulzer's Harlem Assembly Rooms, 126th street and Second avenue, on the evenings of March 3, 4 and 5. One-mile run, one-half-mile run, 440-yards run and 220-yards run, 1-mile walk, 3-mile walk, 7-mile walk, 25-mile walk, and 100-mile walk. One-mile walk for those who never beat 8:30. Entrance-fees, 25 cents for all races except the 25 and 100 mile walks; for 25-mile walk, $1; for 100-mile walk, $2. Gold and silver medals for each race.

THE ST. PAUL (MINN.) GYMNASTIC ASSOCIATION gave an exhibition at their rooms Feb. 21, when an interesting entertainment was witnessed by a large number of citizens. Sullivan and Werick's wrestling match was the event of the evening; it ended in a draw, each man gaining two falls. James Werick also gave an exhibition of dumb-bell exercise. Keifer and Crook sparred, A. H. Burr swung clubs, and gymnastic exercises were participated in by Messrs. Eddy, Green, Joe and James Werick, Penfield, Snitz, O'Brien, Kellogg, Lindeke and McStay.

AT MECHANICS' HALL, Salem, Mass., Feb 27, Miss Helen Freeman is reported to have walked 25 miles in 4h. 59m., and a five-mile walk for a medal was won by T. W. Williamson, a fireman, in 55m.

A BICYCLE CLUB has been started in Buffalo, N. Y., with these officers: President, G. F. Chavel; vice-president, Dr. H. T. Appleby; secretary and treasurer, J. T. Gard.

C. P. DANIELS of Boston is matched to walk Foley of the Boston B. B. C. and Brown of the Providence B. B. C. fifty miles, at Providence, R. I., March 8. Each of Daniels' opponents is to walk twenty-five miles.

N. E. HUTCHINS AND H. M. DAVIS were principals in a collar and-elbow wrestling match at the town-hall, Marlboro, Mass., Feb. 26. The first-named was declared the winner, he taking two falls in succession.

J. H. MCLAUGHLIN AND JOHN MCMAHON have made another match, which will be decided at the Boston Theatre, Boston, Mass., on Wednesday afternoon, March 12.

A TEN-MILE WALK, for $20 a side, took place at Union Hall, Attleboro, Mass., Feb. 22, Chas. Riley defeating John Slater, who didn't finish. Time, 1h. 56m.

THERE ARE LETTERS at this office for Mme. Anderson, E. W. Johnston, John Oddy, C. A. Harriman and Mr. Brown, agent for Millie Reynolds.

THE MEMBERS of the Brooklyn Gun Club had their regular monthly contest for the Fox gun at Dexter's Park, near East New York, L. I., Feb. 25. [illegible] killed all their birds. In the shoot off the last-named missed one, the others bringing down three in succession each, and concluding to decide the second tie at the next meeting of the club.

THE GAME OF CHESS.

To Correspondents.

WM. L. PARKER, Ellicott City, Md.—With pleasure.

"FELIX," City.—Black, of course. Why doubt it?

S. G. R., Atchison, Kansas.—"The best books" are Staunton's "Handbook" and "Chess Praxis," Agnel's "Chess for Winter Evenings," Wilson's "Brevity and Brilliancy"—all of the Appletons, this city; and the German "Handbuch" of B. Westermann & Co.

L. A. ATKINSON, Tilton, N. H.—Accept our thanks for the ample and valuable contribution.

F. N. TERR.—The desired information will be gladly supplied.

Brevities.

The international correspondence tourney is "as you were."......P. Ware Jr. has added Mr. Sawyer to the list of victims to the "Meadow Hay" opening......There is talk of a match Mr. Jas. Mason vs. W. N. Potter, soon after Mr. M.'s return to New York......Mr. Reichhelm has added to his fame as a problematist, by giving and demonstrating sound a "direct mate" in 118 moves!......More "living chess," this time at Red Bank, N. J., the pieces on the board being children from five to fifteen years of age......Manchester (Eng.) vs. Liverpool, ten players each, 4 to 2, 4 draws......*The Westminster Papers*, besides several more formal reports, tabulates thirteen set battles for January alone between metropolitan clubs......The several great handicaps are rapidly progressing, the St. George's being so near ended that the Rev. Prof. W. Wayte is known to win the first prize......The greatest chess tournament ever held in Russia is about to be called in St. Petersburg......Contrary to our hope, recently expressed, death continues to mark our great and good. Lord Arthur Hay, Marquis of Tweeddale, R. M. Grant of Scotland, Wm. Thompson of Bristol, and the French veteran M. Devinck, "the last survivor of the thirty witnesses on the picture of the Staunton-St. Amant match of 1844," aged 77.

Enigma No. 1,159.

The following masterpiece, dedicated to Maj. Jaenisch in compliment to his "Theory of Self-mates," we repeat as a challenge for solution to Mr. Mohle.

From the Westminster Papers.
BY CONRAD BAYER, LL.D.

White compels suimate in eight moves.

Problem No. 1,159.
BY CHAS. MOHLE.
BLACK.

WHITE.
White compels suimate in five moves.

Game No. 1,159.

Skittling skirmish between our contributors I. D. J. Sweet and J. S Ryan.

K KT vs. BISHOP'S OPENING.

White, Mr. Sweet.	Black, Mr. Ryan.	White, Mr. Sweet.	Black, Mr. Ryan.
1..P to K 4	P to K 4	16..Kt P × B	Q to R 5+ (d)
2..K B-B 4	K Kt-B 3	17..K-his B sq	K R-Q 5
3..P-Q 3 (a)	K B-B 4	18..Q-K 3 (e)	Q Kt-Q 2
4..P-Q B 3	P-Q 4 (b)	19..Q R-Q sq	Q-K R 6 +
5..K P × P	K Kt-his 5	20..K-his B 2	K R × R
6..P-Q 4	Q-K B 3 (c)	21..K B × R	Kt-K B 3
7..P-K B 3	K P × P	22..Q-K Kt 5	K-Q 2
8..B P × Kt	Q P × P	23..K R-B 2	K-home
9..Q-K 2 +	K-Q sq	24..Q × Kt P	Q-R 5 +
10..Q Kt × P	K R-K sq	25..K-his 2	Q R-Q sq
11..Q Kt-K 4	K B-Kt 5 +	26..Q R-K sq	Q Kt × P
12..Q B inter	K B × B +	27..K-B *dis* +	Q Kt-K 2
13..Q × K B	K R × Kt +	28..Q-Kt 8 +	K-Q 3
14..K B-K 2	Q B × P	29..R-Q sq +	"Hollers,"
15..K Kt-B 3	Q B × Kt		and none too soon.

(a) We never did and never will like this sort of move—unless shown to be absolutely needful, and then we won't like it.

(b) A good style.

(c) The game suddenly becomes very irregular, very original, and very lively.

(d) We can only account for this move on the supposition that he feared taking P would be prejudicial to the adversary.

(e) Coolly and neatly parries all attacks till he secures his own and victory.

"Meadow Hay" Opening.

Our readers doubtless noticed the paragraph about Mr. Ware's *bizarre* debut. Here is a trenchant specimen of its visitation upon his recent Boston antagonist.

White, Mr. Ware.	Black, Mr. Keyes.	White, Mr. Ware.	Black, Mr. Keyes.
1..P to Q R 4	P to K 4	11..Q × Q B	Q to Kt 6 +
2..P-Q B 3	P-Q 4	12..K-Q sq	B 3d P × P
3..P-Q 4	P-K 5	13..K Kt-K 2	P × B (Q) +
4..Q B-K 4	K B-Q 3	14..Q Kt × 2d Q	Q-K Kt 3
5..Q B × B	Q × Q B	15..Q-K B 4	Q-her 6 +
6..P-K 3	Q-B 4	16..K-home	Q Kt-B 3
7..Q-her B 2	K Kt-B 3	17..K-Kt sq	K Kt-K 5
8..Q Kt-Q 2	Castles	18..Q-K R 6	P-K Kt 3
9..P-K R 3	P-Q R 4	19..K Kt-B 4	Q-her B 5.
10..P-K B 4	P × P en p.		and Mr. Ware announces mate in four moves.

CHEQUERS.

To Correspondents.

J. D. JANVIER, Newcastle.—1. Glad to know that the players are "waking up." 2. Solutions of No. 48 correct. 3. We agree with you. It is "even more difficult than the other." 4. "R. and D." write thus: "Will you request Mr. Janvier to show how 27 to 31 will win if continued from the end of our supposed draw? He may say that we have no business to play that way for a draw, but the following is the same:

Black.	White.	Black.	White.
11 to 16	1 to 5	15 to 19	14 to 23
18 15	5 9	19 26	27 24, etc.
14 18	9 14		

Now, by playing this position, or the one formerly sent by us, how can Black win? We do not say we are right, but wish to know if we are wrong."

C. A. ATKINS, New Haven.—Position very acceptable.

JOHN FITCH, Millburg.—Correct.

JAMES MACDONALD, Pueblo.—Thank you.

GOLDEN, Golden.—The time which a champion is entitled to before accepting a challenge from the same player is not a "fixed quantity." Generally the challenger specifies for what time the *defi* will remain open.

CONSTANT READER, Troy.—Received, and will be examined.

JOHN FITCH of Millburg, Mass., would like to play by correspondence with some young players. Address as above.

THE WORLD'S CHEQUER BOOK, we are informed, will soon appear. It is a treatise by the Barker Brothers, and will contain 104 pages, with 535 variations, embracing play on twenty-four openings and twenty-four positions.

DE FREEST vs. DEMPSTER.—These players encountered each other at the Cafe Logeling on the evening of Feb. 25 with the following result: De Freest won five games, Dempster won three, and several were drawn.

PRIEST'S SCORE IN NEW YORK.—The following is the score recently made against several of the leading players in this city by Mr. Priest during his visit:

Priest	0	Yates	2	Drawn, 3 games
Priest	1	De Freest	1	Drawn, 8 games
Priest	1	Brown	1	Drawn, 1 game
Priest	5	Shaefer	2	Drawn, 7 games
Priest	2	Coakley	1	Drawn, 9 games
Priest	4	McEntee	1	Drawn, 7 games
Priest	4	Simonson	0	Drawn, 8 games
Priest	4	Davis	0	Drawn, 3 games
Priest	3	Dempster	0	Drawn, 0 game
Totals won	24	Lost	8	Drew 46 games

Solution of Position No. 44, Vol. 26.
BY H. D. LYMAN.

White.	Black.	White.	Black.
1..22 to 18	2 to 6	8..12 to 16 (a)	29 to 25
2..18 15	6 9	9..16 19	24 28
3..15 10	9 14	10..30 26*	28 29
4..10 7	14 17	11..19 15	21 25
5..7 2	17 22	12..15 19	25 30
6..2 7	22 25	13..11 16	30 23
7..7 11	25 29	14..19 26	White wins.

(a) 11 to 15, followed by 29 to 25 at this point, forms Position No. 48, Vol. 26.

Solution of Position No. 48, Vol. 26.
BY H. D. LYMAN.

White.	Black.	White.	Black.
1..15 to 18	24 to 28	14..18 to 15*	24 to 27
2..32 27	28 32	15..15 11*	27 28
3..27 23	32 27	16..12 16	23 27
4..23 19	27 24	17..16 19	27 32
5..19 15	24 19	18..19 23	32 28
6..15 10	19 24	19..23 27	28 32
7..10 7	24 19	20..22 26	32 25
8..7 2	19 24	21..26 19	29 25
9..2 6	24 19	22..30 26*	25 29
10..6 10	19 24	23..19 15	21 25
11..10 14	24 19	24..15 19	25 30
12..14 17	19 24	25..11 16	30 23
13..17 22	25 29	26..19 26	White wins.

Game No. 50, Vol. 26.

Played between Messrs. Furguerson and Fletcher. Communicated by G. J. Fletcher.

"SOUTER."

Black, Furguerson.	White, Fletcher.	Black, Furguerson.	White, Fletcher.
1..11 to 15	23 to 19	13..3 to 8	31 to 26
2..9 14	22 17	14..6 9 (b) (c)	13 6
3..6 9	17 13	15..1 10	26 23
4..2 6	25 22	16..19 26	30 14
5..8 11	29 25	17..11 15	25 22
6..4 8	24 20	18..15 19	21 25
7..15 24	28 19	19..8 11 (d)	23 16
8..14 18 (a)	22 15	20..19 23	27 24
9..11 18	26 23	21..23 26	24 19
10..8 11	23 14	22..26 30	19 15
11..10 17	21 14	23..30 26	15 8
12..9 18	19 15	24..7 11	Drawn.

NOTES BY OUR CORRESPONDENT.—(a) 1. Can White force a win after this move; and 2, is this given in the books? [We have not met with it.—ED.] (b) At this point, if 5 to 9 or 6 to 10 be played, White wins. (c) 18 to 23 also draws for Black. (d) If 7 to 11, White wins.

Solution of Position No. 49, Vol. 26.
BY JOHN COLLINS.

White.	Black.	White.	Black.
1..27 to 23	19 to 26	4..31 to 26	29 to 25
2..26 30	25 29	5..19 15	11 18
3..23 19	24 28	6..26 22	White wins.

Solution of Enigma No. 49, Vol. 26.
BY "WILL" H. HASHER.

Black.	White.	Black.	White.
1..10 to 14	18 to 9	4..19 to 23	26 to 19
2..3 8	12 3	5..24 22	Black wins.
3..18 24	3 10		

Enigma No. 50, Vol. 26.
BY THE EDITOR.
(Dedicated to students.)

Black men on 4, 6, 7 and 8. Black Kings on 13 and 16. White men on 22, 26 and 27. White King on 28. White to move and win.

Position No. 50, Vol. 26.
BY H. C. V.
END-GAME.
(Communicated by Mr. Rand.)
BLACK.

WHITE.
Black to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, March 3.

LADIES' LIST.

Azurine, Mlle. (of Azurine & Monroe)
Audley, Oley
Anderson, Mary
Adams, Lucy
Adams, Nettie
Antonie, Tillie
Ault, Lizzie
Annetta, Millie
Buckingham, Fannie L.
Beaumont, Nellie (3)
Beaumont, Stella
Bateman, Alice
Burdeau, Mrs. Jane
Baker, Ella (of Chanfrau's Co.)
Carlton Sisters
Chanfrau's Co., Manager, Mrs.
Clancey, Miss (actress)
Chapronere, Lillian
Crolins, Mina
Coleman, Alice
Claxton, Kate
Delmay, Lulu
Dillon, Susie
Delmar, Jeanne
D'Este, Helen
Dickenson, Anna
Drayton, Allie
Fielding, Maggie
Fiske, May (4)
Forrest, Lillian
Gray, MinnieOscar
Graham, Tillie
Granville, Gertie
Hauk, Minnie
Hindle, Annie
Howland Sisters
Howorth, Mrs. M. C.
Hindle, Annie (2)
Hazleton, Annie
Hindes, Josephine G.
Holmes, Mrs. E. B.
Howland Sisters
Hall, Allie
Howe, Lillie
Isaacs, Ada
Jones, Bessie
Jourdan, Alecia
Kent Sisters
Kingsley, Alice M.
Kneass, Mrs. Nelson
LaVerde, Belle
LaVerde, Mrs. Sc.
Lee, Minnie
Le Gros, Marie
Leland, Rose
Lynton, Ethel
Leona, Lillie
Maynard, Emily
Mayo, Ella
Murio, Louise
Maretta, Labbie
Medina, Mathilda (2)
Mahretta, Millie(3)
Markham, Pauline
Moore, Eunice (of Moore Sisters)
Mulvey, Lizzie
Moore Sisters
Nelson, Missl. (p.o. m. London, Eng.)
Nibio, Gussie
Norton, Mrs. Emma
Nagle, Julia Dean
Olson, Laura &c.
Pearl, Maggie
Pascoe, Marie(2)
Parker Sisters
Pearl, Mabel
Paul, Eugenia
Pendy, Mrs. John
Robeson, Erba (4)
Rolland, Minnie
Reed, Annie
Rhinehart, Mrs. S.
Siddons, Ida (3)
Saulsbury, Viola
Sheppard, Maude
Sherwood, Grace
Shellman Sisters
Smith, Helen
Shaoelle, Mrs. T.
Stickney, Emma
Smith, Allie (of TheLondon, N.Y.)
Sanford, Lou
Selwyn, Blanche
Turnour, Hepsey
Tuttle, Mrs. or Zoe
Turner, Della
Violetta, Mlle.
Wilson, Mollie
Watson, Bertha
Westbrook, Jennie
Wright, Norah
Wentworth, Carrie
Young, Nellie
Zanfretta, Mrs. Dody

GENTLEMEN'S LIST.

Anderson, J. H.
Andre, E. A.
Atkins, Chas. M.
Adsetts, W. H.
"B. A. C."
Anthony & Parsons
Bohee, Geo.
Bliven, A. P.
Bennett, Frank
Burke, W. E.
Buchanan, H. W.
Bingham, — (ventriloquist)
Barlow, Wilson, Primrose & West
Blodgett, H.
Brown, J. S. (Uncle Tom Co.)
Batcheller & Doris
Bishop, G. H.
Bryant, L. J. (of Bryant's Minst.) (2) 3c.
Burgess, Cool
Benton, Chas. (manager)
Brooks, E. E.
Butler, Joseph
Brassier, L. P.
Boyton, Paul
Blanchard, Chas. (manager)
Budd, G. B.
Converse, F. B. (2)
Conway, Billy (of Healy, Con &San.)
Canby, A. H.
Conly, F. A.
Coup, W. C.
Cole, W. W. (2)
Cressvill, Prof. J.
Clinton, Harry (vocalist)
Cadden, John
Cappelo, Sig. (2)
Chace, Wm.
Clifton, H. D.
Clarke, Kit
Clark, J. S.
Curry, Nelson
Call, Jas. M.
Cotton, Ben "C. B."
Charvet, Frank
Cody, W. F. (2)
Creston, W. H.
Cartzewart, Eugene
Clifton, Frank
Dunn, J. C. (of Gen. Rogers' Co.)
Dibolo, —
Draper, S.
Daily, Robt.
Delosta, Frank
Denier, John
Delehanty, H.
DeMar, Louis
Deutsch, W. R.
Durand, W. W.
DeVerso, Jos.
Denier, Tony
Davey, T. E.
Drew, J. (Kirk & Drew)
Dixon, T. B.
Dillon, Jas. & Susie
D'Artrey, Wm.
Devere, Wm. (of Devere Bros.)
Davis, Homer
English, John
Eugene & Gaston
Elliott, Wm.
Emidy, Jas.
Ellis & Smith
Freeth, J.
Ferdinand, —(magician)
Fursman, Geo. W. (3)
Frost, Hyatt
Foreman & Gallagher
Forepaugh, Adam
Forepaugh, John
Ford, T. J.
Foster, Chas.
Fithian, Wm.
France, S. C.
Fox, J. W.
Fugit, L. M.
Fields & Hanson
Forrester, Wm.
Fash, Geo. W.
Fits, E. B.
Fisher, S. F.
Farwell, C. (of Gd. Cent. Thea., Phila.)
Forsberg, Harold
Gorman, M. (of New Orleans Minst.)
Grover, Jr., J. Holmes
Goodyear, C. W.
Granger, Bud
Gotthold, J. N.
Gaston, Eugene
Gibbons, F. A.
Girard, Edward
Grover, Leonard
Galagher, Eddie
Guy Family
Graham, R. E.
Gaston, Albert (2)
Grismer, J. R.
"H. J."
Hamilton, W.
Holden, C. W.
Herbert Bros. (late of Pastor's Th.)
Hildreth, F. P.
Howard, Rollin
Hayes, Larry
Healey, John E.
Hamilton, Wiley
Hedges, T. (of Hedges' Comb.)
Holly, J. (of Homer & Holly)
Holloway, Jas (p.o. m. London, Eng.)
Holland, Paul
Hughes, Arlhows
Hellawell, Jas (p.o. m. Huddersfield, Eng.)
Harrington, Frank
Hogan, John
Howard, Wm. C.
Hankinson, W.
Homer, Nat
Hall, F. D.
Hogan Bros. (2)
Hughes, Nick & May (2)
Haslam, John
Howards, The
Hall, H. F. (2)
Harwood, Harry
Hayden, Jos.
Hasson, Wm.
Hickey, John
Harrison, E. H.
Harris, Chas.
Holske, E. C.
Harris, M.
Harrigan, Ed.
Howard, W. C.
Hunter, Harry
Hunter, G. W.
Hartshorn, F. S.
Henry, W. B.
Johnson, H. W.
Jones & Creston
Jasper, Thomas
Kobler, Wm.
Kating, Martin
Kiarud, Oscar
Kendall, Edward (3)
Karl, Tom
Kidder, E. E.
Kellar, H. (p. o. m. London, Eng.)
Ligon, J. H.
Livingston, W. B. "L. H."
Livingston, F.
Laine, J. H.
Lennox, Geo.
Lang, Sam
LaRue, Ed.
Luando, John
Lavarnie, Harry(2)
Laine, Geo. (with The Leotards)
Lorello, J. C.
Leslie, Roy
Lorella, W. H.
LaRosseau, — (juggler)
Leo, Frank
Lorella, Thomas "L. H." (3)
Lewis, J. R. (manager)
Little, Chas.
Mellon, A. A. & Mrs.
Melville, W. T.
Mealey, J. (of Narlow & Mealey)
McNish, Frank
Magee, C. (of Mullen & Magee)
Murphy, M. (of Coliseum, Cincinnati)
McDonald, Jas. & Baby
Mason & Wesley
McEntyre & Heath
Morris, Frank (musician)
Mathews, C. C. (2)
Melville, Chas.
Mayo, Wm.
Martin, Luke
Morse, Harry
Magee, Clem
Mara, Frank (2)
Maas, Jas.
McKay, Andy
Mason, Daniel
Mack, Bob
Morris, W. (of Georgia Minst.)(2)
McNair, R. H.
Mortimer, E. L.
Masters, J. E.
Madin, A. W.
Mackey, Dave (Dutch "bis")
Nunn, Wm.
Nunn, Geo.
Nash, Frank
Omohondro, J. B. (Texas Jack)
O'Connor, Arthur
Oakes, John (of Oakes Bros.)
Owens, J. E.
Phillips, Aug.
Parker, Harry
Perkins, Fred
Pendy, John
Pierson, Harry
Palmer, R. R.
Powell, Lee
Parker, Prof. (p. o. m. Manchester, Eng.)
Perry & MaGrew (2)
Parker, Louis & Pauline Ile.
Page, W. H. (of Norton's Co.)
Pope, Chas. (tragedian)
Quilter & Goldrich
Queen, Chas.
Ross, D. C.
Rankin, Geo.
Rigby, Victor
Rothwell, T. G.
Ronaldo, George(2)
Rapier, John (3)
Rome, J. (banjoist)
Reede, J. G.
Rill, Chas. (drummer)
Ring, Geo. H.
Rentfrow, J. N.
Robson & Crane
Raymond, Frank
Robbins, Burr
Rankin, McKee
Ronaldo, G. A.
Ryan, T. (of Kelly & Ryan) (2)
Robinson, J. S. (musician)
Selden, Irwin(2)
Stockwell, L. R.
Sheeran, Jas. & Lydia (2)
Sambrook, J.
Saphore, J. L.
Shaffer, Oscar
Snow, Low (of Snow Bros.)
Shier, D. E.
Stewart, C. (with The Wilkinsons)
Swansbourne, C.
Spangler, E. Guy
Stuart, J. H.
Satsuma, K. (3)
Stutz, J. G.
Southwell, Geo.
Southard, W. H.
Smith, Neil
Shepard, Burt
Searles, J. E.
Stevens, J. Ogden (2)
Sharpley, Fred
Swift, Frank
Stevens, D. F.
Stevens, J. O.
Straffin, Fred D.
Samuels, A. R. (2)
Strickland, W. S.
Stanley, E. (of Emerson's Minst.)
Swain, Sam
Shimer, N. S.
Swansbourne, Chas. (2)
Stickney, Robt.
Simpson, J. G. (of Cambridge, Eng.)
Smith, J. R.
Stuart, C. (of Wallace-Villa Co.)
Sparks Bros.
Showles, J. J. (agent)
Thompson, Denman
Tissot, Jules
Thompson, John(2)
Trout, John
Tillotson, J. K.
Thellin, W. B.
Tenbrook, Jas. (old-man "bis")
Treville, Walter
Torriani, Jr., Angelo (2)
Vogler, Otto
Villa, S. B.
Villepique, Jas.
Ventini, Mons.
Victorelli, H. (2)
Van Amburgh's Show, Manager
Vanderbilt, Frank
Walker, T. J. (musician)
Whettony, Leon
White, A. (late of Cole's Circus)
Wood, Geo. (of Wood & West)
Waters, T. (of Waters & Kelly)
Wall, Geo. E.
Webb, J. H.
Walton, Punch (3)
Welby & Pearl
Wildman, F. J.
Wells, Wm.
Wilmar, Frank
Weaver, John
White, Archie
Wallack, Jas. H.
Williams, H. A. B. (2)
Wright, Chas.
Walhalla, Max
Woodville, Jas.
Wingfield, John
Warfield, Thomas
Willis, Fred
Wiley, Lem
Yale, Chas.

THE FOLLOWING LETTERS for professionals are in the Richmond (Va.) Post-office: Eddie Fox, of Barlow, Wilson, Primrose & West's Minstrels; and Business Manager London Circus.

THERE IS A LETTER in the Hornellsville (N. Y.) Post-office for Phil H. Irving, Manager Japanese Troupe.

INTRODUCTORY.

MONDAY, March 3, '79.

March came in like a lion on a polar wave, with no indication of that mildness with which gentle Spring is clothed by the ethereal poet. *A bas le Winter—vive le Spring!* [French language unabridged, meaning death to Winter, and live the Spring.—ED.] With no more than the ordinary changes in the atmospheric conditions we shall, ere long, glide almost imperceptibly from the stern realities of a rigorous Winter into the soft and warm embrace of Spring, if we are to credit the almanacs, comic and otherwise, which now surround us. We can have but few regrets for the passing-away of the cold term; and, most certainly, still fewer for the departure of the month of February, which brought in its train an almost uninterrupted succession of storms of hail and snow and sleet and howling winds, terrible in their fury and devastating in their effects; and though this war of the elements was calculated to exert an injurious influence on theatricals, yet we are glad to say that the results have not been so disastrous as the fears of managers and players led them to expect. To be sure, there were quite a number of combinations and experimental troupes wiped out of existence; nevertheless the season up to this time has been an average fair one. The timely arrival of the good ship "Pinafore" saved the declining business of several houses here and elsewhere, and enables many managers to show a clean bill of health, and to unfurl to the breeze the glorious flag of redemption. The Winter has proved to be unkind to new plays, but very few of the many presented meeting with favor. Shakespeare was also given the cold shake, while those actors who all along have managed to pull through on a three-up-and-two-down sort of policy have not been upheld by the lack of blushing honors heaped upon them, as it might be. The variety element has done a good share of business, and minstrelsy has kept its end up with a margin of profits. Her Majesty's Royal Opera Troupe has fared sumptuously since J. H. Haverly has assumed its management and control, and the most noble grand is likely to come out with money in. Brother Strakosch's party have not walked on velvet all the time they have been on the road, and trade may be said to have ranged from fair to good-fair, with all doubtful returns given in favor of the company. It's a matter of surprise that Brother Strakosch did not transform his grand operatic troupe into a comic-opera party, and launch themselves in the prevailing "Pinafore." In this way Clara Louise might have taken the wind out of the sails of Gerster, and returned to port at the end of the season heavily freighted with rix-guilders and trade-dollars. It is not too late yet......Brother Haverly has been so successful with his many ventures this season that we shall not be surprised to see him at the head and front of some gigantic mastodon aggregation of the wonders of the circus and menagerie world during the approaching tenting season. Already we hear the whirring of the sewing-machine closing canvas up; while the secret whispers of each circus-manager's watchword are listened for with anxious mien by the industrious spies of the opposing faction. Fierce lions are arousing from their Winter slumbers, while the invectives of the unfriendly tiger are hurled with deafening roar at the den containing the wehr-wolf and the horn-ed frog. Yea, even so, the sacred bull emanates from his bull doze, and bristles with anger as he beholds the ichneumon calmly wrestling with a rump-steak rare. All the untamed members of the animal kingdom are awakening from their torpid state at the ever welcome call of Spring; and so are the tumblers and the clowns and the riders, and so is the live, go-ahead agent. The camp of the circus is alive with excitement and joy, and the tent of the menagerie is in a like animated condition. As the grand opera goes out with the tide, the circus comes in like an army with banners and balloons and hoops. Let us endeavor to make it pleasant for the heroes of the sawdust, and give a hearty reception to Mr. Merryman and his jolly companions every one......The minor alleged masquerades that wound up the season at Gilmore's Garden were unproductive of lucre as well as of maskers, and the festivities terminated on a declining market, despite the puffing of Gilmore's buglers and other wind-instrumentalists. The managers of that little venture might have landed right side up had they engaged Madame Anderson to walk a thousand quarter-miles or more, or secured Spring Richard and Michael Coburn to give a limited display of the art and science of manual defense......At one time during the month of December Joe Murphy was the only dramatic attraction in Texas, and then it became the "*Lone Star State*" in a double sense. The star business down there has increased since then, however.... As a brief chronicler of the times, we have no right to withhold anything from our readers, however heart-rending it may be. Thus it is we feel called upon to give the denouement of a sorrowful act of recent occurrence, which goes to show that, although music hath charms, it also hath its minor discords. Listen to this about the

SAD FATE OF A MANAGER.

There was an operatic man—or so the story goes—
Who wearied of his life of toil, and longed for death's repose;
Stage-manager he'd been for years, and oft he'd say with zest
That pandemonium to him would be a b'essed rest.
One night, resolved to stand no more, but, bottling up his rage,
He called the prima-donnas fair together 'neath the stage:
And, facing Gerster, Hauk and Rose, he said in accents clear:
"*This room is for you ladies three—you* ALL *will dress in here!*"
He waited not to see results, but to a druggist's fled,
Imbibed a pint of Paris-green, and soon was cold and dead!
Ah, yes! of "life's uneasy round" he hastened to be rid,
And, reader—confidentially—*it's just as well he did!*

......Walking exhibitions continue among our current amusements. When the attendance is light, the walking is also light; and occasionally the walkers drop off altogether; when business is brisk, then pedestrianism is strong, and the best time on record is frequently announced. When the competition for the Astley belt takes place we shall have an avalanche of walkers and runners and skippers, more especially skippers. Let us brace up for the coming carnival of walkers...... The new play at Wallack's—or, at least, the reconstructed old one—does not seem to hold the audiences "Spellbound." On the contrary, their coldness and apathy might indicate that they were ice-bound......We can scarcely credit it, and yet a reliable correspondent informs us that there is a nursery in London where they bring up and train children to act, so that they may take the places of those who, in the natural course of events, die while in the service of "Our Boys," now in its ever-so-many-eth year......Rev. Henry G. Spaulding is giving a series of illustrated lectures, with dissolving stereopticon views, in this city. We ought to mention that he is in no way related to Spaulding's prepared glue, and is, therefore, no stick......Ship-building must be good just now, considering the many vessels in stock at the different theatres here, and the demand for others to cruise in foreign waters. Canal-boats and mud-scows come in for a share of the prosperity attending shipping interests. Three cheers for those who "rule the water."...... Said a lightning pasteboard slinger to an artistic treasurer of a legitimate theatre: "Pass me in? I'm the quickest ticket-seller in the world." "Let's see how quick *you can buy one*," was the wicked reply of the facetious money-wrangler.... It is one of the peculiarities of double-headed curiosities that the more double-headed they are the more victuals they require; so that, in reality, showmen save nothing by merging two people in one. This had better be borne in mind in future. ......The seventy-second anniversary of the birthday of Henry W. Longfellow, poet and "child of song," of Portland, Me., was celebrated on Thursday, Feb. 27. As a tribute to the occasion we cannot do better than compose a few lines of original poetry, with the fervent hope that he may "live long and prosper."

TO H. W. L.

Henry is a Longfellow of infinite genius.
Be his subjects of the land or of the sea;
And it is worthy of particular mention
That he "never swears with a big, big D"
With pride we bear testimony to the goodness
Of the great American poet Longfellow,
Low, whose years just number seventy-two;
Others, of half his age, can't do half as well.
His lines in reference to Minnehaha, Laughing Water,
Were written in a spirit particularly civil—
In fact, the entire range of his prismatic fancies
Shows that his head and his heart alike are level.
Here, but not forgotten.

......Talmage goes a little *too* far in his denunciation of his fellow-craftsmen; and when he says that an acrobatic song-and-dance man is not a fit subject for peaceful rest, he says that which is not borne out by the evidence of unselfish and experienced flip-flapists. The next thing, we suppose, Talmage will be pointing out the Brooklyn Park Theatre as one of the "Haunts of *Sin*!".... We notice with pleasure that, by the will of the late Emma Strecker, the Church of the Transfiguration comes in for ten thousand dollars! All honor to "The Little Church Around the Corner," and its worthy and large-hearted pastor. ......Judging by the long time her stage-manager has been with her, Lotta is still fond of *playing with Marbles*!......John T. Raymond is doing a lively trade with his turnips and eyewater at the Grand Opera-house. "Kind Sellers, we've important information." April snow, caught in a tub, and permitted to thaw out naturally, is the best thing in the world for sore eyes! Now, this is an important point, and the Colonel should take advantage of it. Let him gather together all the tubs that he can procure; let him set them out in rows, half a dozen or so in a bunch; then let him calmly sit down and wait for the April snow. "There's millions in it." Sore eyes promise to be sorer than ever in Asia this year. N. B.—One dose of this water will make the weakest eyes *run*, or no sale......One night last week, or one afternoon rather—in fact, we are not positive whether it was in the afternoon or evening; and here we would quietly remark that the difficulty we have experienced in fixing the precise time at which it occurred has completely driven from our mind the recollection of what it was we were about to tell you, and so we must crave your favor and indulgence for the time being, hoping at some future opportunity to have it in our power to recompense you in a more satisfactory and substantial manner......There has been a good deal of sea-sickness among the audiences who take in "The Pinafore," and between acts there is a regular rush for drug-stores, where the sick ones may procure a little brandy for their stomach's sake. And this, too, at a time when the temperance revival is sweeping over the land like a plague......Not satisfied with "Pinafore," several hurriedly-made-up troupes are doing "Trial by Jury." Now, suppose some of the actors *were* given a trial by jury! Gosh!......Chicago is "fearfully and wonderfully made." In a recent issue of a local paper we find this advertisement: "WANTED—To exchange, music lessons for washing." Chicago ought to feel mean enough when she learns that Cincinnati people take their music lessons *without* washing!......The veteran "first old man" W. H. Chippendale took his farewell of the London stage at the Lyceum Theatre, Feb. 26. We think it was at what was once our Lyceum, Brougham's, Broadway, near Broome street, that the "Old Chip." took his farewell of the American stage more than a quarter of a century ago. We believe there is a "Chip" of the old block still among us......The new play at our Park Theatre is "Engaged" for an indefinite period......"Our Jim" is evidently perplexed by the exhibition of the Water-color Society. James is of the opinion that societies ought not to presume on our credulity too much. This exhibition, he says, bears fraud on its very face, when it is called a *water-color* society, for water is of no color at all, unless brandy is mixed with it. He has said......What memories rise up at the thought of "The Black Crook" and its revival at Niblo's! Verily, those were halcyon days when the splendors of the spectacle first dazzled our vision. Perhaps somewhat of its former glory will be restored to the Garden wherein originally blossomed that most remarkable of spectacular flowers. Here's a bit of a song to be sung on the occasion of

THE REVIVAL OF THE CROOK.

Since first the spectacular story
Of the famous "Black Crook" was told,
The prestige of Niblo's glory
Has been a hard thing to hold;
But now, with this last of revivals,
The house takes an upward look,
And hopes, in spite of all rivals,
To make things straight with the Crook!

FACT AND FANCY FOCUSED.

Aided by professionals, the pupils of Mme. Ackermann-Jaworska are to give a vocal and instrumental concert at Chickering Hall on March 6......Dolls constitute the first support Frederick Paulding had as an actor, and the next step in his juvenile histrionics was to teach elocution to a pet parrot. A taste for the stage has distinguished him almost from the cradle......The Beethoven Maennerchor indulged in a masquerade on the night of Feb. 24......It was Anthony Bridges, whose death was recorded a few weeks ago, that about 1851 rode a fox-hunting act at Astley's, London, introducing a live fox for the purpose...... It may interest W. G. Wills of England to learn that his play of "Jane Shore" has been revised by a fellow-countryman—Milnes Levick, who has been supporting Genevieve Ward therein......Stephen Fiske, late manager of the Fifth-avenue Theatre, has again entered into journalism......Someone has started the story that Mrs. Scott-Siddons owes her beauty to her descent from a Hindoo Prince, one of the Kings of Delhi......The saucy craft "Pinafore" struck a snag at the Opera-house, New Brunswick, N. J., on the night of Feb. 28. Appreciation of the performance was so marked that during the scene between Porter and Corcoran the stage resembled a garden and hennery combined. Being unable to wade through it all, the performers were escorted to their hotel by policemen, and on the following morning they left the city...... New Jersey also furnishes her contribution to the kind of news that has become the spice of modern journalism; for she reports that James Ward, a clog-dancer, who some time ago was sent to the Hudson County Jail on complaint of Mary Cunningham of Hoboken, compromised the matter by marrying the girl on March 1, and yet continues in limbo because of inability to pay costs to the amount of fourteen dollars......The committee appointed after the burning of the Brooklyn Theatre to distribute the money collected for the families of the victims have held their last meeting and paid out the last dollar subscribed. A report of the manner in which the money was expended is in preparation, and after it is audited by a committee consisting of Mayor Howell, ex-Supervisor Freeman and Colonel Thomas Carroll, it will be submitted to the public. At one time the committee had 188 families, aggregating 700 persons, on their list and in receipt of aid. When the last dollar was paid there were still 50 families on the roll. Many of these are still in great need. The amount contributed was about $47,000......The first-choice ticket for Jenny Lind's first concert in Providence, R. I., for which $653 was paid by Col. William Ross, who died there on Feb. 24, hangs in a frame on the wall of the Ross mansion, in that city. It bears the signature of Jenny Lind, and the receipt is verified in the handwriting of P. T. Barnum......Mlle. Emilie Ambre, the prima-donna, is soon to be married to a Mons. De Beauplan, according to a Paris gossip. Meanwhile Maurice Grau is to utilize her by opening the Paris Gaieté, with her as Juliet and Capoul as Romeo in the Marquis D'Ivry's "Lovers of Verona."......Pauline Garcia, one of the great artists of a past age, has two daughters noted as singers—Mlle. Marianne Viardot and Mme. Chamerot Viardot. They recently gave a concert in Paris, at which their mother played on the piano...... Thomas Morton, the English dramatic author, is dead. His latest work was "Broken English," with which Barry Sullivan opened the Holborn Theatre, London, Eng...... A foreign exchange says of Rubenstein, whom it locates in Dresden, under treatment for threatened total blindness, that his memory is so wonderful and his ear so accurate that even the misfortune of blindness, should it happen, will interfere but slightly with his performances, and perhaps not at all......While in St. Louis, a few days ago, Alice Oates sent to the tomb of Julia Mathews two baskets of flowers...... Richard Mansfield, son of Mme. Rudersdorff, is singing in London, Eng......Charles Cambios, who as a merchant had grown with the growth of Philadelphia, and who was the father-in-law of Miss Lilian Conway, died in that city last week......Mme. Gerster occupied a box at the Fifth-avenue Theatre on the night of the 27th ult., and again shared in the delights of "Pinafore."......Owing to the accident to Mme. Ponisi, she was unable to appear at Wallack's last week in "Spellbound" (Pauline), and Mrs. Geo. C. Boniface began there on the night of Feb. 24...... George C. Brydon, who claims to have been employed as dramatic critic on several papers in the Western States and in the Canadas, and who traveled throughout the country in his younger years as an actor with different theatrical companies, was arraigned before Justice Kasmire, at the Fifty-seventh-street Court, in this city, March 1, charged with having forged the signature of J. H. Mapleson to a pass that had been presented at the Academy of Music on the afternoon of that date. Brydon, who is of about fifty-six years of age, pleaded guilty, extenuating his conduct by the statement that he was driven to it by the actual pangs of hunger, and with the fifty cents—which he sold the pass for—he obtained food. Mr. Mapleson signified his wish not to prosecute, and Brydon, at his own request, was committed to the Island for four months, or until such time as he could hear from his brother in England, or could find some other means of obtaining food and shelter......A bold attempt was made Feb. 22 at the Louisville Opera-house, by a trio of thieves, to rob Madame Modjeska of her diamonds; but that lady, by a lucky coincidence, appeared in her dressing-room just at the moment the thieves were about to obtain possession of their intended booty, and a scream from the Countess caused the thieves to beat a rapid retreat in dismay...... In case the sale of the National Theatre, Philadelphia, to Mr. Betz is confirmed, it will be converted into a legitimate German Theatre........It is rumored that there will be a regular stock company at the Arch-street Theatre, Philadelphia, next season, and that Miss Lillie Glover is to be the leading lady......"Bohemians," an original drama by a Philadelphia journalist, will be produced at the New National Theatre, in that city, March 21, for the first time, Lizzie Conway, for whom it was expressly written, sustaining the principal character.

CITY SUMMARY.

THE STEREOTYPED PHRASE "crowded in every part and hundreds unable to obtain admission" must again be used to represent the condition of business at the Theatre Comique, where on March 1 the seventh week of the run of "The Mulligan-guard Ball" terminated without apparently satisfying the demands of a numerous class who yearn to witness its comicalities. The Braziers —James, William, and George—made their metropolitan debut Feb. 24, and, although they did not appear under the most advantageous circumstances, owing to George having severely sprained his ankle by a fall on the ice some three weeks ago, from the effects of which he is still suffering, yet they achieved success. They are grotesque dancers of the style of the Girards, Phoites, etc., with whom they compare most favorably. They were first seen attired in grotesque garbs similar to those worn by the original Clodoche Troupe, and, after a brief saltatorial display, they quickly changed their attire and reappeared, two of them wearing tightly-fitting suits of black, with wigs of long, flowing black hair, while the other was dressed and made up as a clown. Their dancing was interspersed with feats of jumping in and out of three barrels placed side-by-side, wonderful displays of high-kicking, the long split-slide over a table, and others, which elicited liberal applause. The positive novelties they introduced were: Three headless barrels being placed on the top of one another, one of the performers sat upon the top one, and, suddenly doubling himself up, dropped through, and when the two uppermost barrels were removed he was found confined in the lower one. Later two of the performers doubled their figures while standing, so that their heads were near their feet, and, barrels having been slipped over each, they several times withdrew from and replaced in the barrels the upper portion of their bodies. The other arrivals included the Langlois Brothers in their skillful feats of juggling; Eloise Allen, a popular vocalist; John F. Sheridan and Alecia Jourdan in their pleasing musical sketch of "A Moonlight Flirtation;" and Ned Barry, a motto and comic singer, who speedily gained the favor of the audience. John Shay, Billy West and Ed. Burt in "Military Tactics," and John Wild, Billy Gray and others in "O'Leary the Walker" filled out the bill.

AT TONY PASTOR'S THEATRE the fresh attractions opening Feb. 24 were John Till and his marionettes, recently seen there, and which proved as entertaining as ever; Haley and West, who reappeared after a brief absence, meeting with much favor in their songs-and-dances; May Baretta, clad in rich attire, elicited applause and several recalls by her dashing songs-and-dances; John Morris, who pleased in his songs, with mystic changes of costume; James W. Bingham, who as a ventriloquist equals in merit the best of that class now before the public; and B. C. and Frederick Bent, whose solos and duets upon cornets aroused the enthusiasm of the audience. The other acts were May Vernon's pleasing vocalisms; Charles Worley, Frank Girard, James Lamont and Jennie Satterlee in the sketch of "Tickle Me Under the Chin;" Tony Pastor's latest and most popular songs; and the burlesque "T. P.'s Canal-boat Pinafore," in which John Morris replaced Neil Burgess as Little Buttercup. At the matinee Friday, at the invitation of Mr. Pastor, the ladies and gentlemen playing in "Pinafore" in this city and Brooklyn witnessed the performance, including delegations from the Standard and Fifth-avenue Theatres and the San Francisco Minstrels. Business large.

AT THE LYCEUM THEATRE "The Fool's Revenge" gave place to "Hamlet" Tuesday night, Feb. 25. Frederick Paulding in the title-role did nothing to cause us to change our opinion of his abilities which we expressed in our past issue. At times he imitated and copied the stage business of Edwin Booth, and at others the business of Henry Irving, and appeared to the least advantage in those portions which were not modeled after some recognized artist. He wore a black wig, with the hair so well "banged" over his eyes that, in a measure, it distorted his countenance, and, when seen at a side view, the hair at the back part was so bunched that it gave him the appearance of belonging to the opposite sex. The support was creditable, Frank Mordaunt as the Ghost and F. R. Pierce as Polonius leaving nothing to be desired. J. H. Rowe conscientiously impersonated the King. O. H. Barr was correct and impassioned as Laertes. Ogden Stevens' Horatio was satisfactory, and Owen Fawcett's Gravedigger was quaintly humorous and artistic. Mrs. Louisa Eldridge lent dignity to the role of the Queen. Miss Laura Don merits praise for her impersonation of Ophelia, and Miss Grace Logan discharged the slight duties of the Player Queen with attentive care. At the matinee March 1 "The Lady of Lyons" was performed, with Mr. Paulding as Claude Melnotte, "Hamlet" being repeated at all of the other performances to a moderately fair attendance.

BARNEY WILLIAMS' MONUMENT.—In Greenwood Cemetery, in the space inclosed by Battle avenue and Verdant and Green Bank paths, are two adjoining lots, in the more westerly one of which the remains of Barney Williams were interred beside those of the fathers and mothers of Mr. and Mrs. Williams. Recently Barney's body was removed and buried in the easterly lot, of which it is now the sole occupant, and here a monument has been erected. It is of massive granite, highly polished, of rich design and elegant finish, and in a niche, over which is a harp, festooned with laurels and shamrocks, is a finely chiseled bust of Mr. Williams in pure statuary marble, sculptured in Florence, Italy, by John McNamee, recently of Brooklyn. The likeness is excellent, and the work is artistically executed. Under the niche and on the surbase is the following inscription: "Bernard Flaherty, 'Barney Williams,' born June 19, 1824, died April 28, 1876, Williams." The monument was designed under the immediate supervision of Mrs. Williams, and reflects credit on her womanly devotion and artistic taste.

THE LONDON received a liberal share of patronage last week, and the entertainment presented included the following fresh attractions: Blanche Selwyn in songs and imitations of well-known actresses; Viola Clifton, change-vocalist; Lillie Hall, serio-comic; Clara Moore in popular ballads; Mackin and Griffin in "Ireland vs. Germany;" Andy Collom, banjo-soloist; Dan Mason, Dutch songs and recitations; and Ben Gilfoil in Ethiopian specialties and the sketch "Arrival of Gerster." All the artists met with well-merited applause in their respective acts. The new faces March 3 are Murphy and Morton, Archy White and Ella Desmond, Gus Mills and Fannie Prestige.

"H. M. S. PINAFORE" still continues to attract an excellent attendance at the Fifth-avenue Theatre. The one-act comic operetta by Gilbert and Sullivan, "Trial by Jury," was given Feb. 24 as a prelude to the lengthier work, and its sparkling music and comical situations have made it a strong addition to the bill, as it receives an admirable presentation from the following cast: Judge, Vincent Hogan; Plaintiff, Blanche Corelli; Counsel, J. Harten; Defendant, H. Laurent; Foreman of the Jury, J. H. Burnett; Usher, A. Van Houten. On Feb. 24 Mme. Julie De Ryther assumed the part of Little Buttercup in "Pinafore," and Vincent Hogan that of Captain Corcoran. G. B. Frothingham now personates Dick Deadeye.

KATIE PUTNAM closed her engagement in Niblo's Garden March 1, the attendance being excellent during the week. She gave further evidence of her versatility and artistic abilities by cleverly impersonating the five principal characters in "The Little Detective," and keeping the spectators in the best of humor throughout the entire evening. In protean dramas little opportunity is generally afforded the supporting company to display their talents at their best; but J. F. Herne, George Farren, F. A. Tannehill, W. C. Crosbie, E. Coleman, J. F. Peters, Annie Ward Tiffany, Blanche Mortimer and Mrs. E. Duffield deserve praise for their earnest endeavors to aid the success of the piece.

PEOPLE WERE TURNED AWAY nearly every night the past week by the San Francisco Minstrels, who repeated their clever burlesque "His Mud-scow Pinafore" as the chief attraction. The only change in the programme was the singing of "The Outlaw" by J. G. Russell in the first-part. Hayle and Pickert continued their friendly contests for supremacy in clog-dancing, and George Thatcher's comicalities, which never pall upon the audience, elicited peals of laughter. Birch, Wambold and Backus, who stand at the head of the profession in their respective lines, eminently deserve the success they have achieved this season.

THE FORTHCOMING attractions after John T. Raymond in the Grand Opera-house will include J. W. Collier's "A Celebrated Case" Company, Frank Mayo and combination, Fanny Davenport, Tony Pastor's Traveling Combination, and Harrigan and Hart and company in several of their specialties.

MISS ADA CAVENDISH is to reappear in the Broadway Theatre March 10, acting Rosalind for the first time in this city.

ELIZABETH VON STAMWITZ closed her engagement in the Grand Opera-house March 1, having acted during her last week the title-role in "Leah," which we reviewed when she acted it in the Broadway Theatre, in the early part of the present season. J. B. Studley, who gave an effective impersonation of the apostate Nathan, Miss Constance Hamblin as Madeline, and Miss Laura Le Claire as Sarah reinforced the company. Business light.

THE CAPACITY of the auditorium of the Park Theatre was severely tested last week, when the largest business of the present season was done. "Engaged" has made a genuine success, and will hold the stage for some weeks to come. The action now runs very smoothly.

GEORGE GUY SR. and his eldest son, William, of the Guy Family, who called at THE CLIPPER office March 1, report their business in the country as having been good.

MAI WYNKOOP, who recently arrived in town after closing her engagement with John C. Myers' Dramatic Company, is to rejoin that troupe on or about March 10, supporting George Hill in his drama of "The Serpent's Sting."

MABEL LEONARD will probably play in "The Lost Children" when that drama shall be produced in the Union-square Theatre.

AMY AND J. H. SLAVIN arrived from England by the steamship Britannic March 2. They can be addressed care of this office.

TONY PASTOR is negotiating with Charley Banks for the production of his burlesque of "Gen. Grant's Trip Around the World" March 17.

THE LENTEN SEASON thus far has had a less depressing effect upon the attendance at our places of amusement than during many years past.

MISS JENNIE REIFFORTH, an actress and vocalist well known on the Pacific Slope, is now in the city with a view to practicing her profession here.

LEV. J. BRYANT, proprietor of the Louisiana Minstrels, is in town, organizing his company.

J. H. LAINE, general agent, is in town.

SEAMON AND SOMERS, Jennie Morgan, Levantine and Earl, and Tim Rogers are the arrivals at the Theatre Comique March 3.

JOSEPH PROCTOR commenced an engagement at the Bowery Theatre Feb. 24, "Ambition, the Throne, the Tomb and Scaffold," being selected by Mr. Proctor as the programme for his first two evenings. "Outalanchet, the Lion of the Forest," was performed on Wednesday and Thursday evenings, the burletta of "The Soldier's Return" serving as a happy relief to the more serious nature of the drama. "William Tell" and "The Avenger" constituted the programme for Friday evening—Mr. Proctor's benefit—and "Nick of the Woods," "Robbers of the Heath" and "Jack Harkaway in Ireland" made up an old-time Saturday-night bill. "Nick of the Woods" appeared to be keenly relished by the audience, Mr. Proctor sustaining his original character of the Jibbenainosay with the force and energy which have made him so acceptable as the representative of the part. John E. Owens is the next stellar attraction, opening March 3 in "Everybody's Friend," which will be supplemented by "Jack Long in Texas." F. S. Chanfrau appears here 10.

AT HARRY MINER'S THEATRE the attendance was large last week, and the varied entertainment included Jackits-chy's Japs in their remarkably clever feats of balancing and juggling; Jeppe and Fannie Delano, who favorably impressed their audiences in duets; Matt. Green in clever feats of contortionism; Campbell and Burke in the sketch of "Our Honest Workingmen;" Boyd and Sarsfield, songs-and-dances; and Billy Carter in banjo-solos, all being greeted with well-earned applause. The afternoon and evening of Feb. 27 were set apart for the first annual benefit of Thomas W. Moore, Thomas J. Leonard and Edward J. Weeks, attaches of this theatre, when a lengthy and attractive programme, participated in by numerous volunteers, combined with their popularity, insured them a very large attendance. King Sarbro, Prof. A. W. Sawyer, Curry and Hall, Favor and Shields, Julia and Sol Aiken, Miss Louise Montague and Charles A. Grear appear March 3.

AT THE WINDSOR THEATRE well-filled houses last week testified to the popularity of the entertainment. The fresh attractions included Kelly and Ryan, who gave satisfaction in their Irish specialties; Constantine and Lawton, whose drollery in their sketch "Sublime and Ridiculous" earned liberal approval; the French Twin Sisters in songs-and-dances; Joe and Annie Burgess in their sketch of "Trouble in the Family;" and the Carleton Sisters, character-vocalists, who were also favorably received. A lengthy programme was concluded by the Irish drama of "Pyke O'Callaghan," in which Charles Webster appeared to advantage. "H. M. S. Pinafore" will be produced March 3, with Lulu Delmay, Harry Lester, H. R. Archer, Lionel Montague, Edward Coleman, Nora Wright, and Mme. Irving Neilson in the cast. Pettit and White and Charles and Emma Austin are the other new faces announced.

AT THE VOLKS' GARDEN the noteworthy novelties last week were the Martinettis in capital acrobatic and musical specialties and in the concluding pantomime "Jocko, the Brazilian Ape;" Emma Brennan, who acquitted herself creditably in vocal efforts; John and Emma Whitney, who earned approval in "Rehearsal in the Parlor;" Hurley and Marr, song-and-dance; Sheehan and McGlone in their specialty of "Scraps;" Della Turner, serio-comic; Master Rigney, jig-dancer; and Master Charley in feats of fire-eating. The programme pleased and attracted good audiences. The Ameses, O'Brien Brothers, Lillie Ellis, Ada Mortimer, Munroe and Murray, and Lottie Grant open March 3.

STEELE MACKAYE has been unfortunate in the selection of the title of his new drama shortly to be produced in the Fifth-avenue Theatre. In THE CLIPPER dated May 10, 1873, appeared an advertisement offering for sale "Through the Dark," "an original, highly sensational drama, *duly copyrighted*, etc. Address E. R. Williams, Lockbox 179, Auburn, N. Y."

MR. LEO, who represents Mr. Nettle of the Theatre Comique, Leadville, Col., arrived in town Feb. 26 for the purpose of engaging talent.

MRS. BOUCICAULT and her daughters Patrice and Nina sailed for England in the steamship City of Chester Feb. 27.

THE ROLLAND FAMILY arrived from Havana, Cuba, in the steamship Saratoga, Feb. 26.

NO CHANGE is to be made the present week in the programmes of the Fifth-avenue, Broadway, Park and Lyceum Theatres.

"THE BLACK CROOK," under the direction of the Kiralfy Brothers, is to be revived at Niblo's Garden March 4, the theatre being closed 3. Miles. Bonfanti, De Rosa and Paglieri are to lead the ballet, and the dramatic company is to be reinforced by Belle Howitt, Marian Fiske, Lizzie Pearson, Mrs. H. Jordan, W. A. Sands, H. S. Duffield, John Ward, W. H. Collings, August Siegrist and others. The specialty artists include the Ulm sisters, the Miranda Sisters, the Leotard Brothers and the Lorellas.

ROSA RAND will replace Laura Don as Ophelia at the Lyceum Theatre this week.

EDWIN FRENCH begins an engagement with the San Francisco Minstrels March 3.

THE PARISIAN BOXES at the rear of the orchestra seats in the Fifth-avenue Theatre were removed after the performance on March 1. An entrance from Broadway, which will increase the rent some $5,000 yearly, is contemplated.

KELLY AND RYAN, Manchester and Jennings, Morris and Fields, Emma Bretto, Marie Whittingham and Master Newman, Wood and Beasley and Aliston and Weaver are the reinforcements at Tony Pastor's the current week. The burlesque on "Pinafore" is to be continued.

JOHN T. RAYMOND begins an engagement in the Grand Opera-house March 3, acting Col. Sellers. The cast will include J. M. Hardie, Sol Smith, Ben Maginley, C. W. Andrews, J. A. Kennedy, J. H. Anderson, C. F. Lorraine, F. Tannehill Jr., H. Victor, Mr. Gavin, Laura Don, Courtney Barnes, Mrs. Sol Smith, and Mrs. J. H. Anderson.

THE NEW ACCESSIONS at the Tivoli Theatre Feb. 24 included Sol and Julia Aiken in "The Deitcher Geari;" Harry Walton, motto-vocalist; Ida Morris, serio-comic; the Boissets—Jules, John, Hugo and Fred—and Mlle. Realts in clever acrobatic and musical specialties; P. C. Foy, Irish balladist; Seamon and Somers in songs-and-dances and the sketch of "A Funny Story;" Maud Sheppard, vocalist; and Lena Aberle, whose pleasing vocalization insured the attendance of the visitors until the end of the lengthy programme. The Daytons, Flora Moore, Devlin and Tracy, and Foley and Sheffer open March 3.

ROLLIN HOWARD, who has been confined to his house during the past five weeks, is rapidly convalescing, and will shortly resume his professional labors.

MANAGER J. H. MCVICKER of Chicago, Ill., is in town.

D. H. HARKINS entertained a number of ladies and gentlemen in his apartments in the Sturtevant House on the night of March 1, and after the performances at the Fifth-avenue closed the festivities were continued upon the stage.

MUSICAL NOTES.—Mrs. Evelina Hartz, soprano-vocalist, gave a concert at Chickering Hall Feb. 24, with the assistance of Carlos Roebl and W. F. Mills, pianists; Jos Lewenberg and Richard Arnold, violinists; Charles Werner, 'cello; and the vocalists Miss Jennie Dickerson, contralto; Chas. Fritsch, tenor; C. Florence, baritone; under the direction of Sig. Moderati......At Steinway Hall Feb. 24 S. Liebling's concert presented Messrs. Liebling, Arnold, Salinger, and Pease as the instrumentalists, and Miss Laura Schirmer and Sig. Marcato as the vocalists...... Ferdinand and Hermann Carri, violinist and pianist, gave a musical entertainment at Steinway Hall Feb. 25, in which they were assisted by Miss Johanna Metz, soprano; J. Saunders, baritone; and H. Schroeder, 'cello. ......A complimentary concert was tendered to Carl Alves by his pupils on Feb. 27 at Steinway Hall......The Symphony Society, under Dr. Damrosch's direction, was heard at Steinway Hall March 1. The soloists embraced Miss A. Henne, mezzo-soprano; Emily Winant, contralto; and B. Boekman, pianist. Berlioz's Symphonie Fantastique was given for the first time complete ... The Mapleson Italian-opera season opened at the Academy of Music Feb. 24 with a performance of "Lucia di Lammermoor," cast as before. On the 25th "Lohengrin," which has not been heard in some time, was given with the following cast: Elsa, Mme. Gerster; Ortrude, Mme. Labiache; Lohengrin, Sig. Campanini; Telramondo, Sig. Del Puente; Enrico, Sig. Foli; and L'Araldo del Re, Sig. Franceschi. "Carmen" was heard Feb. 28, and "La Sonnambula" at the Saturday matinee......At the Sunday-evening concert at the Grand Opera-house, March 2, De Murska was the special attraction, singing among other numbers selections from "Pinafore." The programme also included Sig. Susini, Charles Fritsch, Sig. Tagliapietra, Henrietta Markstein and G. W. Colby, director. ......Under Sig. F. D'Auria's direction a concert was given at Steinway Hall on Sunday evening with an orchestra of sixty performers, Sig. Del Puente and Sig. Ferranti being the vocalists. Señor Salcedo the cornet-soloist performed......"I Ladroni" (The Robbers), a comic operetta in one act, by Arthur Sullivan, was given Feb. 27 at the Broadway Theatre, in addition to "The Sorcerer."

DRAMATIC.

New Credentials,

differing entirely from all others hitherto issued from this office, have been sent to every AUTHORIZED CORRESPONDENT of THE NEW YORK CLIPPER. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be correspondents unless they can exhibit these credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING printed in gold, and on the inside, upon LIGHT-GREEN PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated March 1, 1879, affixed. A photographic likeness of each correspondent is attached to the lower left-hand corner. These credentials are *not transferable;* and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor *if they will retain them and return them by mail to this office.* Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. Applicants for the position of correspondent should enclose a photograph, not mounted on card board, showing head and bust only—size of head, five-eighths of an inch—and if no reply is sent they will please consider silence a negative. THE CLIPPER never employs *traveling* correspondents.

SPECIAL NOTICE.—To correspondents who report sporting matters only a card of a LIGHT-BLUE COLOR, having printed diagonally across its face in RED INK "*For Sporting News Only*," and otherwise precisely like the credentials recently held by our amusement correspondents, will be issued. These will bear date of March 1, 1879, and be good for eight months, expiring Nov. 1. They will not be good for admission to theatres or other like places of amusement.

BERNARD MACAULEY and company, under the management of J. M. Hickey, appeared in the National Theatre, Washington, D. C., the past week in "A Messenger from Jarvis Section." Considering the severely cold weather, and that it was the opening week of Lent, the attendance was excellent. The play was nicely mounted, and every part carefully acted. Mr. Macauley as Uncle Daniel and Miss Katie Wilson as Clip were called before the curtain each evening at the close of the second and third acts. Route: Lancaster, Pa., March 3, Harrisburg, 4, 5, Reading 6, 7, Pottsville 8, Scranton 10, Pittston 11, Williamsport 12, 13, Elmira, N. Y., 14, 15, Rochester 17, 18, 19, Oswego 20, Utica 21, 22, and at the Park Theatre, Brooklyn, for the week commencing March 24......Den Thompson commences a week's engagement March 3, and will be followed 10 by Dion Boucicault. Robson and Crane open 17......At the Opera-house Leonard Grover's Comedy Company held the boards for the week in Grover's play "The Remarkable History of Liapet" to indifferent audiences.

AT THE OPERA-HOUSE, St. Louis, Mo., the past week was filled by John A. Stevens, who presented his play of "Unknown" to good-sized and well-pleased audiences, who possibly would have been better pleased to see the hero of the play regain his reason before the end of the last act, which would make matters more satisfactory. Mr. Stevens' traveling company perform their work well, and Scenic-artist Haley of the Opera-house is to be credited with the painting of several fine scenes. Letter of Feb. 28.

AT THE CHESTNUT, Philadelphia, Feb. 24, Geo. H. Griffiths, first old man, took a benefit, appearing as Falstaff in Shakespeare's "Henry IV," supported by W. E. Sheridan as Hotspur, T. W. Keene of John T. Ford's Dramatic Company as Prince Hal, and Geo. Holland as Randolph. The house was not so large as the beneficiary's merits deserved......Feb. 25, 26, and at the matinee on the latter date, "Camille" was given, with Lillie Glover as Camille, W. E. Sheridan as Armand, Geo. H. Griffiths as Mons. Duval, Geo. Holland as De Varville, Chas. Stanley as Gaston, Mark Smith as Gustave, Nellie Barbour as Nichette, Mrs. Clara Stoneall as Mme. Prudence, Helen Cary as Olympe, and Anabel Dudley as Nanine......Feb. 27, 28, "Money" was played, with Sheridan as Alfred Evelyn and Lillie Glover as Clara Douglas. ......Afternoon and evening of March 1 the bill consisted of "Othello," with W. E. Sheridan as Othello, T. W. Keene as Iago, and Lillie Glover as Desdemona. "Camille," "Money" and "Othello" drew a succession of good houses...... The bill for the week commencing March 3 is as follows: Monday and Tuesday evenings and Wednesday afternoon, "Camille," with the same cast as above; Wednesday and Thursday evenings and Saturday afternoon, "The Merchant of Venice;" Friday evening, for the benefit of Ida Jeffreys, juvenile lady, "As You Like It," with Miss Jeffreys as Rosalind; and on Saturday evening Wm. D. Gemmill, manager, will take a benefit, tendered to him by the press of the city, the attractions consisting of "Wild Oats" and "A Cup of Tea." Mr. Gemmill will deliver an address between the pieces......March 10 will be produced W. S. Gilbert's new comedy "Engaged."...... Geo. Holland, second old man, will benefit March 15, appearing as Sir Geoffreys Champneys in "Our Boys" and as Jacques Strop in "Robert Macaire." The indications are that all these benefits will be successful. For that of Miss Jeffreys all the private boxes were sold some time ago......It is uncertain who will manage this house next season. Mr. Gemmill has the refusal of it, should he desire to continue as its lessee. He has not yet decided. It is rumored that Geo. K. Goodwin of the Walnut is trying to obtain it, and the same is said of J. H. Haverly.

LAWRENCE BARRETT began a week's engagement at the Walnut-street Theatre, Philadelphia, Feb. 24. The bill for the week was "Richelieu," Monday; "Hamlet," Tuesday; "The Marble Heart," Wednesday afternoon; "Othello," with Barrett as Iago, Wednesday evening; "King Lear," Thursday; "Lady of Lyons," Saturday matinee; and "Richard III," Saturday night. Mr. Barrett's scholarly rendition of all these parts is so well known that it would be superfluous to do more than record his appearance in them. Business moderate. March 3 Fanny Davenport, for one week, appearing in "London Assurance" Monday evening; "As You Like It," Tuesday evening; "Divorce," Wednesday afternoon and evening; "The Hunchback," Thursday evening; and "Cymbeline," Friday evening, and also Saturday afternoon and evening. Mrs. E. L. Davenport will take a benefit on Thursday afternoon, March 6, presenting the screen scene from "The School for Scandal," with the following cast: Lady Teazle, Miss Fanny Davenport; Chas. Surface, Barton Hill; Sir Peter Teazle, G. H. Griffiths; Joseph Surface, Harry Meredith; Joseph's Servant, H. G. Davis; followed by recitations by Misses Maud Stuart and Lillie Hinton: after which the fourth act of "The Merchant of Venice," with Miss Margaret Muhlambring as Portia. This young lady is a pupil of Mrs. Davenport, and this will be her first appearance on any stage. The full cast will be: Shylock, W. E. Sheridan; Bassanio, Atkins Lawrence; Gratiano, J. W. Wessell; Antonio, Harry Meredith; Duke of Venice, B. W. Turner; Salanio, O. A. Skinner; Salerino, J. P. Maylin; Nerissa, Lizzie Creese. Hughey Dougherty of Carncross' Minstrels then delivers a stump-speech, and the performance will conclude with "Married Life," cast thus: Mrs. Dove, Mrs. John Drew; Mr. Dove, G. W. Howard; Mrs. Younghusband, Mrs. Chas. Walcot; Mr. Younghusband, Atkins Lawrence; Mrs. Coddle, Mrs. E. L. Davenport; Mr. Coddle, J. F. Dean; Mrs. Lynx, Miss Georgie Drew; Mr. Lynx, O. A. Skinner; Mrs. Dismal, Miss Grey; Mr. Dismal, Sam. Hemple. The Williamsons play two weeks, commencing 10, followed by F. C. Bangs 24.

AT THE NOVELTY THEATRE, Brooklyn E. D., Frank Mayo appeared last week in "Davy Crockett," which filled the gallery and drew fair audiences downstairs. Mr. Mayo's impersonation of the daring backwoodsman is familiar to theatre-goers all over the country, and it was given here with his accustomed dash. Josephine Laurens played Eleanor Vaughn very acceptably, except that her reading of "Young Lochinvar" was rather poor. The other members of the supporting company were Miss E. Thompson, C. H. Thompson, W. H. Meeker, H. D. Gale, Frank Edwin, R. Thayer, W. Lansing, H. Bingham, T. H. Conley, J. Williams and Master Luke, who gave creditable assistance. The piece was well mounted. Katharine Rogers in "Leah" is the announcement for March 3.

AT THE MEMPHIS (TENN.) THEATRE Genevieve Rogers, supported by Aiken's stock company, appeared Feb. 24 in "Maude Muller," 25 in "The Ticket-of-leave Man," 26 in "Roxy." A matinee was given Mardi-Gras, 25. The engagement was not very successful. The combination closed for the season at this point, Miss Rogers, with the larger portion of the company going to New York. Milton Nobles opened 27 for remainder of the week. George C. Boniface and his company come March 3.

JOHN MCCULLOUGH opened at the Opera-house, Galveston, Texas, Feb. 24, in "Virginius," to a crowded house. Mr. McCullough gave a fine rendition of the title-role, and was repeatedly called before the curtain. The support was uniform, and in the main good. Miss Emma Steckman gave a creditable portrayal of Virginia, John A. Lane made quite a hit as Icilius, and Messrs. Barton, Sutton and Langdon rendered efficient service towards the success of the play. "Othello," "Julius Cæsar," "King Lear," "Hamlet" and "Richard III" will be offered during the week. Letter dated Feb. 26.

AT LOW'S OPERA-HOUSE, Providence, R. I., Sanford's "Uncle Tom's Cabin" Troupe played to fair audiences Feb. 24, 25, 26. The troupe goes to Attleboro, Mass., 27, then to New York...... The Standard Theatre "Pinafore" Company are booked for March 10....At the Providence Opera-house the Colville Folly Company have held the boards the past week. "Babes in the Wood" was given Feb. 24, 25, 28, March 1, and "Robinson Crusoe" 26, 27. Business good. Miss Roseau did not appear, owing to severe indisposition. Clara Fisher filled her place and sang very acceptably. ......Salsbury's Troubadours are billed for this week.

AT THE GRAND OPERA-HOUSE, Milwaukee, Wis., the Criterion Comedy Company terminated a fair engagement of one week March 1. They appeared in "Our Boys" Feb. 24, 25, "Caste" 26, 27, "Whims" 28, March 1. Route: Cleveland, O., 3, one week, Akron 10, 11, 12. The New York Standard Theatre Company perform in Milwaukee 10, 11, 12.

THE WESTERN THEATRE COMPANY open in Lexington, Mo., March 3, Carrollton 10, each one week. Business is good with this troupe.

THE WALLACE SISTERS' COMPANY played in Central, Col., Feb. 24, 25, Georgetown 26, 27; thence to Leadville, for two weeks.

S. T. JACK has a few open weeks through the oil region during March, April and May. See card.

SULLIVAN'S COMIC OPERA "The Sorcerer" was given to small audiences at the Arch-street Theatre, Philadelphia, during the past week. Violetta Colville Andrews as Aline seemed to lack familiarity with the stage. The same may be said of Mr. Bernard as Alexis. The remainder of the cast were Sid Marmaduke, Mr. Gaston; Dr. Daly, Mr. Humphries; John Wellington Wells the Sorcerer, Mr. Duncan; Notary, Mr. Demorest; Lady Sangazure, Miss Howard; Mrs. Partlett, Nellie Mortimer; Constance, Louise Leighton. Incidental to the opera a very pretty pas seul was danced by Mlle. Sohlke. "H. M. S. Pinafore" will be given during the week commencing March 3......Alice Oates and her company begin an engagement March 10, appearing in Lecocq's "Little Duke," which will then be given for the first time in that city.

"TRIAL BY JURY" and "H. M. S. Pinafore" are still drawing large houses at the North Broad-street Theatre, Philadelphia, and will hold the boards for some time to come. March 3 Mlle. Ella Montejo will replace Annie Pixley as Josephine, Miss Pixley going to play the same part with another company on the road, as mentioned in last week's CLIPPER. She will return to the North Broad March 17 for the remainder of the season. The company at this house give a capital performance of the prevailing sensation.

AT FOX'S AMERICAN THEATRE, Philadelphia, Foreman and Gallagher, Kelly and Weston, King Sarbro, Jules Friquet, and Spencer Pritchard and Little Ida Glenn in "Uncle Tom's Cabin" appeared during the week ending March 1. The four last named closed on that date. Attendance fair. J. Hanshaw, Adelaide Merry, Josie Britain, Mons. Leopold, Mlle. Modelka, Harry Blanchard, the Hogan Bros., Nellie Thorne, Neil Smith, Wiley Hamilton, and Mast. Harry Wentworth appear March 3.

IT IS SAID that Mr. Goodwin, manager of the Walnut, Philadelphia, has leased the Arch-street Opera-house, that city, which has heretofore been used as a minstrel hall, for a period of three years, commencing next season. He will enlarge the stage and make other improvements, running the house as a first class comedy theatre with a stock company, at times presenting stars.

FRANK ALLEN, who advertises, wants to engage responsible people.

THE "ROBINSON CRUSOE" COMBINATION, under the management of James S. Maffitt and Edwin S. Tarr, open the week of March 3 in Bangor, Me. Harry Josephs has been added to the company, which includes, besides the managers, Miss Addie Farwell, Miss Flora Lee, Prescott Sisters, Andy J. Leavitt, Forest and Francis, Mackie and Butler, Martin Graham, and others.

SALSBURY'S TROUBADOURS appear during week of March 3 in Providence, R. I., and will play in New Bedford, Mass., 10, Taunton 11, Chelsea 12, Salem 13, Lowell 14, Lynn 15.

MISS GENEVIEVE WARD and company, under the management of Jarrett & Palmer, are announced in Pittsfield, Mass., March 3, Holyoke 4, Worcester 5, Milford 6, Woonsocket, R. I., 7, Portsmouth, N. H., 8, Manchester 10, Portland, Me., 11, 12, Lawrence, Mass., 13, Springfield 14, New Haven, Ct., 15.

ANTHONY & PARSONS' "Uncle Tom's Cabin" party are billed in Fall River, Mass., March 3, Taunton 4, Attleboro 5, New Bedford 6, Fairhaven 7, Brockton 8.

FRANK MAYO and company will be in Middletown, Ct., March 3, Willimantic 4, New London 6, Taunton, Mass., 8.

THE FORBES DRAMATIC COMPANY, Yankee Robinson as star, was in Oshkosh, Wis., March 1, Omro 3.

LEAN & BASCOM are building a theatre in Sidney, Neb., to open about March 15. Maud Hastings is to be manageress.

GOTTHOLD & RIAL'S "Uncle Tom's Cabin" Company were in Rock Island, Ill., Feb. 27, Davenport, Ia., 28.

THE ADA GRAY COMBINATION were in South Bend, Ind., Feb. 27, 28, March 1.

JOS. MURPHY and most of his company were in Chicago, Ill., the past week.

AT THE OPERA-HOUSE, Belleville, Ill., they have a complete dramatic company to support stars. The roll includes J. A. Simon, lessee and manager; J. F. Pike, stage-manager; Annie Simon, Hattie Pike, Gracie Jones, May Seymour, Geo. S. Grey, Harry Grey, R. B. Jones, E. H. Griffin, H. W. Jones, C. Walters, M. G. Harris, J. W. Tracy. The house seats twelve hundred, and is furnished with all the necessary appointments. It is offered to stars and combinations. See advertisement.

AT THE ST. CHARLES THEATRE, New Orleans, La., Genevieve Rogers terminated a moderately successful engagement Feb. 23, having given "Maud Muller," "Roxy," and for the closing night "The Ticket-of-leave Man." Says our correspondent: "In the latter she appeared as Sam Willoughby, giving a good presentation. Louise Pomeroy inaugurated an engagement 23 in 'The Adirondacks,' which was well received by a large audience. The star has never appeared here to better advantage, and was warmly applauded at many points of the performance. She is supported by John W. Edwards' Combination, embracing Lizzie Hardie, Stella Willis, W. H. Leake, Frank Bosworth, W. D. Davidson, Aida Le Croix, J. M. Charles, George Douglas and others. Mr. Leake made a good Ralph Challis, though his make-up in the first act is unaccountably peculiar and exceedingly Byronical. The Swedish Quartet will be the next attraction, opening March 2...... At Sidwell's Academy of Music John McCullough terminated 22 one of the most successful seasons of legitimate drama seen on our boards for many years, and on the 23d 'The Diplomacy' Company opened to a full house. The cast embraced the Misses Ellen Cummins, Josephine Baker, Georgie Saville, Mrs. A. F. Baker, Messrs. Maurice Barrymore, John Drew, B. C. Porter, H. Rees Davis, Albert Murdock, R. Sullivan, Herbert Ayling, H. Gordon, E. F. Johnson and F. Dunning. Miss Cummins as Countess Zicka was thoroughly excellent. Josephine Baker gave a capital personation as Dora, and received the warmest plaudits of the audience. Maurice Barrymore in the role of Captain Beauclerc did well. John Drew gave a quiet and gentlemanly rendition of Henry Beauclerc—a piece of almost perfect acting. B. C. Porter's Count Orloff deserved favorable criticism. 'Diplomacy' is underlined for the engagement, which terminates March 1. On the 2d Emerson's Minstrels will occupy the Academy...... The Robson and Crane season at the Varieties Theatre proved throughout a complete success. 'The Comedy of Errors,' with these gentlemen as the Dromios, was the principal attraction during the closing week, and was put upon the stage with a perfection of detail that has been seldom equaled. On the 23d Kate Claxton became the stellar attraction in 'The Double Marriage,' and a crowded house welcomed her on the occasion. The cast was even and strong, and embraced Carrie Wyatt, Mrs. Cecile Brooke, Maggie Harold, Chas. A. Stevenson, Edward Arnott, H. B. Phillips, R. J. Dunstan, Wm. Davidge Jr., John T. Burke, M. W. Leffingwell, and Walter H. White. Miss Claxton as Josephine was the recipient of cordial recognition, and acted with warmth, grace, and excellence. 26, 'The Two Orphans' will be revived......Yesterday Rex, the King of the Carnival, arrived, attended by a large retinue. He was received with salvos of artillery and the wildest demonstrations of the populace. Last evening he visited all of the theatres, the play during his entree in each case being suspended and the orchestra playing the carnival anthem "If Ever I Cease to Love." To-day (Mardi-Gras) the city is thronged with thousands of visitors, and the merry maskers are on every street. The grand pageant, representing the History of the World and preceded by the King and his retinue, moves through the principal streets, which are dressed in flags and resound with music."

F. D. HILDRETH, treasurer of Tony Denier's "Humpty Dumpty" Troupe, was presented Feb. 22 in Providence, R. I., by the members of the company, with an elegant solid gold guard-chain, with a locket and charm attached.

CHAS. H. CAVERLY, heavy or juvenile business, can be engaged. See card.

MR. AND MRS. ALF WYMAN will appear at the Opera-house, Detroit, Mich., April 24, in C. B. Lewis' (M. Quad) new four-act comedy, which has been specially written for them. *The Free Press* speaks highly of the new play in an extract published elsewhere. The Wymans appear at Tony Pastor's Theatre, this city, March 17.

A YOUNG LADY wishing to adopt the stage is advertised for by Robin Clifford.

THE "MOTHER GOOSE" COMBINATION can be secured by addressing as per card.

MODJESKA opened a week's engagement at the Grand Opera-house, Indianapolis, Ind., Feb. 24, giving "Camille" to a good attendance, and repeating it 27; "Frou-Frou" was given 25 and at matinee March 1; "Adrienne" 26, "Romeo and Juliet" 28, "East Lynne" closing the engagement March 1. The largest attendance of the engagement was 28, when standing-room only was to be had by late-comers. A basket of flowers was presented to the star at the conclusion of the balcony scene. The Modjeska palace-car and company were photographed 28. Announcements: John A. Stevens in "Unknown" 3, one week; 10, 11, 12, "H. M. S. Pinafore."

RICE'S EXTRAVAGANZA COMPANY played in Hornellsville, N. Y., Feb. 25, Elmira 26, Binghamton 27, Troy 28, March 1, and open in Boston, Mass., March 3, for two weeks. Our correspondent says: "Nothing is booked for the rest of this month. A good dramatic company would do an excellent business, as we have not had one in a long time."

MAGGIE MITCHELL and a company played in Cumberland, Md., Feb. 24, 25, Wheeling, W. Va., 26, 27, Steubenville, O., 28, Youngstown March 1. Route: Canton 3, Mansfield 4, Toledo 5, Detroit, Mich., 6, 7, 8.

MARY ANDERSON, supported by J. W. Norton and a good company, played in Elmira, N. Y., Feb. 25 to one of the largest audiences ever assembled there. They are billed in Reading, Pa., March 3, Lancaster 4, Wilmington, Del., 5, Trenton, N. J., 6, New Brunswick 7, Poughkeepsie 8......Rice "Evangeline" Combination had a good house 26.

MISS LEONORA BIGELOW is said to be ill in Truro, N. S.

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., "The Colleen Bawn," after a successful run of ten nights, was withdrawn Feb. 16. At the matinee 22 the theatre was crowded to its utmost capacity. "The Flowers of the Forest" was acted 27, 28, March 1. Manager Murray has engaged a number of singers to appear in "H. M. S. Pinafore," which is in active preparation.

MILTON NOBLES and company are to play in Nashville, Tenn., March 3, 4, 5, 6.

J. G. STUTTZ and company, comprising H. S. Seymour, C. Toler Wolfe, W. P. Dane, R. Alexander, F. Murphy, Harry Brown, H. K. James, R. Nelson, J. Curry, John Finn, L. Brendle, Miss Alma, Miss Wood, Alice Kamford, Mrs. Seymour and May Idene, open in Mt. Carmel, O., March 5, for one week.

J. C. WILLIAMSON and Miss Maggie Moore in "Struck Oil" attracted moderate patronage to the Pittsburg (Pa.) Opera-house the past week. The play was put on the stage in a creditable manner, and all the parts were satisfactorily acted. On Feb. 28 "The Chinese Question" was added to the bill, and other new features were introduced, among which were recitations by J. R. Grismer and J. C. Williamson, and songs-and-dances and a double jig by Maggie Moore and her brother, James Moore. "Devoted," David Lowry's new play, will have its first representation upon any stage March 3, instead of 10, as was first contemplated. Miss M. E. Muhlanbring, who has been a pupil of Mrs. E. L. Davenport for the past year, will make her dramatic debut at this time. The performance will be under the immediate supervision of Manager John A. Ellsler. Miss Effie Ellsler will appear in "H. M. S. Pinafore" March 10...... Arthur Palmer, scenic artist of the Opera-house, benefited at the Fifth-avenue Lyceum Feb. 24. The entertainment was given by local talent, and the attendance was fair......Harry Ellsler returned to town from his Boyton expedition Feb. 28. Letter dated March 1.

"THE DANITES," with McKee Rankin and Kitty Blanchard in the leading roles, was played in the Richmond (Va.) Theatre Feb. 27, 28, March 1. They are billed in Charleston, S. C., 3, Savannah, Ga., 4, Augusta 5, Atlanta 6, Montgomery, Ala., 7, New Orleans (Academy) 8, one week......Robson & Crane's Comedy Company open 5 for four nights and a matinee.

MACAULEY'S THEATRE, Louisville, Ky., is to be reopened March 3 with Campbell's Opera Company in "H. M. S. Pinafore" for the week, to be followed 10 by Kate Claxton in "A Double Marriage;" 17, Haverly's "Mastodon Minstrels;" 24, Standard Theatre Company of New York in "Almost a Life;" 31, McKee Rankin and company in "The Danites."......At the Opera-house Charlotte Thompson opens March 3 for one week.

SUSAN FLOOD, a popular and well-known actress, died in Savin Hill, Dorchester, Mass., Feb. 26, after an illness of fourteen months, caused by cancer. She was born in this city Sept. 15, 1836, and first appeared upon the stage in Laura Keene's New Theatre (now the Olympic) during the first season, in 1856. She had performed at several theatres in Philadelphia, Pa., and Boston, Mass., having made her first appearance in the last-named city Jan. 1, 1866, acting Georgina Vesey in "Money," at the opening performances of the Continental Theatre. At various times she had been engaged in all of the theatres there, being for several years a member of the stock company of the Boston Theatre. For one season she traveled with the company supporting Maggie Mitchell, and again returned to Boston, being engaged in the Globe Theatre, where, during the week commencing Jan. 7, 1878, she made her last appearance on the stage, acting Mrs. Peyton in "The Octoroon." She had acted with every prominent star before the public, with the sole exception of the late Charlotte Cushman. She was a conscientious and reliable actress, and favorably impressed those with whom she came in contact in both professional and private circles by her cheerfulness of disposition. Sometime after the death of her first husband, John Flood, in Philadelphia, Pa., March 2, 1865, she married Mr. Stoddard of Boston, Mass., who, with one child, survives her. Her remains were brought to New York City, whence, after funeral services were held March 1, they were taken to Calvary Cemetery for interment.

THE PARK THEATRE, Brooklyn, closed its regular season March 1, the performance of that night ending the engagements of the stock company of the theatre. No stock performers hitherto engaged there have given so much satisfaction to the patrons of the theatre as this company. During the past week Miss Ada Cavendish appeared in "The New Magdalen" up to Friday night, when she played "Jane Shore." Except at the matinees, the business was only fair. This week the Colville Folly Company will be the attraction.

BONNIE MEYER, while playing with Thorne's Comedy Company in Wadesboro, S. C., Feb. 25, was called before the curtain and presented by L. B. Pennington, in behalf of the Wadesboro Brass Band, with a purse containing $50 and a complimentary letter. John Gallagher and Helen Houghton joined the company in Munroe, and Mamie Lester in Wadesboro. The troupe is billed in Florence March 3, 4, 5, 6, Pee Dee 7, 8, 10, 11.

AMY STONE and company are to play in Burlington, Vt., March 6.

THE AGNES WALLACE-VILLA COMBINATION are billed in Troy, O., March 5, Middletown 7.

WINNETT requests amateurs and all desirous of adopting the stage to address him as per card.

THE WARDE & BARRYMORE COMBINATION presented "Diplomacy" at the Grand Opera-house, Toronto, Ont., all the past week, to large business. The company, as a whole, is the best that has ever appeared in this city, and comprises F. B. Warde, Harry Dalton, Harry Lacy, George C. Jordan, Herbert Ayling, Sedley Brown, the Misses Annie Edmondson, Gabrielle Du Sauld, Marian Taylor and Adelaide Cherie. The scenery was all new and beautiful. Route: London, Ont., March 3, 4, Detroit, Mich., 5, 6, 7, 8, Port Huron 10, Flint 11, East Saginaw 12, Bay City 13, 14, Saginaw 15. "H. M. S. Pinafore" is billed here for March 10.

IN THE MUSIC HALL, New Haven, Ct., Fanny Louise Buckingham and company played "Mazeppa" Feb. 27, 28 and March 1. At the Opera-house the Standard Theatre Company appeared in "H. M. S. Pinafore" 28 and March 1.

JOHN DILLON, supported by the Wallack Company, is billed in St. Paul, Minn., March 7, 8.

FROM SAN FRANCISCO, CAL., our usual letter, dated Feb. 22, is as under:

The engagement of Miss Rose Eytinge was brought to a sudden and abrupt termination at the California Theatre 21, in a manner which not only fails to reflect credit upon the lady, but which has alienated many of her friends, and which is likely to preclude her from ever receiving another engagement in this theatre. During the third act of "East Lynne" an inebriated individual occupying one of the orchestra chairs made a slight disturbance, for which he was summarily and promptly ejected from the theatre. Apparently annoyed and disconcerted by this trifling incident, Miss Eytinge hastily retired from the stage and the curtain fell, to the great surprise and wonderment of the audience present. In a few moments the lady appeared before the curtain, and stated, in a bitter tone, that, as she was an emotional and not a mechanical actress, it would be utterly impossible for her, under existing circumstances, to continue the play, and, craving the indulgence of those present, she made her bow and exit, amid the hisses of a large portion of the audience. Nellie Holbrook, who had been cast for the part of Joyce, volunteered to read the lines of Lady Isabel and Madame Vine in the last two acts, and performed her task so satisfactorily as to win a double recall. Allowing her feelings to overcome her discretion and sense of justice to her management, Miss Eytinge penned a note to General Barton to the effect that her engagement would terminate with last evening's performance. In this unexpected dilemma, General Barton called upon Miss Morris at a late hour last evening, and, as it was too late to change the play, asked the lady to personate Nancy Sykes. Miss Morris promptly consented. "East Lynne" will be presented for the matinee performance, Miss Nelly Holbrook sustaining the dual characters of Lady Isabel and Madame Vine. Mr. and Mrs. Florence, having been induced to change their intention of proceeding to Chicago, will make their reappearance 24, and during the week of their engagement produce "Dombey and Son" and "The Returned Volunteer," "Ticket-of-leave Man," "No Thoroughfare," and "The Mighty Dollar." The Union-square Company will make their first appearance at this theatre March 3, appearing in "Mother and Son." Ada Gilman has been engaged, and will appear with Boucicault April 14........ There is no longer any reason to doubt that negro minstrelsy has been overdone in this city, and that the great bulk of the theatre-goers have ceased to take any further interest in it; otherwise full houses would nightly assemble at Baldwin's Theatre, now occupied by Barlow, Wilson, Primrose & West's Minstrels. This combination, though the most artistic as well as the most refined that have appeared on this coast in some time, fail to draw, and nightly waste their sweetness and talent on houses not more than one-half full. Primrose and West are the undoubted attractions of the company, and their dancing is only equaled by their excellent singing—rare qualities found in song-and-dance business. Their new song-and-dance, "Strawberries and Cream," which nightly receives three and four encores, is surpassed by their clog-dancing. Eddie Fox in his selection of humorous music on the violin has made a hit, and his imitations are invariably rewarded with applause. George Wilson has proved himself to be a very funny and clever comedian, and has ingratiated himself into the good opinion of his audiences. His comical sketch "To be Continued" is full of whimsical absurdities, and nightly evokes peals of laughter. The quartet—Hawkins, Harley, Templeton and Kelly—being composed of individual voices of sweetness and harmony, is excellent, and their selections, composed mainly of sacred anthems, has been liberally applauded. As "Old Black Joe" has been rheumatic for years and been worn threadbare here, Milt. Barlow made an unfortunate selection for his first appearance. His stories also are somewhat too long and prosy, especially as his dialect is almost incomprehensible. A rather ancient sketch, "The Motor Bellows," closes an enjoyable evening's entertainment. If business does not revive during the week, the Minstrels will make a tour of the interior, under the management of H. J. Clapham, returning to this city, where they will again make an appearance prior to their departure East......"Within an Inch of His Life" has proved to be a drama of strong dramatic situations, well-constructed plot, and of sufficient magnetic attraction to draw large audiences to the Grand Opera-house since its first production, Feb. 18. The play is splendidly mounted and excellently cast, and the members of the Baldwin Theatre Company appear to their usual advantage. Mr. O'Neil portrayed Jules de Bardville in an intelligent and forcible manner, and with Mr. Morrison as the idiot Cocolean, J. W. Jennings as the irritable, nervous old Dr. Seimebos, and Rose Wood as the guilty Countess de Clairnot, carried off all the applause. Willie Seymour deserves praise for his conception and make-up of Ribolt the poacher. The burning of the chateau, which occupies the whole breadth of the stage at the termination of the first act, is one of the most startling and realistic fire-scenes ever seen here, and is nightly redemanded three and four times. Owing to the Grand being occupied for benefit purposes, the company will on 24, 25, play in San Jose. On their return, "Within an Inch of His Life" will be the attraction for the rest of the week......The "Passion" play will be produced at this theatre March 3, under the immediate supervision of its author, Salmi Morse. The play consists of two tableaux and eight acts, as follows: "The Presentation in the Temple," "Death of the Innocents," "The Death of John the Baptist," "The Brook of Cedron," "The Lord's Last Supper," "The Gabbatha, or the Pavement," "On the Road to Golgotha," "Calvary, or the Crucifixion," "The Taking down from the Cross," and "The Resurrection and Ascension." The cast, at present, will be:

Our Lord Jesus Christ	James O'Neill	Joseph	J. N. Long
Pontius Pilate	L. Morrison	John the Baptist	J. A. Herne
Herod	S. W. Piercy	Voice from the Housetops	John Sherman
High Priest	F. Robinson	Salome	Miss Rose Wood
Simeon	A. D. Bradley	Virgin Mary	Miss O. West
Peter	King Hedley	Herodias	Miss Kate Denin
Judas	M. Ambrose	Anna	Mrs. Farren
Caiaphas	J. Thompson		
Messenger	Willie Seymour		

......"Hobbies" for three weeks has been the attraction at the Bush-street Theatre, and with the exception of the first two or three evenings of the week, when the inclemency of the weather naturally had a depressing influence on the receipts of the box-office, the attendance has been fully up to the first week's notch. At the matinee to-day the attendance was largely in excess of the capacity of the house. The introduction of several songs-and-dances enables Eliza Weathersby to appear to more decided advantage. ......Madame Rentz's Minstrels opened to an $800 house at the Standard, but the attendance has nightly decreased since then. "Living Art Pictures" and the burlesque of "The Female Forty Thieves" will be added to the programme for the week commencing 24......The Adelphi has the strongest attraction thus far in this city, in the Victoria Loftus British Blondes, whose success during the past and second week of their engagement has been fully as great as that of the first week. Waters and Kelly, song-and-dance, and Sarony, eccentric artist, will make their first appearance 24, when "Orpheus" will be produced......The Bella Union management have had no reason to complain of a want of patronage since my last letter, as the engagement of the Richmond Sisters, who have nightly appeared in double songs-and-dances, and Cummings and Harrington, who are vociferously applauded for their musical sketch "The Lovejoy Family," have attracted a large attendance. Patti Rosa has been nightly encored for her songs-and-dances with Bob Scott in a new Irish sketch entitled "The Lecturers;" while Charley Reed has given the side-ache to his audiences by the fun he extracts from his latest sketch, "Said I Couldn't, but I Did." The Valdis Sisters, G. C. Thompson, Flora Franks, Nera Vernon, Marie Zoel, and Louis Richards contribute to the amusement by their entertaining specialties. In the patriotic drama of "Chain Lightning" a national tableau entitled "Washington from the Cradle to the Tomb" is introduced, and reflects credit on the ingenuity of Stage-manager Lipsis. Next week F. G. Maeder, Miss Rena and other members of the company are to act in "Buffalo Bill."......Charles E. Locke, manager of the Bush-street Theatre, has been called to Los Angeles by the sudden death of his father......Charles R. Thorne Sr. is in this city......A large and fashionable audience attended Mme Jaffa's concert at Platt's Hall 20......Harry Courtaine and wife are engaged with the Rice Surprise Party, and prior to their departure for Chicago will receive a farewell benefit...... LATER, FEB. 22.—Annie Adams and her precocious daughter have met with success in "A Celebrated Case" in Portland, Oregon......Miss Coghlan has been offered an engagement at Baldwin's for next season......Rose Eytinge proposes visiting Australia; but prior to her departure it is probable that Manager Maguire will prevail on her to play a brief engagement at Baldwin's......It is said here that Barton Hill has secured T. W. Keene as leading support of Lawrence Barrett......"Hobbies" will be the attraction at the Bush-street Theatre for the coming week, and Goodwin will give imitations of Sol Smith Russell and Gus Williams in character......Lew Morrison and J. W. Jennings will shortly take benefits at Baldwin's. ......Mestayer has severed his connection with the Rice Surprise Party......In addition to the many other attractions, thousands were attracted to Woodward's Gardens to-day to witness Hawley make one of his sensational balloon ascensions. Haverly's Georgia Minstrels will give a performance there 23......The California Theatre was crowded to suffocation this evening (22), on the occasion of the appearance of Clara Morris as Nancy Sykes. Her impersonation was far inferior to that of Miss Eytinge.

FROM CHICAGO, ILL., under date of March 1, our correspondent sent the following report of amusements:

At Haverly's the New York Standard Theatre Company presented Mrs. Henderson's drama of "Almost a Life" all of the past week. It is a strong, sensational melodrama, follows the English translated novel very closely, and is a clever dramatic presentation of Gaboriau's skillful unraveling of the crime of murder. It has a multitude of characters, of shifting scenes and incidents, and abounds in picturesque groupings. The six tableaux were effective, exhibited by tasteful and appropriate scenery. The most prominent character, the idiot, Colinet, was made very realistic by the artistic embodiment of Charles Leclerq. Eben Plympton was earnest as Jules; H. A. Weaver gave dignity to the character of the Doctor; Mr. Gerome was vigorously portrayed by Gustavus Levick; Harry Eytinge gave a strong portrait of the Count; R. T. Ringgold made a manly Manuel; M. C. Daly gave quite a clever, eccentric portraiture of Phillipe; Miss Maud Granger gave a pleasing portrayal of the not very strong character of Aviele; Miss Emily Rigl gave a very forcible rendition of the fiend-like Countess; Miss Virginia Buchanan made a dignified and charming Marchioness. The rest of the cast was satisfactory. Business fair. They remain another week......At McVicker's the Rice Surprise Party have presented the burlesque of "Robinson Crusoe" all the past week to good business. The party have improved greatly since their former visit here, their whole performance now being evenly excellent and harmonious. Willie Edouin is the life and soul of the troupe, showing his peculiar burlesque talents to the best advantage. Alice Atherton, in face and form, was the most attractive Crusoe yet seen here. Louisa Searle was a charming Polly, and shows great advancement in her singing. Ella Chapman made a piquant Jee-so, and exhibited her excellent talents as a clog-dancer. Emma Burgess was a queenly Ylang-ylang, and sang sweetly. The melodious voice of Marian Singer was heard to good advantage. W. A. Mestayer made a most ludicrous Tim Cox. Louis Harrison, in make-up, speech and action, made the part of Will Atkins very prominent, while Henry E. Dixie gave a grotesque portrait of the physician. The company was completed by a corps of nicely-formed young ladies and well drilled supernumeraries. The scenery was the most beautiful the piece has ever been provided with here, that of the jungle being especially fine. During the coming week the Surprise Party will offer "Babes in the Wood." ......At Hooley's J. K. Emmet, supported by essentially the same company that was with him last season, presented his "New Fritz" the past week to an excellent attendance. J. K. Emmet and company go to Milwaukee. George S. Knight and company open in "Otto" March 3......The second annual benefit of the Chicago Lodge, No. 4, B. P. O. of Elks, will occur at McVicker's March 13......Jos. H. Keene opened the Twenty-second-street Opera-house Feb. 24 with "Rip Van Winkle," "Arrah-na-Pogue" to follow March 3......The Halsted-street Opera-house still continues to do a good business. "Arrah-na-Pogue" the past week, "Oliver Twist" the coming.

DENMAN THOMPSON appeared at Ford's Grand Opera-house, Baltimore, Md., the past week in "Joshua Whitcomb," supported by Julia Wilson and a well-selected company. Our correspondent says: "Since its last production here this drama has been carefully culled, and, with the exception of a single phrase that still clings to it, it is both wholesome and amusing. Mr. Thompson in the title-role is a genuine specimen of typical Yankee, and elicited much applause by his natural bearing. Julia Wilson was admirable as Little Tot. She was well seconded by Ignacio Martinetti as Boundy. Cyrus Prime by Harry Wilson and Aunt Matilda by Mrs. Nourse were finely given. Eugene O. Jepson as John Martin, Walter Gale as Frederick Dolby, Clary Cary as Nellie Primrose, and Emma Lathrop as Mrs. Johnson were all equally praiseworthy. Business good. 'H. M. S. Pinafore' anchors here March 3...... Effie Ellsler, supported by Frank Weston, was the star in Albaugh's Holliday-street Theatre. 'The Child of the Regiment' was given 24, 25, and 'H. M. S. Pinafore' the rest of the week. Miss Ellsler gave a capital portrayal of Josephine, her singing and dancing being excellent. Frank Weston ably assisted the star as Captain Corcoran. Sir Joseph by W. G. Gilbert was finely given, as was also the Dick Deadeye of E. A. Eberle. Ada Rehan was captivating as Hebe. Much praise is due to the tenor, L. Eddinger, for the artistic manner in which he handled Ralph Rackstraw, it being his first appearance on the dramatic stage. Buttercup was sung very sweetly by Hattie O'Neil. Business good. 'Pinafore' is to be continued another week."

FROM CINCINNATI our correspondent wrote Feb. 28: "Lotta, during her second week at the Grand Opera-house, produced 'Musette' Feb. 24, 25, 26, and 'Zip' 27, 28, and March 1. At the Wednesday matinee and Saturday evening Lotta did not appear, the stock company presenting 'East Lynne.' Business was good. Prominent in the support were Clement Bainbridge, F. A. Anderson, Ed. Marble, W. H. Wallis, Fred Percy, H. B. Bradley, May Arlington, Julia Hanchett, and Mrs. Chas. Poole. Alice Oates' Opera Company in 'Pinafore' follows 3, and Modjeska 17........ The Marie Weiff (German) Company at Robinson's Opera-house performs 'The Maid of Orleans' 27 and March 2. 'Lt. Klaus' is in rehearsal."

JULIA A. HUNT'S COMPANY play in Lebanon, O., March 4, 5, 6, 7.

DRAMATIC AFFAIRS in Boston, Mass., up to March 2 are thus reported by our regular correspondent:

As a whole, the theatres have been fairly patronized during the past week, Dion Boucicault at the Boston Theatre leading the business with "The Shaughraun," where a very large attendance has prevailed, the matinee March 1 being crowded. The part of Captain Molyneaux was acted by Napier Lothian on the nights of Feb. 26, 27, owing to the absence of Louis James, who was called from the city by the illness of a near relative. Mr. Lothian, who occasionally abdicates the leader's desk, made a very creditable Captain, and was complimented for his adaptability. Week of March 3 "Arrah-na-Pogue" will be revived, with Mr. Boucicault as Shaun, John Brougham in his original character of Colonel O'Grady, Miss Alice Harrison as Arrah Meelish, and Dan J. Maguinnis and Mrs. Thomas Barry as Michael Feeny and Fanny Power...... "Led Astray" has been the attraction at the Globe Theatre. Five years ago it enjoyed a lengthened run at the Boston Museum; but the old furor has not been repeated, though the revival has been fairly successful. The feature of the cast was the reappearance of Miss Katharine Rogers, who has been a stranger to our boards since Arthur Cheney's memorable season, four years ago, when "Our Boys," with George Honey, Owen Marlowe and Harry Murdoch in the cast, made such a phenomenal hit. We were agreeably surprised in Miss Rogers, as her performance of the Countess Chandoce was meritorious in many respects, and devoid of much of the artificiality which has heretofore marred many of her assumptions, albeit the mannerisms and self-consciousness of the actress were predominant in many places. It is the best-played part the lady ever gave in this city, excepting her capital assumption of Esther Eccles. The performance, as a whole, was cold, though the animated acting of Ed. J. Buckley in several scenes as George De Lesparre served to dissipate the chill, and the humorous acting of E. A. Locke as Hector Placide afforded a lightsome and hearty relief, but the character did not fit the actor quite easily. Frank Evans erred on the side of nonchalance. His idea of the part was good, but was without sufficient force and intensity to fully carry out his conception. C. A. McManus was adequate to the part of Major O'Hara, and gave it a quiet and humorous rendition. J. A. Smith played the Baron Mt. Goslin as he alone can, he being the original representative of the character in this city. N. D. Jones and F. L. Union were the La Fontaine and Robert, and each did good work. Mrs. Clara Fisher Maeder and Madame Ivan C. Michels were respectively the Baroness and Dowager Countess, and each lady made the most of the punctilious sides of her character. Miss Helen Houghton was excellent as Mathilde, being personally able to look the part, and was bright and refined in acting. Miss Rose Lisle as Suzanne O'Hara lacked some of the qualities which could interest a man of the world like Count Rudolph. Miss Erberta was good in the small part of Sophie. The drama was excellently mounted. March 3 engagement of Rice's Extravaganza Combination and production of the reigning sensation "H. M. S. Pinafore," with new scenery, costumes and augmented orchestra and chorus, under the direction of Harry Braham...... Business at the Gaiety Theatre was excellent during the past week, Salsbury's Troubadours repeating their favorite extravaganza of "The Brook" to undiminished applause. They also presented, for the first times in this country, a neat little trifle called "Our Bitterest Foe." The characters are three in number, and were personated by Mr. Salsbury, Mr. Webster and Miss McHenry. The story is one of love and war, founded on events supposed to have taken place during the Prussian occupation of the city of Paris. It was clearly told and well acted by the artists named, and served as an excellent prologue to the chief attraction. March 3 first appearance of the Adah Richmond Opera Company, who perform "H. M. S. Pinafore." "The Sorcerer" is announced as being in preparation......"The Little Duke" was continued at the Boston Museum for the first seven performances of the past week to only fair-sized audiences, and gave way evening of March 1 to "The Flowers of the Forest" and "The Inquisitive Darky" (The Secret), which were presented to a large audience, for the benefit of J. H. Ring. In the first-named piece Miss Alice Harrison volunteered as Starlight Bess, and sang "Swinging on the Gate," from the burlesque of "Hiawatha," with all the spirit and dash which made it so popular last Summer. March 3, revival of "H. M. S. Pinafore" for a short term, with the original cast. "A Cup of Tea" will be given in conjunction. March 8, first benefit in Boston of Marie Wainwright, who offers "Time Tries All" and "The Daughter of the Regiment." "Our Boys" and "My Son" are underlined, and it is also probable Gilbert's comedy of "Engaged" will be performed during the season...... Oliver Doud Byron made his first appearance this season at the Howard Athenæum Feb. 24 in "Across the Continent," which was played during the week to a large attendance in the gallery, while the parquet was well filled. He was well supported in the main, W. H. Lytell leading with an extravagant but comical performance of Dennis O'Dwyer and Knock-me-down Johnny, and in the barroom scene made the fun rampant. Miss Emmie Wilmot gave an excellent performance of Agnes Constant in the prologue and Louise Goodwin in the play, though the parts are not worthy the lady's abilities. Charles Herbert as John Adderly was sufficiently villainous, and Thomas E. Morris, Nelson Decker and Lillian Monroe as the members of the Goodwin family were very acceptable. Charles Sturges added a highly-colored sketch of the negro servant Cæsar, and the remaining performers were well fitted. In the barroom scene various specialties were introduced, Eva Byron singing several songs, Charles Sturges executing German songs-and-dances, and Williams and Sullivan appearing in a new act, which they call "Homeward Bound," and during which one of the gentlemen gave imitations of George Thatcher, Billy Barry, George S. Knight, and Harry Kernell, in a manner which brought down the house. The piece was handsomely set, the first scene, representing a street with three interiors, being the best the piece has received here..... Sol Smith Russell was tendered a banquet by the Ace of Clubs at the Parker House 25 .... William Warren, Miss Annie Clark and Mrs. J. R. Vincent have been re-engaged at the Boston Museum for next season. Rumors are also afloat as to the possibility of L. R. Shewell being the stage-manager, and Ed. J. Buckley juvenile man for the same theatre.... An excursion party of one hundred and forty ladies and gentlemen from Plymouth, Mass., were present at the Boston Theatre 27...... There is a likelihood of the return to the stage of George Riddle......A new version of "Cinderella" has been prepared for the Colville Company by William Gill, who will also furnish a new burlesque for Manager Stetson of the Globe Theatre......Messrs. Robson and Crane state there is no engagement existing between them and Mr. Abbey for their appearance at the latter gentleman's New Park Theatre......Three of our managers have acquired the right to produce Gilbert's comedy of "Engaged" in this city.

GENEVIEVE WARD closed an engagement in the Leland Opera house, Albany, N. Y., March 1, having appeared every evening of the week in "Jane Shore," the monotony being broken but once—on Friday—when "The Honeymoon" was added to the bill, with the hope of increasing business, which had been poor. It, however, failed to attract any better attendance than was present at the preceding performances. The engagement, viewed in a pecuniary light, terminated badly. G. F. Rowe was underlined to appear March 3, 4, 5, but he has closed his traveling season; then Laurent & Fryer's "Pinafore" Company was announced, but their dates have been canceled. The New York Novelty Company is billed for 6, 7, 8.

FANNY DAVENPORT'S repertory at the Detroit (Mich.) Opera-house was "As You Like It" Feb. 28, "Divorce" matinee, "London Assurance" and "Oliver Twist" evening March 1. She was well supported by the Olympic Theatre Company of St. Louis, and good business was the rule. The "Diplomacy" Combination comes March 5 for four nights, followed by Emmet, Janauschek, Lotta, John McCullough, Modjeska (second visit) and the Wymans in C. E. Lewis' (M. Quad of *The Free Press*) new play "Yakie." Mr. and Mrs. Wyman are in town arranging all matters in connection with their new play, and begin here April 24, then travel through Davey's Michigan circuit. Mr. Wyman leaves shortly for New York to engage an efficient company. Maggie Mitchell is booked at the Grand Opera-house March 6, 7, 8. Correspondence dated March 1.

MR. AND MRS. M. O'BRIEN mourn the loss of their son Jesse W., who died in Columbus, Ga., Feb. 6. Matt O'Brien was formerly an actor, but for several years past has been an agent of the Southern Express Company in Augusta, Ga., and is now holding that position in Columbus.

MR. AND MRS. GEO. S. KNIGHT, supported by their dramatic company, under the management of John Rickaby, were the attraction at the Academy of Music, Buffalo, N. Y., during the past week, "Otto" being played to fair business. Saville's "Pinafore" Company come March 6, 7, 8.

THE NEWARK (N. J.) Opera-house, our correspondent remarks, "is getting the cream of theatrical patronage. The debut of Miss Adele Belgarde Feb. 24 created quite an excitement. This lady bowed to her first audience as a professional in the difficult character of Romeo, and succeeded in winning many flowers and some applause. It would hardly be fair to prognosticate her career as an actress; but it is evident, even from careless observation, that she is altogether too feminine to effectively personate such a masculine character as Romeo. She has, it is said, received three years' dramatic schooling from Miss Emily Leicester. She was supported by Miss Geraldine Maye as Juliet, in which character she gained many admirers, flowers, and no little applause. The performance was under the management of Horace Wall.......'A Celebrated Case' was presented Feb. 28, March 1, to good business. The performance ran smoothly, and the piece was well acted. The route is Philadelphia, one week, following week through the Oil Regions, week after Grand Opera-house, New York. Booked: 'Remorse' 11, 12........Grand Opera-house, 'Colleen Bawn' will be produced 10, 11, 12. Mrs. F. S. Chanfrau appears 2, 4, including matinee."

TONY DENIER'S "HUMPTY DUMPTY" TROUPE will show in Portsmouth, N. H., March 3, Manchester 4, Lynn, Mass., 5, Salem 6, Gloucester 7, Lowell 8, Worcester 10.

GEO. A. HILL, in his sensational society drama of "The Serpent's Sting," supported by J. C. Myers' Dramatic Company, can be engaged through C. L. Howard's Agency. See card.

W. H. POWERS' DRAMATIC COMPANY, headed by himself and Anna Boyle, played in Eaton, O., Feb. 24, 25, 26, Lebanon 27, 28, March 1.

MUSICAL.

"H. M. S. PINAFORE" closed its remarkably successful eight weeks' run at the Broad-street Theatre, Philadelphia, March 1. Several benefits occurred during the week. Geo. Denham (Sir Joseph Porter) took one on Monday evening, when, besides many beautiful floral offerings, he was presented with an elegant gold medal from the crew of the Pinafore. He made a neat speech when he was called before the curtain, at the end of the first act. Blanche Chapman (Josephine) took a benefit on Tuesday evening. Among the many handsome tokens of good-will which she received were a flower-ship about three feet and a half in height, which was beautifully trimmed with ribbons, etc., presented by her friends in Washington, and a jewel-box containing a brooch consisting of a large emerald surrounded by diamonds. She returned thanks to the audience for the kindness shown her. Belle Mackenzie (Cousin Hebe) took a benefit on Wednesday evening, when Henrietta Vaders resumed her part of Little Buttercup (of which she was the original here), for that night only. Miss Mackenzie merely bowed her acknowledgment of the floral tributes presented to her. Thursday evening was set apart for the benefit of S. G. Young (Capt. Corcoran), who, in addition to many flowers, received two rare and beautiful books from several of the members of the Reform Club, accompanied by a complimentary letter. J. W. Collier's "Celebrated Case" Company play one week, commencing March 3, during which time the present "Pinafore" Company appear in Baltimore. The success of "Pinafore" has been so great that Dion Boucicault, who was to have opened March 10, has been bought off, and on that date "Pinafore" will again cast anchor in these waters. An elegant new stage setting is being prepared, and the crew will be largely augumented; but, so far as is known at present, there will be no changes in the cast.

BLANCHE CHAPMAN (Josephine in "Pinafore" at the Broad-street Theatre, Philadelphia) has contributed greatly to the success of the performance at that house. She sings the music allotted the part with good taste and judgment, and her byplay is pleasing throughout. She well deserved the lavish applause which has nightly attested the success of her efforts.

RICKETT'S banjos are advertised in another column.

J. P. F., musical director, advertises for an engagement.

JOHN H. STEDMAN, first-violinist, solo, alto-player, and tenor-drummer, desires an engagement. See card.

FREDERICK BLUME'S latest songs and publications are advertised elsewhere.

GEO. MOLINEUX advertises several new songs in his card elsewhere.

MILITARY BANDS wishing Irish quicksteps, etc., for St. Patrick's-day are referred to A. M. Schacht & Co.'s advertisement.

"H. M. S. PINAFORE" was given at the Museum, Philadelphia, during the week ending March 1 by the Holman Opera Troupe. Sallie Holman as Josephine sang sweetly, Julia Holman was a very pretty Cousin Hebe, Job H. Banks was rather too serious as Buttercup, Brookhouse Bowler is an excellent Ralph, and the same may be said of A. D. Holman as Sir Joseph, Mr. Dalton as Capt. Corcoran, Allen Halford as Deadeye, and Mr. Livingston Kent as the Boatswain. Business fair. "H. M. S. Pinafore" will hold the boards this week. During the week commencing March 10 entertainments will be given at this house, afternoon and evening, for the benefit of the Employment Bureau of the Grand Army of the Republic. They will consist of recitations, music, tableaux, etc., given by members of the G. A. R., with some professional assistance. President Hayes, Gov. Hoyt, Gov. Geo. B. McClellan and other distinguished gentlemen have been invited to deliver addresses.

DICKSON'S FIFTH-AVENUE "PINAFORE" COMPANY Feb. 24 began a four nights' season in the Detroit (Mich.) Opera-house before a large audience, business falling off the remaining nights, owing to the inefficient company. Sidney Smith as Sir Joseph was very good, with an acceptable voice. Geo. S. Weeks as Captain Corcoran possesses a good, cultivated baritone, and was the star of the company. Antoinette Sanger attempted Ralph, but failed to please in either her singing or acting. As Deadeye Frank Howard's make-up was fine, but his weakness was in his voice. Josephine in the hands of Miss Jean Delmar was only fair. Emma Mettler as Buttercup was poor, while the same may be said of Esther Dubois' Hebe. The scenery was elegant, orchestra fine and chorus admirable. Manager Dickson has given the company a pruning and made several changes, engaging Emma Madden for Buttercup and W. H. Stanley for Ralph, and starts on a Michigan tour......Saville's "Pinafore" is booked March 20 at the Grand Opera-house.

A CORNET-PLAYER desires an engagement with a tent or hall-show band. See D. W. Norris' card.

A MUSICAL DIRECTOR advertises that he can be engaged.

BANJO-MUSIC, including all the best songs in "H. M. S. Pinafore," can be obtained from Al. Baur. See card.

A YOUNG LADY-PIANIST or musical specialist is advertised for by "Proprietor."

A FIRST-VIOLINIST and a pianist are wanted by a traveling company. See A. Calhoun's advertisement.

THOSE DESIROUS of having music arranged for the banjo are referred to F. B. Converse's card, in which his professional banjos are also advertised.

CAMILLA URSO'S Concert Company is billed in Nebraska City, Kas., March 3, Atchison 4, Leavenworth 5, Topeka 6, Lawrence 7, Emporia 8.

SEVERAL PIECES of new music just received from Geo. D. Newhall & Co., who advertise their address on another page, prove to be quite attractive, both from their taking qualities as excellent songs and their handsome appearance. They include "The Sweetheart I Loved Long Ago," by P. F. Campiglio; "The Watermill," by G. Operti; "Farewell, but not Forever," by W. S. Hays; "The Hope that Breathes of Spring," by J. E. Perring; and "The Old-fashioned Fireplace," by W. S. Hays.

THE HYERS SISTERS played in Carson, Nev., Feb. 25, 26, Virginia City 27, 28, March 1, and are billed in Grass Valley, Cal., 3, Nevada City 4, Marysville 5, 6, Sacramento 7, 8, Stockton 10, 11, San Jose 12, 13, and open in the Bush-street Theatre, San Francisco, March 17, for four weeks. Business is reported as having been uniformly good along the coast.

O. F. BERDAU has the following new songs in his list of publications: "Or Else We Do," a marching song, which is now being given by Haverly's Minstrels with considerable effect; "I'm Trabling Back Again," a negro melody, with invisible chorus; and "My Little Queen," which has a pretty melody. The words of the above were written by Macy, the music by Berdau. The songs and orchestral parts can be obtained at the advertised address.

THE FIFTH-AVENUE "PINAFORE" COMPANY, under John B. French's management, open at the Jersey City (N. J.) Opera-house March 6. After that they will go on the road. Manager French advertises a few open dates.

A FULL DESCRIPTION, with prices, of S. S. Stewart's star banjos can be found in his card elsewhere. The instruments are represented as possessing a clear and brilliant tone.

AN ORCHESTRA AND BRASS BAND can be engaged after April 1. Quadrille business is a specialty, and they therefore prefer a watering-place engagement. See Prof. E. Thayer's card.

THE SPANISH FANDANGO AND GALOP are advertised by John Magez as in his list of banjo-music.

SIGNORA ELENA TARESSI, one of the prima-donnas of the Urban Italian opera Troupe, Havana, Cuba, has gone to the Tacon Theatre. After a week of rest, the others of the troupe go to Matanzas, for two weeks. They are now working on the co-operative plan.

ROE STEPHENS' TAMBOURINES are advertised in this issue.

HENRY CLARK advertises that he is prepared to furnish vocal arrangements of scores.

MUSICAL AFFAIRS IN BOSTON, MASS.—The fourth concert by the Apollo Club was given in Music Hall Feb 24, the programme of the 19th being repeated.....The choir of the Church of the Advent gave a concert at that church 24......The Boylston Club, under the direction of George L. Osgood, gave their second invitation concert at Music Hall 25, and announce their third for April 16......A Scottish musical entertainment by the Fairbairn Family was given at Parker Memorial Hall 25......John A. Preston, assisted by Miss Anna Louise Gage, soprano, gave a piano concert at Mechanics' Hall 25......Members of the choir of the Warren-street M. E. Church appeared in an old-folks' concert at Kennedy Hall, Boston Highlands, 26......The sixth symphony concert of the Harvard Musical Association was given in Music Hall afternoon of 27. Mme. Julia Rive-King was pianist, and Carl Zerrahn conductor......The guests of the St. James Hotel, with invited friends, were treated to an excellent concert in the dining-room 27. The artists appearing were Myron W. Whitney, Madame Cappiani, W. H. Fessenden, Miss Abbie R. Clark, Miss Fanny Kellogg, Miss Clara E. Smart, Miss Clara Poole and Mrs. H. A. Pemberton, who, with Mrs. John H. Perry, were the originators of the concert......Hathaway & Pond of this city have contracted with P. S. Gilmore and his band to give a series of fifty concerts in New England and the West during the present season......There is a possibility of Mapleson's Italian-opera Company appearing at the Globe Theatre previous to their return to Europe......Hathaway & Pond announce a sacred concert at the Boston Theatre 2, with Gilmore's Band as the chief attraction, assisted by Isabel Stone, soprano; J. Levy, cornetist; and Bernhard Mollenhauer, violinist......The last two concerts in the Siege of Paris Building will be given afternoon and evening of March 2. The engagements are Higgins' Ninth-regiment Band, led by Professor C. C. Higgins; Miss Addie Reed, soprano; Sig. Hubert Crispini, xylophone soloist; Master Charles F. Higgins, violinist; and Miss Lizzie Belle Higgins, pianist and accompanist..........The regular Sunday concert at the Gaiety Theatre 2 will be given by Brown's Brigade Band and orchestra, Mrs. M. F. Marchington, soprano; Miss Carlotta Williamson, child-pianist; Miss B. Eva Nash, reader; Jacob Gicher, flute-soloist; Daniel Kurtz, violinist; and Lorenzo White, clarionetist.....Oliver Ditson & Co. of this city, publishers of the score of "H. M. S. Pinafore," have forwarded to the authors, Messrs. Gilbert and Sullivan, $500 in recognition of their rights as composers.........Eleven pupils of the Boston Conservatory of Music will give a concert at Miller's Warerooms 3 .... C. H. Whittier gives an organ recital at the hall of the New England Conservatory of Music noon of 4.....The annual benefit and testimonial concert to Miss Abby Noyes occurs at Music Hall 5......Miss Fanny Kellogg, Mrs. Dietrich Strong, John Orth and Wulf Fries appear in concert at Knabe's piano rooms 6.......B. J. Lang, assisted by W. H. Fessenden and Mr. Fessenden, announces his first piano-recital at Mechanics' Hall afternoon of March 6......Gilmore's Band will appear in a concert, given in place of the postponed Kellogg-Cary entertainment, at Music Hall 11......Miss Josephine Ware announces a concert at Union Hall 14.....Mme. Ricca (Mrs. Rice-Knox) in connection with Myron W. Whitney, W. H. Fessenden, and William H. Sherwood appears in a charity concert at Music Hall 14......The Aimee Opera-bouffe Troupe will appear at the Globe Theatre June 2......The Fifth-avenue "Pinafore" Company succeed Adah Richmond at the Gaiety Theatre.

THE SCHUBERT CLUB of Salem, Mass., gave the closing concert in the Essex Institute course at Plummer Hall, Salem, Feb. 24. W. J. Winch of Boston was the director. Miss Jessie Cochran, a pupil of Von Bulow, and B. J. Lang, pianist, appeared.

THE CHOIR of the Church of the Advent, Boston, Mass., gave a concert at Lowell Feb. 26, directed by S. B. Whitney. J. C. D. Parker was pianist, and Miss Louise Elliott soprano.

IN LEWISTON, ME., Feb. 25, Sadi Martinot played the part of Little Buttercup in "H. M. S. Pinafore," owing to the sudden illness of Lizzie Harold, and on the following evening, Marie Wainwright being indisposed, Miss Martinot played Josephine, her place as Hebe being filled by Jean Crozier.

THE CANTATA of "Ruth the Moabitess" was rendered by the Young People's Chorus of Wollaston Heights, Mass., Feb. 26.

THE NEWTON HIGHLANDS (MASS.) CHORAL ASSOCIATION gave the cantata of "Esther" in costume in Newton Centre, Mass., Feb 26.

GILMORE'S BAND, Isabel Stone and Levy, under the management of Hathaway & Pond, appear in Salem, Mass., 3, Lawrence 4, Lowell 5, Manchester, N. H., 6, Portland, Me., 7, Bangor 8, Lewiston 10, Boston, Mass., 11, Keene, N. H., 12, Rutland, Vt., 13, Burlington 14.

A NEW VERSION of "Le Petit Duc," by J. Cheever Goodwin of Boston, Mass., will soon be brought out in Philadelphia.

A NEW ACT for the operetta of "Jack the Giant-killer" has been written for the Lilliputian Opera Company by a lady of Boston, Mass.

PROF. R. W. SEAGER, who has been successfully directing sacred operas in the West, is about to take out a "Pinafore" party. He advertises for soloists and chorus-singers.

"QUEEN ESTHER," a sacred opera by R. W. Seager, was given at the Opera-house, Warsaw, Ind., Feb. 28. The leading vocal talent of Fort Wayne, with Belle McDonald in the title-role, and S. R. Taylor as King Ahasuerus, took part in a successful presentation of the work.

THE SAVILLE OPERA TROUPE presented "H. M. S. Pinafore" Feb 25, 26, in Syracuse, N. Y., to crowded audiences. They played in Rochester 27, 28, March 1, and are billed in Buffalo 3, 4, 5. James R. Waite, late of Conroy Opera-house, Oswego, has leased the Park Theatre, and assumes its management at once.... The New York Young Apollo Club are announced for a sacred concert in Wieting Opera-house March 4, the Lilliputian Opera Troupe 7, 8.

AT THE WEST-END OPERA HOUSE, Chicago, Ill., a newly organized opera company, under the management of Bruno Kennicott, presented "H. M. S. Pinafore" all of the past week to very good business. The company comprises F. C. Walker, James Paxton, Edward Dexter, L. W. Raymond, Flint Kennicott, J. Bruners, Kenneth McLeeroth, F. G. Cluet, Burton Stanley, Miss Ettie Butler, Miss Ada Somers and full chorus. They propose to visit the smaller cities of the interior.

AT THE ACADEMY OF MUSIC, Brooklyn, Feb. 27, the Mapleson Opera Company appeared in "Don Giovanni" to a comparatively poor house. On March 6 they appear in "Lucia."

AT THE COURT-SQUARE THEATRE, Brooklyn, N. Y., last week, "Pinafore" was performed to fair houses only. George Fawcett Rowe follows this week.

WILHELMJ, assisted by Mme. Teresa Carreno and Miss Kate L. James, is to give concerts in Richmond, Va., March 7, and matinee 8.

THE HOWARD OPERA-HOUSE, Burlington, Vt., was dedicated by the Strakosch Opera Troupe, singing "Lucia di Lammermoor," Feb. 24.

WILHELMJ concertised in Nashville, Tenn., Feb. 24, 26, to good business.

WILHELMJ and Carreno gave a concert Feb. 21 at the Memphis (Tenn.) Theatre, and also appeared at a matinee 22.

"THE PINAFORE" FEVER reached Cincinnati Feb. 24, when Bartley Campbell's Company opened at Heuck's, Pauline Markham and the stock company at the Coliseum, and the Unity Club of amateurs at Pike's. Alice Oates opens in the same opera at the Grand Opera-house March 3, and Ford's Company at Robinson's Opera-house.

THEODORE THOMAS' ORCHESTRA, with Marie Van as soloist, gave a concert in Cincinnati, O., Feb. 28.

"DE CABIN ON DE MISSISSIPPI SHORE," H. P. Danks' new song, can be purchased at his advertised address.

A GERMAN SILVER HELICON TUBA is wanted by F. C., who advertises.

MME. CLARA BRINKERHOFF and Mr. Bimberg, violinist, assisted by several talented amateurs, gave a concert at Whitestone, L. I., Feb. 24. Mme. Brinkerhoff's selections, an Italian waltz song by Torre, and the graceful ballads "I'll Not Forget the One Who is All the World to Me," and "The Maiden's Hint," met with considerable favor, both from their style and the artistic manner in which they were vocally expressed.

THE STRAKOSCH ITALIAN-OPERA COMPANY, who sang in Montreal Feb. 26, 27, 28, and March 1, are billed in Toronto 3, 4, 5, and 6.

AT THE OPERA-HOUSE, Rochester, N. Y., Feb. 24, 25, 26, the Lilliputian Opera Company produced "Jack the Giant-killer" and "Toodles" to good business. They are billed in Troy 13, 14. On 27, 28, March 1, the Saville Opera Company brought out "H. M. S. Pinafore" to large and well-pleased audiences. No announcements for this week.

ALICE OATES and company presented "H. M. S. Pinafore" to the patrons of the Olympic, St. Louis, Mo., Feb. 24, 25, 26, 27, and were nightly greeted by large audiences, who seemed highly pleased with the entertainment offered. For her benefit 28 "Le Petit Duc" was to have been given. The Hess Opera Troupe, with Emma Abbott, begin a week's season March 3.

THE YOUNG APOLLO CLUB sang three acts of "Il Trovatore" and "The Rose of Auvergne" in Troy, N. Y., Feb. 24, to fair business..... The Davene Opera Troupe—Louisa Elliott, Mrs. Henri Drayton, Fannie Drayton, George Moss, P. J. Hoban, Wilbur Leigh, Thomas Waddilove and chorus, and George W. Pearson, musical director, are to give "H. M. S. Pinafore" March 5, 6...... Edouard Remenyi, William Courtney, F. Dulcken, and Mme. Gage Courtney in concert are billed for 3.

SONGS AND BALLADS can be obtained at H. J. Wehman's advertised address.

VARIETY HALLS.

THE ARRIVALS at the Comique, St. Louis, Mo., Feb. 23, were the Davenport Brothers in clever gymnastics and a rattling set-to with the gloves, and Cummings and Mack, song-and-dance men of average ability. W. Henry Rice, the Lenton Brothers, the Davenport Brothers, Kitty Allyne, the St. Felix Sisters, Dan Sully, and Huber and Allen closed March 1. The Parker Sisters, Cummings and Mack, and George Radcliffe remain, and will be joined 3 by Schoolcraft and Coes, Tommy Turner, Lulu Francis and Belle Fairmount......At the Globe the arrivals were Williams and Sully, song-and-dance, and Nellie Germon, who played the leading part in the play of "Held at Bay." Nellie Germon closed March 1, for New York. Mlle. Lizette and George Dempster open 2.

THERE FAILED to appear at the Grand Central Theatre, Troy, N. Y., Feb. 24, as advertised, J. J. Riley, McCullough and Casey, and Keating and Flynn. To make good the deficiency Flynn and Euson, and Mullally and Fenton were engaged, and, with the La Verde Sisters, gave the week's show to light business. The departures March 1 were Flynn and Euson, to Brooklyn; Mullally and Fenton, to New York. Bookings for 3: Angie Schott, a "Big Four," Allie Drayton, and Dan Luke. A version of "Pinafore" is underlined.

THE THEATRE COMIQUE, Washington, D. C., did a nice business the past week. The new appearances were Fannie V. Reynolds in choice songs; Joe Redmond and Ada Clifton in their character act, introducing songs, dances, etc., and Miss May Hamilton as Molly Maguire in the drama of "The Mill Murder." The departures March 1 were Topack and Long, to New Haven, Ct.; Helen Scanlon and Lizzie Dailey, to Baltimore; Favor and Shields, to New York; and Frank Lewis, to Pittsburg. Announced for 3: Mlle. De Granville, Ward and Wells, and Crumley and De Forrest.

WILLIAM COLLINS, Dutch comedian and song-and-dance performer, died Feb. 24 in the Cook County Hospital, Chicago, Ill., of consumption, after an illness of some months, aged 34. He was born in New York, where his mother now resides. He was formerly a partner of Dave Oakes. The funeral services, the expenses of which were defrayed by the members of the New York Specialty Company and the regular company of the Academy, took place at St. Patrick's Cathedral at 1 P. M. March 1, and he was interred at Calvary Cemetery. Floral offerings were made by John Foley, John Winn and Katie Howard. Nick Norton, Sid. France, Chas. W. Young, Tommy Turner, James Dalton and Dolph Levino officiated as pallbearers. His last appearance was at Swetland's Varieties, Milwaukee, some few weeks ago.

A REMUNERATIVE BUSINESS was done at Shelby's Adelphi, Buffalo, N. Y., the past week. The new appearances Feb. 24 were Allie Smith, whose jig and reel dancing met with favor; the D'Alve Sisters in their specialties; Sig. Naoni, a clever juggler; Bonnie Runnells, German dialect comedian; Fred A. Plaisted in Indian-club exercises, also illustrating the different strokes of celebrated oarsmen; Kate McDowell in well-rendered ballads; and Turner and Maas, who made a hit as the "Ulster Brothers," and were also seen to advantage in "Women, or Who Owns the Baby?" an excellent afterpiece. Closing March 1: Daisy Remington, to Newark; Allie Smith, Bradford, Pa.; the D'Alve Sisters, Pittsburg; Turner and Maas, Indianapolis; Sig. Naoni, Detroit; Fred A. Plaisted, no date; Bonnie Runnells and Kate McDowell, New York. Opening 3: Delehanty and Hengler, Sheehan and Jones, Fred Levantine, Polly Daly, Tom Hedges, Winnetta Craven, and the Murrays......A New York novelty company is billed for March 4, 5, in the Academy of Music.

WARREN SWETLAND, proprietor of the Milwaukee (Wis.) Theatre, is to be tendered a complimentary benefit March 6, in the German Stadt Theatre there.

QUITE A CHANGE occurred at Fred Waldmann's (Newark, N. J.) Theatre last week. The management having discharged the stock company, the performances were given by specialty and variety people. The new faces 3 are the Wellington Sisters, Bob Mack, Awata Katsnoshin, the Sartori Parlor Troupe, Reynolds and Walling, Alice Gleason and the O'Briens. Departed 1: The Miltons, to Hartford; McVickers and Saunders, to Providence; La Petite Julia, Baltimore; and the Lorellas, to New York.......The Theatre Comique is still doing a fine business, and is gaining new patrons. Shay & Stansill are becoming popular as managers. The departures 1 were the Barlow Brothers, to Ohio; Dick Rowe, Bernard Brothers, Jennie Lindsey and Murphy and Morton, to New York. To arrive 3: James McDonald, Baby McDonald, Hall and De Bar, Murphy and Mack, and Fred Roberts.

J. L. CARNCROSS' version of "H. M. S. Pinafore" was given at Kernan's Central Theatre, Baltimore, Md., last week, and met with success. The cast was good, and embraced Cool Burgess as Josephine, H. W. Eagan as Sir Joseph, Alf. Beverley as Buttercup, Otto Burbank as Phebe, H. T. Leonard as Captain Corkonian, L. D. Blondell as Dick Deadeye, Annie Boyd as Ralph Jackstraw, and Sam Warfield as Bobstay. The height and make-up of Burgess and Burbank as the two females were very ludicrous. The other specialties were Henry Flaherty, an amateur of promise, in Irish songs and jigs; Hattie and Bennie Grinnell in several well-rendered sketches; Fields and Hanson, musical mokes; Tim Rogers in Irish songs-and-dances; and Tillie Graham, fancy dancer. Business good. The departures March 1 were Cool Burgess, to Pittsburg; McCauley and Howe, to Philadelphia; Fields and Hanson, to Chicago and Tim Rogers, to New York. To arrive 3: James, William and George Brazzier, Helen and Clara Courtland, Sanford and Wilson, and May Vernon. Avery of Avery and Larue was in town last week. They open in Newark 10......At the Front-street Theatre, on Feb. 24, Adolph Nachman, proprietor, was notified by Alfred J. Carr of this city, attorney for Alfred M. and Washington Barras, that the play entitled "A Tale of Enchantment," billed for presentation the past week, was a fraudulent imitation of their play of "The Black Crook," and that if the said play was produced he (Nachman) would be held liable for damages and royalty for infringement of the copyright. The play was given the entire week, but the business was light. As far as the production is concerned, it is but just to say that it was mounted very richly and cast strong. The variety introduced in the spectacle were Frank Wardell, fire-king; Josephine Shanley, vocalist; Mlle. De Granville, the iron-jaw lady; Viro Farrand, dancer; the Suydam Brothers, gymnasts; Sylvester and Everett, song-and-dance; the Clinetop Sisters and Mons. Blandowski's ballet in marches, etc. The departures 1 were Frank Wardell, to Philadelphia; Josephine Shanley, the Suydam Brothers, and Tryon's "A Tale of Enchantment," no date; Mlle. De Granville, to Washington; and Sylvester and Everett, New York. Announced for 3: The Cottons—Ben, Ida and Idalene—Eugene and Gaston, Jessie Forrester, Sadie Connolly and Mattie Bliss are billed.........Business still holds good at the Odeon, where the arrivals 24 were Carrie Banker and Mlle. Violetta, serio-comic. Those closing on 1 were Morris and Fields, Irene Santella, and Millie Malmberg, to New York; Belle Gray, Washington; and Bob Slaven, no date. To arrive 3 are Tommy Adams, John Williams, Annie Raymond, Ada Stanwood and Lizzie Daly.

DAN NASH'S characterization of the Irish Railway Porter, imitating seven different voices, has made a hit at the Olympic Theatre, Brooklyn, N. Y., where he has been re-engaged for another week.

AT THE AMERICAN THEATRE, this city, performers are wanted. See Manager R. E. Day's card.

AT THE THEATRE COMIQUE, Providence, R. I., business was good the past week. The arrivals Feb. 24 were Neil Burgess, Allie Drayton, Mayo and Fash, Nellie Brooks and Walter Bray. Departures March 1: George Kurtz and Nellie Brooks, to New Haven; Neil Burgess and Walter Bray, Hartford; Alice Gleason, no date. New people March 3: Jennie Southern, the Livingston Brothers and J. Murtz, Frankie Christie and Fannie Lucille, Mollie Wilson and Lew Hallett. "H. M. S. Pinafore" is to be done, with Press Eldridge as Sir Joseph.

AT THE THEATRE COMIQUE, Richmond, Va., Sullivan and Curdy in acrobatic songs-and-dances were the only new features the past week. They are superior in their line. The Bauer Sisters, who were announced for 17, and subsequently 24, failed to appear, or to give any reason therefor. Announced for 3 are Blanche Dixon, Mlle. Lawrentze, Nellie Blair, and W. T. Baron. No departures. Attendance fair.

THE TRIPLE COMBINATION, of which Welch & Rice are the proprietors, Jacques Kruger manager, and P. A. Connelly general agent, presents a varied and attractive entertainment, including a minstrel first-part, with Charley Reynolds in his Ethiopian specialties, and Welch & Rice's Minstrels; Zanfretta's pantomime troupe in the pantomime of "Malecho," with the frog specialty of Master Leopold and Zanfretta's tight-rope exercises, as a second-part; and Kruger's burlesque on "Pinafore," introducing the characters and music of the opera in burlesqued form, as the third-part. This combination can be secured by addressing as per card.

AT THE OLYMPIC THEATRE, Brooklyn, this week, the new people include Ira Paine, Col. J. Franklin Warner's Platoon Dancers, Dan Nash, Signor Elviro and Miss I. O., the Whitneys, Dan Mason, Add Weaver Jr., Enid Hart, De Witt Cooke, the Holland Brothers and Billy Robinson.

AT THE VOLKS' THEATRE, Brooklyn, the new faces are the Girard Brothers, the Wrens, the Carleton Sisters, John Hart, Harry Bennett, and Raymond and Murphy.

AT THE VARIETIES, Norfolk, Va., business has been good. The Lelands—Rose and Jennie—songs-and-dances, opened Feb. 24, and Christine Percy and Gussie Leach, serio-comics, 27, and were well received. Ula Boydell and Alf. Miles opened March 3. Blanche Dixon closed 1, going to Washington, D. C. Frank and Winnie Hassell close 5, for Philadelphia.

BUSINESS at the Olympic, Fort Wayne, Ind., last week was excellent. Billed for March 3: Sam and Carrie Swain, the Perry Bros., Harry Fielding and Maggie Walker, Lydia Rose, Nellie Howard and Ella Heflin. Departures 1: W. T. Stephens and Minnie Oscar Grey, to Indianapolis, and Sellon and Burns, to Columbus, O.

THE MOTHER of Billy Topley, supposed to be performing in variety theatres, is anxious to hear from him.

JAMES WOODVILLE, Billy O'Day, Morgan and Brown, Ella Warner, Emily Kendall, and Conway and Farrell were the specialties at Enochs' Varieties, Philadelphia, for the week ending March 1. Feb. 27 a benefit was given to Billy Wright, who for a long time was a negro comedian at this house, and who is now destitute and dying of consumption. Manager Enochs' generosity gave the house and company free of charge. Business improving. Topack and Long, Paddy Murphy, Flora Leontine, and J. H. Saville are the new people for March 3.

FERNANDO FLEURY will not return from Europe until a month later than the time mentioned in his card in another column of this issue. He has to fulfill an engagement in Breslau, Germany, before leaving. He can be addressed care of this office. Under date of Feb. 8 he writes that he has just closed a successful engagement at the Victoria Salon, Dresden, Saxony, and will soon return to America, bringing his sister with him.

NED STRAIGHT, song and sketch writer, advertises his new address in his card elsewhere.

AT MINER'S WESTERN GARDEN, Philadelphia, during the past week, Lamont and Ducrow, Lou Vavasour, Kearney and Powers, Louise Murio, Barney Fagan, John, Lottie and Clarence Burton, M. Gallagher, Mlle. Olympia and Mons. Henry De King, and W. N. Griffith and Belle Norton appeared. Lou Vavasour and Barney Fagan, the Burtons, M. Gallagher, and Olympia and De King closed March 1. The new faces March 3 will be Larry Tooley, Belle Gabrielle, the Martinetti Family, Millie Malmberg, Kitty Sheppard, Annie Francis and Everard Stuart. A feature of the entertainment will be the production of "H. M. S. Pinafore," with Louise Murio as Josephine, W. N. Griffith as Sir Joseph, Belle Norton as Little Buttercup, and Kitty Sheppard as Cousin Hebe.

THE ATTRACTIONS at the New National Theatre, Philadelphia, last week, were Chas. Banks in his burlesque "Grant's Trip Around the World," the Courtland Sisters, Harry Richmond, Acland Von Boyle, Mlle. Elise and Maggie Nichols. Charles Banks, the Courtland Sisters and Maggie Nichols closed March 1. Business fair. J. T. Thomas in the new play of "Our Candidate," the Crawford Bros., Harry C. Holmes, and Mast. Dix open March 3. Lizzie Conway, soubrette, will benefit March 21. Frank I. Frayne will also appear on the occasion, for the first time in that city since his return from Europe.

FOR THE week ending March 1 the artists at the Grand Central Theatre, Philadelphia, were Alexander Zanfretta, Tom Vance, Harris and Wood, Johnny Reilly, Dolly Davenport, Leonard and Moore, the Alabama Jubilee Quintet, and Lord and Vanleer. "H. M. S. Pinafore," with Sam S. Sanford as Sir Joseph, was a feature of the performance. Business good. Johnny Reilly, Leonard and Moore, the Alabama Quintet, and Lord and Vanleer closed on the above date. Eloise Allen, Baby Goodman, Harley and Hyde, Harris and Wood, John Goodman, Master Lew, and Billy Lawrence open March 3.

JOSIE FEY, serio-comic and ballad vocalist, can be engaged, and Manager Frank Sparrow of the Vaudeville Theatre, San Antonio, Texas (where she has just concluded an eight weeks' engagement), endorses her artistic ability. Address care of this office.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, Carrie Wilson opened Feb. 17 and Kitty Smith 20. Blanche Nichols was to close March 3, and the following are the new people announced: Adele Farron, Mollie Nichols, and a ballet troupe. Business is reported as good. A card elsewhere, signed by several performers, contradicts a rumor that salaries are not paid regularly there.

THE NEW FACES at the Milwaukee (Wis.) Variety Theatre Feb. 24 were Harry and Leona Mendel in sketches; the Ifert Sisters, vocalists; Lillie Howard, serio-comic. Departures March 1: Lillie Howard, to Grand Rapids, Mich.; Clark and Edwards, to Louisville. Announced for 3: Mrs. R. A. Brennan, Capt. Geo. Liable, Kittie Wells, Lulu Peak, and Admiral and Lulu Yale. Business fair. Lew Benedict has purchased a half interest in the Milwaukee Theatre, and hereafter the firm-name will be Swetland & Benedict. Tommy Neil left Feb. 24 for Cleveland to attend his father's funeral. Mr. Neil was tendered a complimentary benefit 28, the house being well filled.

THE NEW PEOPLE at the Theatre Comique, Brooklyn, E. D., Feb. 24, were Roselle, female impersonator; Mlle. Lucille, a pleasing vocalist; May Adams, serio-comic, who also appeared with John B. Wills in Dutch business; Nellie Abbott, vocalist; the Devere Brothers in songs-and-dances; and H. J. Campbell, illusionist. The performances opened with the usual minstrel first-part, and closed with an abbreviated "Little Duchess." Business was not very good. To open March 3: The Four Aces—Lester, Allen, Tierney and Cronin—Prof. Parker and dogs, J. C. Carroll, Nealone and Carroll, James Messenger, Marie Mario, and some new female minstrels. First-class artists desiring engagements are requested to address A. H. Bolt & Co., proprietors.

CHAPPELLE'S GREAT DOUBLE SHOW will be in St. Albans, Vt., March 7, Burlington 8, Rutland 10, Whitehall, N. Y., 11, Fort Edward 12, Saratoga 13, Schenectady 14, Oneonta 15, Susquehanna, Pa., 17, 18. The manager informs us that at Susquehanna, when the new troupe is being organized, a triple show will be given on the second night, over fifty performers participating. Specialty artists are wanted; also a dwarf. See card.

JAMES DOUGLASS' COMBINATION opened at the Metropolitan Theatre, Indianapolis, Ind., Feb. 24, giving a good show during the week to moderately fair business only. The bill embraced "Humpty Dumpty," in which Harry Thorne as the Clown, Chas. Chrisdie as Pantaloon, Ceni Havre as Columbine, and Frank Avery as Harlequin were provocative of much mirth. The second act introduced the specialty people: Alfred Liston in a musical act; Lena Cole, whose singing was good; Capolo in contortions; George Davenport, German comique; Roltair, who did several neat feats in magic; Crimmins Bros., song-and-dance; Lew Cole in Dutch specialties, which were a feature; Ajax, a fine acrobat and cortortionist; and Wood and West in skatorial songs-and-dances. The entire company returns to Cincinnati. Nothing billed for March 3......At Crone's Garden Theatre the new faces were Ella Mayo, vocalist, and Banker and Mills in specialties. Sam Lang and Dollie Sharpe and Murphy and Mack, billed, failed to arrive, giving no reason therefor. The drama of "Harold Hawk" closed the bill, with Ned Campbell as Harold. Attendance moderate. Closing 1: The Rays, to Columbus, O.; Minnie Bainforth, to Detroit; and Baker and Mills. Billed for 3: The Sanyeahs—Samuel and Maude—Lou Howard, and the Hanleys—Billy and Lizzie. Letter of March 1.

MANAGER PARMELE introduced several features in the minstrel first-part at his Novelty Theatre, Louisville, Ky., the past week. For the first three evenings it consisted of a social gathering, where a number of young people drop in to spend the evening at the house of a friend, and the visitors volunteer songs and instrumental selections, while the two colored servants put in the witty remarks, propose the conundrums, etc. For the rest of the week it was changed to the form of a moonlight picnic, with Chinese lanterns, calcium-lights, croquet, etc. Belle Fostelle in serio-comic songs; the Love Sisters in songs, dances and jigs; Juliette Nault in operatic selections; Wm. Noonan and Alice Bateman in sword combat, clogs, reels and jigs; and Charles Glidden in banjo selections constituted the leading attractions. All remain another week, and they will be reinforced by the St. Felix Sisters. The only departures are Gibbons and Russell, to New York. Business good......At the Metropolitan W. H. Langdon in "Wrestling Joe" and a fine olio drew good business. The same variety people remain another week, and the dramatic attraction will be Frank Foster and Mary Booth in "The Two Orphans."

AN EXCELLENT SHOW was given at Harry Williams' Academy of Music, Pittsburg, Pa., last week to a numerous attendance. The arrivals were Delehanty and Hengler, Niles and Evans, Lou Howard, Howard Dorr and Son, Queen and Bell, and Sam and Carrie Swain. Closed March 1: Delehanty and Hengler and Jessie Boyd, to Buffalo; Lou Howard and Howard Dorr and Son, to Cincinnati; Queen and Bell, to Bradford, Pa.; Sam and Carrie Swain, to Chicago; and Miss Marie Whittingham and Master Newman, to New York. Commencing 3: Cool Burgess, Watson and Ellis, Blanche Selwyn, Ben Gilfoil, D'Alve Sisters and Frank Lewis.

AT THE METROPOLITAN, Chicago, Ill., "The Falls of Clarah," said to have been written by Frank I. Jervis, a local journalist, was produced Feb. 24, and ran during the week. It was first acted at the Arch-street Theatre, Philadelphia, March 31, 1862, under the title of "Croboore-na-Bilboge," John Drew filling the role of Andy. Our correspondent says: "The piece was a failure. It is not a star play, and John T. Hinds did not succeed in making the part of Andy sufficiently prominent. The attendance was very light. Manager Allen put it on in excellent style as regards scenery. March 3 another new drama, "Good as Gold," will be presented, Edwin Browne assuming the star part. Annie Hindle, Maggie Gray and the nondescripts are also billed......At the Academy business continued large during the second week of the New York Specialty Company. The fresh faces were Pat Rooney, Harry Kernell, and the jig-dancing of Kitty O'Neil. The company go East March 1, with the exception of Pat Rooney, who remains here. The other newcomers will be the Parker Sisters—Kitty and Maggie—the Peasleys—John and Lee—Little Mac, W. A. Bartholomew and Sid. France......At Hamlin's there was only a fair attendance. The fresh features were Guy Linton and Lucy Adams in musical sketches, Chas. A. Gardner in Teutonic songs, and John Klotz in an acrobatic essence, Bryant and Hoey and Fred Roberts not appearing, as announced. The entertainment concluded with the farce of "Our Innocent Pastor," by H. M. Markham, he sustaining the principal role. Watson and Ellis, Mrs R. A. Brennan and Capt. Liable, Chas. A. Gardner and John Klotz closed with the week. Huber and Allen and Dominick Murray open March 3.

TONY PASTOR'S burlesque of "Canal-boat Pinafore" has been copyrighted, and any infringement will meet with a speedy prosecution. Mr. Pastor issues a cautionary card to managers and others, which can be found in another column.

A NUMBER OF YOUNG LADIES are wanted to sing in a burlesque on "Pinafore" at the Brooklyn Volks' Theatre. See Hyde & Behman's card.

AT TIVOLI GARDEN THEATRE, Pittsburg, Pa., variety and specialty artists can find engagements. See card.

A FIRST-PART, known as "Miss Lizzie Byron's Fire-brigade Minstrels," is for sale. See Wardy Horton's card.

AT THE THEATRE COMIQUE, Hoboken, N. J., Neil Conway, John Eagan, John Carroll, Verona, Conroy and Daly, Maud Fioretta, Alice Lamonte, P. McCay, J. Burnett, S. Roberts and Prof. Martyne open March 3. Performers are advertised for.

MOORE, LEONARD AND WEEKS return thanks to Mr. Miner and to the artists appearing on the occasion of their benefit at Harry Miner's Theatre, this city. A long array of performers, whose names are given in a card in another column, appeared for their benefit, under the direction of A. H. Sheldon.

AT CONLEY'S VARIETIES, St. Paul, Minn., Bessie and Florence Edgerton, double song-and-dance and jig performers, and Hattie Ellis with her four performing dogs opened Feb. 24. Biz fair......At Knauff's Summer-garden Theatre business has been good. The Collins Brothers, acrobatic song-and-dance men, were billed to open 24, but did not arrive. Frank Collins opened 25, and Lew Collins was expected 28.

THE HORSE Wade Hampton, used in Baltimore, Md., by Ada Isaacs while playing Mazeppa during the week ending Feb. 28, is the property of Mrs. O. B. Collins, professionally known as Kate Raymond. Miss Isaacs was engaged by Mr. Collins to play that character for that week only.

AT THE OPERA-HOUSE, Yankton, D. T., the past week there was a parlor minstrel-scene, with Jerry Cavana as bones, Jim Leslie tambo, and Pete Brady interlocutor. In the olio were Jessie White, Jimmy Magraw, Grace Thurston, Emma Cavana, Ellen Banks, Jerry Cavana, Pete Brady, Jim Leslie, and Prof. D. L. Baker, who made tight-rope ascensions. At the close of the performances 22 Pete Brady was presented with a watch and chain as a token of esteem from his many admirers. Departures: Jimmy Magraw and Pete Brady, to Sioux City, Ia.; Billy and Jessie White, to Kansas City, Mo.

THE SUIT of the lien claimants of the New National Theatre, Philadelphia, to have the recent sale of that building set aside, was argued March 1 before Judge Biddle, who reserved his decision.

A LADY wants a gentleman partner in sketches. See A. M.'s card.

THE TRIAL OF ROBERT FOX for selling liquor on Sunday began March 3, and a number of witnesses were examined, who testified to drinking and paying for liquor in the barroom of Fox's American Theatre on Sunday evening, Dec. 22.

FROM CINCINNATI our correspondent writes Feb. 28: "Giovanni on musical glasses, afterwards exhibiting trained birds; Johnny and Millie La Rue in a society sketch entitled 'The Lilliputian Lovers;' and Pauline Markham were the new appearances at the Coliseum Feb. 24. Miss Markham figured to great advantage as Ralph Rackstraw in 'Pinafore,' which was put on in excellent style by the stock company, headed by Ed. Marble, Al Henderson, J. S. Edwards, J. R. McDonough, B. S. Hodges, Maggie Barnes and Kate A. Beebe. A strong chorus, captained by Hartley Thompson, was likewise engaged. Business good. Departures: Charles Gilday and Fannie Beane, Columbus. Opening March 3: Ernest A. Booth, Lydia Yeamans, and Henry and John Victorelli. 'Pinafore' is to be continued another week......At the Globe Theatre the new appearances 24 were Barton and O'Brien in Irish sketches; Ella Arnold, serio-comic; and Tom Coleman, George Arnold, Charles Norman, Imogene Hyams, May Hampton and Sallie Cohen in support of B. C. Taylor in his drama of 'Fritz and the Waif.' Biz fair. May Livingston, Eddy Bryant, and Annie Howard are to open March 3, when David O'Brien is to appear in his drama of 'The Young Detective.'.........Charles Vincent, comedian; Lillie Belle, vocalist; and Edith Valentine, song and dance, opened at the Eldorado 24. Biz large. Closing: Lillie Belle, for Dayton. Opening 3: Manning and Drew and Addie Johnson......Billy Forrester, song-and-dance; Add H. Carlisle, German delineator; and Emma La Mause, singer and dancer, were new at the White House 24. Biz moderate. Closing: Billy and Lucy Forrester and Add H. Carlisle. Opening 3: Billy Diamond, Three Crimmins Brothers, and Burt Stowe........The Vine-street Opera-house opened 22 with Alecia Durand's Nic-Nac Minstrels, embracing J. J. Riley, Lew Clarke, J. J. Washington, Le Roy and Amann, Carrie Davenport, Duncan Sisters, Nellie Steele, Annie Howard, and Flo Livingstone. They give a very broad entertainment, which has attracted a large attendance so far. They remain another week......Dan Hart, Tommy Cassidy, and Ida Williams are playing at the Crystal Palace.....Mike Waters, Bill Milligan, and Ada Adair are at the Bismarck.......Josie Carroll is at the Palace......Bartley Campbell's 'Pinafore' Combination occupy Heuck's during the current week. Buffalo Bill follows 3."

AT THE COLISEUM, Detroit, Mich., business has been fair. On Feb. 24 came John Morrissey and Eva Bennett in sketches, which pleased; Alice Murray in popular Irish melodies; Morris and Green, who made a hit in their plantation scenes and dances; Vic Reynolds, serio-comic, responding to four encores. Sheehan and Jones have a benefit 28, when a host of volunteers are announced. Closing March 1: Sheehan and Jones, Buffalo; Morris and Green, Louisville; John and Lea Peasley, Chicago; Eva Bennett. Coming 3: Minnie Oscar Gray, Wm. T. Stephens and dogs, the Fontainebleaus (three in number) and several dramatic people to assist in the drama. Harry Thompson, who submitted to another surgical operation 17, is still quite low, and has been tendered a benefit, to take place at Detroit Opera-house March 10......At the Comique came Emma Wells, quadruple-voiced singer; Capt. Webb, dwarf negro comedian; and Jennie Ray, serio-comic. Business moderate. Closing 1 are the Hamilton Sisters, to Cincinnati; Girard Brothers, Brooklyn. Arrivals 3: Alice Gilmore, Ida Farron, Marie Griffin, Prof. Leopold, and the Van Zandt Brothers. Advices of Feb. 24.

A LIVELY BILL and a fair attendance can be chronicled of the Boylston Museum, Boston, Mass., the past week, the entertainment opening with a female-minstrel scene, with Charles H. Yale on the bone-end, Billy Cameron tambo, and T. H. Plummer middleman, Lillie Sargeant, Myrtie Englee, Spray Arlington, Emma Marden, H. Mack, and the Boylston Quartet aiding in the vocal department. In the olio Jack Harrington reappeared as a character vocalist; Walsh and King, the Irish team, gave songs-and-dances; El Nino Eddie did an excellent tight-rope act, Myles Morris and Myrtie Englee acted an Irish sketch called "Coming from the Fair," Mabel Pearl sang fresh songs, and the bill closed with the pantomime of "Robbin the Bobbin." New people March 3: Perry and Magrew, Minnie Lee, and J. D. Kelly. T. H. Plummer is now the stage-manager......The performances at the new variety place of amusement, the Palace Royal Museum, have been well attended, the entertainment comprising a novel first-part, depicting the army and navy, Johnny Barker and C. A. Allen representing the army as bones, Fred Mortimer and Herb Hart the navy as tambos, with Commodore John Rivers as interlocutor, Millie Clifford, Ida Rivington and Dora Hart being the vocalists. The novelty entertainment comprised the appearance of Neil Smith's troupe of trained dogs; Blanche Sherwood as the Funny Old Gal; Allen and Hart as her Rival Lovers; Fred Mortimer's characteristic songs; Grace and Florence Sherwood in songs-and-dances; Johnny Barker as a bone soloist; the Francois Brothers in acrobatic feats; Grace Sherwood in a skipping-rope dance and the farce of "Jealousy" ("Kiss in the Dark)," acted by Charles Willard, Blanche Slader, Fred Mortimer, Ida Rivington and Millie Clifford. Arrivals March 3: Mme. Lotta and Prof. Rhinehart and troupe of trained dogs....The variety attractions at the Howard Athenæum for week of March 3 are George France and dogs in the drama "A Block Game," Harry Woodson, Frank A. Gibbons, Thomas and Johnny Drohan and Barney McNulty.

MARIE AZURINE NOT DEAD.—Notwithstanding that a contemporary on March 2 published a report of the death and a biographical sketch of this well-known trapeze performer, our Detroit, Mich., correspondent, writing on Feb. 28, says: "A benefit has been arranged for Marie Azurine, to take place to-night (28). She is still very low, and suffering greatly from the severe accident which befell her on the 13th."

HALEY AND WEST, song-and-dance artists, publish a strong recommendation from Tony Pastor as to their ability in their line of business. They have played five engagements at Mr. Pastor's Theatre in one season.

LILLIE BERTINE is shortly to return to the stage after a three years' absence. She is to perform with Henry L. Morton.

MR. BURRELL of the Academy of Music, Bradford, Pa., and Mr. Bauer of the Comique have formed a partnership, and hereafter will carry on the variety business in the Academy, under the management of Charley McDonald. They opened 24 with the following announced company: Nellie McDonald, Barker and Reels, Mlle. Etta, John Doyle, Barrie Durell, H. C. Stanley, Grace Garland, the Murrays, Lynn Sisters, Mobley and Edwards, Winnetta Craven, Tom Hedges, Ed. Chrissie and Nellie Heywood.

SAUL SERTREW'S book of variety acts and sketches can be obtained at his advertised address.

WILLIE WOOD JR. advertises to give his services in the variety business for an opportunity to learn more.

SHED LE CLAIR, who makes "the life drop" and double somersaults his specialties, and Madge Aiston, song-and-dance lady, can be addressed as per card. They leave for Europe in April.

HOMER, HOLLY AND LOLA CORY advertise their address elsewhere.

PERFORMERS are wanted at the Tivoli Garden Theatre, Pittsburg, Pa. See card.

JOHN MORRIS, mystic change artist, has been engaged by Tony Pastor for his traveling season.

AT THE INTERNATIONAL COMIQUE, Philadelphia, the attractions for the week ending March 1 were Kearney and Powers, Master Barney and Harry Clarke, John, Lottie and Clarence Burton, Lou Vavasour, and Lamont and Ducrow. Master Barney, Harry Clarke and Lou Vavasour closed on the above date. Larry Tooley and Millie Malmborg open March 3. Morris Spitz, treasurer, benefits 7.

MODERATE HOUSES have been in attendance at the Washington-street Opera-house, Memphis, Tenn., during the past week. No new faces or departures.

KATE BEVILLE, sister-in-law of Robert Fox, will not, it is said, press the charge she recently made against him. Mr. and Mrs. Fox are now living apart by mutual consent, fifteen dollars per week being paid by Mr. Fox for the support of his wife.

LILLIE ELLIS has received a commendatory note from Manager Gooding of the Olympic Theatre, Brooklyn, N. Y., in which her serio-comic songs are spoken of as successful, in both their style and manner of expressions. See card.

A LADY advertises for an experienced gentleman-partner to perform sketches.

BARRIE DURELL, balladist, has lately played a successful engagement at the International Comique, Philadelphia, and is highly commended by the manager of that establishment in a card published elsewhere, and which also contains the address of her agent, C. I. Etzeltine.

AT THE TIVOLI, New Haven, Ct., the newcomers were Ada Lannier, Julia Walcott, McNish and Ray. Billed for March 3: Nellie Brooks, Ada Farren, Minnie Gomersal, Foster and Hughes and George Kurtz.......At Schwed's John Byrnes was added to the company.......The Church-street Opera-house opens March 3.

MLLE. FACHON'S FOLLY COMPANY played in the Royal Opera-house, Toronto, Ont., last week, to moderate business.

MANAGER A. NACHMAN of the Front-street Theatre, Baltimore, Md., directs, in a card elsewhere, that all applications for engagements be addressed to his sole New York agent, C. L. Howard.

NEGRO MINSTRELSY.

LEW SIMMONS and Charles Sutton have gone to Cape Town, South Africa, with a minstrel company, a full list of which may be found in our foreign summary.

TALENT is wanted immediately for Bryant's Louisiana Minstrels. See L. J. Bryant's advertisement.

MCALLISTER'S MINSTRELS are billed in Susquehanna, Pa., March 4, Deposit, N. Y., 5, Port Jervis, 6, Middletown 7, Chester 8.

THE BURLESQUE "Pinafore" at Carncross' Minstrels, Philadelphia, crowds the house nightly. It bids fair for a long run.

"CROSSING THE OCEAN, or the Midnight Collision with H. M. S. Pinafore," held the stage at the Arch-street Opera-house, Philadelphia, during the week ending March 1. Jacques Kruger gives a rare bit of comedy as 'Arry of the Hoxfords. Business moderate. John F. Garsed, treasurer, had a benefit Feb. 28. Charley Reynolds will take one March 6. The season closes March 8, Welch and Rice taking the company on the road March 10, as mentioned in last week's CLIPPER. The amateur company which has made a hit at St. George's Hall in "H. M. S. Pinafore" may take this house for a short season.

SAM LUCAS was recently presented with a fine ring in Hornellsville, N. Y., by the members of the Georgia Minstrels, on the occasion of his leaving them to join the new organization, which starts from Chicago March 10, known as the Great Moral and Musical Drama Underground Railroad.

HAVERLY'S MASTODON MINSTRELS begin at the Olympic Theatre, St. Louis, Mo., March 3.

BAIRD'S NEW ORLEANS MINSTRELS, who played in Elmira, N. Y., March 1, to fair business, are billed in Ithaca 3, Cortland 4, Owego 5, Warwick 6.

CIRCUSES.

CAPT. F. M. KELSH, a veteran circus manager and agent, will be a member of the Barnum advance guard the coming season.

J. M. FRENCH, ex-circus manager, will give Roman hippodrome races at horse trots and county fairs during the forthcoming season.

JAMES M. MELVILLE, the Australian rider, has been engaged by W. C. Coup as equestrian director for the coming season.

MADAME CAROLINE ROLLAND, bareback and hurdle rider, and little Willie Rolland, bareback rider, are to be members of W. C. Coup's Show during the forthcoming tenting season.

To Circus Managers.

Such managers of shows that will travel the year as may desire to have a list of their companies, officers, etc., together with a description of their outfit, recorded in THE CLIPPER, are respectfully notified that, by sending at their earliest convenience a detailed description thereof, such information will appear in the next subsequent issue of this journal.

The Great Forepaugh Show AND NOACHIAN MENAGERIE,

the organization of which is now complete, inaugurates its season shortly in the Exposition Building, Louisville, Ky. The executive department consists of Adam Forepaugh, sole proprietor; John A. Forepaugh and A. Forepaugh Jr., managers; L. B. Lent, general director; W. W. Durand, manager of publications; Hon. J. E. Warner (Mayor of Lansing, Mich.), general agent; Richard Ball, contracting agent; Frank Hyatt, treasurer; Ben Lusbie, "lightning" ticket-seller; Chas. H. Day, press agent; Wm. Simpson, master of transportation; Wm. Bernard, assistant, with twenty-two men; John Gess, stud-groom; Chas. W. Jones and John Atwater, assistants, with forty-two grooms; Daniel Taylor, superintendent of tents, with Baker Malard, John Baker and Chas. W. Jones, assistants, aided by one hundred men; Abram Orden, chief of paste-brigade, assisted by twenty-five pasters, lithographers and distributers; Prof. James S. Robinson, bandmaster, with twenty-five musicians. The Aggregation will travel by three special trains, the cars being the property of the manager, and constructed of unusual length and capacity. The menagerie consists of forty-two cages of animals, and the museum of thirteen vans. The leading features of the menagerie will be twelve performing Asiatic elephants, fourteen camels, one behemoth, one hippopotamus, a giraffe trained to drive in harness, and a performing den of wild beasts. Six elaborate tableau-cars and two band-chariots will be seen in the procession; also two hundred horses and thirty ponies, besides cavalcades of knights and ladies, and a grand Mardi-Gras procession. Twenty-four baggage-wagons will be employed in the moving of paraphernalia to and from the trains. The following engagements have been made for the ring, making a double company in every line of the business: Equestrians—Robt. Stickney, pad and four horses; Wm. Munro, four horses; Budd Gorman, jockey and hurdle; Woods Cook, pad and somersault. Equestriennes—Miss Annie Carroll, bareback; Jeanette Berdean, pad; Emma Stickney, menage. Pauline Lee, juggler on horseback. Trapeze performers—Elisa Miranda and Millie Turnour. Clowns—Wm. E. Burke, Sam Marill, John Robinson, Henry Berdeau. Gymnasts—El Nino Eddie, Young Ajax, Francois Cornier, Henry Metts and son, James Stow, Frank Verson, Charles Goodwin, Tom Clifford, L. Davenport and Wm. Forepaugh. There will be a corps of eighteen auxiliary riders and forty leapers, tumblers, gymnasts, contortionists and athletes. Two palace sleeping coaches will be provided for the comfort of the managerial staff and star performers. The advertising cars will be moved from city to city in their special car. The printing for the season of 1879 has been especially prepared, being vast in quantity and of a showy description. The outlay of money by the manager during the past Winter in refitting, in the building of an additional train of cars, the construction of two new tableau-cars and the importation of two tableau cars and animals from England has been large.

SIDESHOW PROPERTY is advertised for sale by E. W. Wiggins. Good attractions, as living curiosities, glass-blowers, lady juggler, etc., are wanted.

W. W. NICHOLS, principal and double-horse rider, advertises for an engagement.

MINNIE PERRY, principal and double-act equestrienne, and E. W. Perry, two and four horse rider, can be engaged for the tenting season. Mr. Perry is also a horse-breaker. See address in our business department.

"YANKEE" ROBINSON wants a partner, and he offers privileges for sale. For further information read the advertisement.

WM. MINER, wire-performer, advertises for an engagement.

ED. CHRISSIE, whose address find in another column, wants an engagement with a circus concert or a sideshow. He is a vocalist and comedian and a magician, Punch-and-Judy and marionette performer.

SIDESHOW and other privileges can be purchased by addressing Box 20, Independence, Kansas, as per card.

THE REOPENING of the circus by the Orrin Bros. & Co. at their old stand in Havana, Cuba, Feb. 21, was witnessed by a good-sized audience, and, though not very chary of applause, they did not "effervesce" until the entrance of "Little Crow," a three-or-four-year-old son of Mr. and Mrs. Rolland of the well-known family of that name, in his floating-wire act, when they lavished their applause without stint. Our correspondent says: "He is quite remarkable for the clean-cut manner of his performance. Miss Jennie Turnour received what is known in the profession as a 'bad fall,' having struck her back against the curb in a 'principal act,' and was carried out of the ring. She appeared at the end of the show in the pantomime, though she went through it rather painfully. The double-trapeze act of the Huntings was clever, and, with Frank Gardiner's leaps, received a merited share of applause. The appearance of the Siegrist Children was the signal for another burst of admiration, and they fully deserved it. The others, being already known to the audience, elicited but ordinary attention, with the exception of the Lee Family, who are warm favorites. Wm. Conwell, Chas. W. Fish, Ben Sylvester, Pico, Lehman, the Kennebels (clowns), Frank Morosco, Fred Macart, Jennie Turnour, and the rest are looking quite well after their month's trip through the country. Chas. W. Fish has received an offer from Paris, France, and intends making that city his residence next Summer. The Rolland Family, Fred Macart, and Miss Hindes leave for New York to-day (22) in the Saratoga."

G. W. HALL opened a season with his sideshow Feb. 16 in Pine Bluff, Ark., and expects to remain there until 28. He has recently added another curiosity to his show, called "The Turtle Man," who is twenty-seven inches high and weighs 125 pounds. He is double-jointed, and in appearance resembles a turtle.

SIGNOR FARANTA, who is now in Rio de Janeiro, Brazil, S. A., would like to hear from Romeo Sebastian.

GEO. W. ORRIN arrived in Cuba, after a pleasant voyage, Feb. 17. He expects to return to New York about March 15.

MISCELLANEOUS.

IN THE HOUSE OF REPRESENTATIVES of the Pennsylvania Legislature, Feb. 26, the bill now known as the "Amusement Bill," which gives the Mayor of Philadelphia the power to grant licenses to places of amusement at his discretion, was again reported favorably by the committee to which it had been referred without amendments, and just as it passed the Senate. On the same date the Representatives and Senators from Philadelphia listened to arguments from a number of gentlemen representing the Society of Friends, urging the enactment of a law restricting the sale of liquor and suppressing low variety entertainments. Feb. 28 the bill closing all places of amusement on Sunday, known as the "Sunday Bill," which had been reported negatively by the Committee on Vice and Immorality, and which was thought practically dead, was revived by Mr. Gatchell, who moved that it be reconsidered, which motion was carried. The committee will again hear arguments for and against it.

J. H. LAINE, business-manager and agent, advertises that he is at liberty to accept an engagement.

BOSTON HOTEL, Boston, Mass., offers special inducements to professional guests. See card.

J. BRUCE advertises show-paintings at various prices.

THE GREAT WESTERN HOTEL, Philadelphia, gives special rates to the theatrical profession, to whom it offers the additional advantage of being centrally located.

HARRY WESTON, business agent, can be engaged. See card.

CRATER'S HALL, Newcomerstown, O., is open for rental. See J. G. Crater's card. The hall seats 400 persons.

COL. ROBERT G. INGERSOLL is to lecture in Trenton, N. J., March 5, Brunswick 6, Paterson 7, Harrisburg, Pa., 8, Pittsburg 9 (Sunday), Youngstown, O., 10, Cleveland 11, Toledo 12, Fort Wayne, Ind., 13, South Bend 14, Kalamazoo, Mich., 15, Chicago, Ill., 16.

DATE-BILLS, in as many colors as desired, are a specialty with the Brown Brothers, who advertise prices, etc.

JOHN M. BURKE, Irish comedian, and Miss Annie F. Irish (Mrs. Burke), Irish balladist and soubrette, dissolved all connection with Howorth's Hibernica at Scranton, Pa., Feb. 26, after a prosperous season of six months.

THE ACADEMY OF MUSIC, Cumberland, Md., is to rent. A lease can be had for one or more years. The house is well furnished, a card in another column giving particulars.

W. J. CHAPELLE is organizing a troupe for a Western tour, to be called Chapelle's Palace-car Entertainment. C. G. Chaffee is the treasurer, and Parley B. Rhoades, general agent.

A HARTZ & LEVY'S MAGICAL BAZAAR APPARATUS is offered for sale at low prices. See card.

SIG. BOSCO, magician, performs in Lincoln, Ill., March 5, 6, 7, Atlanta 8, 9, 11.

L. S. DREW informs his friends and the public that he is back again in the American Hotel, Burlington, Vt., where he would be pleased to see them. See card.

N. K. LEAVITT advertises that he can furnish wigs of various descriptions, sketches, etc., at advertised prices.

A LOT OF SIDESHOW PAINTINGS, canvas, pony, etc., are for sale at Meyers' address, advertised in another column.

GEO. LAWRENCE, business-manager or advance-agent, can be engaged. See card.

FIRE.—The Academy of Music, Reno, Nev., was destroyed by a fire which broke out at a quarter before six o'clock on the morning of March 2, and consumed a greater portion of the town.

IN MARCH, 1878, W. O. Carpenter of Troy, N. Y., contracted with the Edison Speaking-phonograph Company of New York for the purchase outright of an instrument to be delivered on May 1 for $100. Man and money were on hand at the company's office on that date; but Mr. Carpenter was refused the instrument, save on a lease, stipulating among other things a limited territory and the payment of 25 per cent. of receipts from exhibitions. Mr. C. sued the company in the Supreme Court, and recovered satisfactory damages. A settlement was made Feb. 27.

KELLAR AND CUNARD, illusionists, occupy the National Theatre, Washington, D. C., the present week.

"THE SIEGE OF PARIS," Boston, Mass., supplemented by the performances of the Premier Family, has been doing an excellent business, and will remain on exhibition but one week longer.......The Woman's Club entertainment at Hawthorne Hall Feb. 25 consisted of readings by Col. T. Wentworth Higginson, personations of Queen Katharine and a Dutch servant-girl by Miss Ellen Wright, Scotch and Irish representations by Mrs. Eleanor Meredith Smith. "The War Eagle" song by a quartet, Waldo Merrill and Mrs. Richardson added vocal selections, and the tableaux "The Chamber of Horrors" and "Lady Washington's Reception" were represented by Mrs. Frances Hodgson Burnett, authoress, Mrs. Abby Morton Diaz, Mrs. Lucy Stone and others.......A reading and musical entertainment was furnished members of the Boston Young Men's Christian Union at Union Hall Feb. 26......Prof. R. R. Raymond concluded his course of six readings at Hawthorne Hall afternoon of 26 with "A Midsummer-night's Dream."......An entertainment of magic and second-sight was given by Prof. Coreelis at the hall of the Boston Young Men's Christian Association 27.......Hereafter Music Hall will not be let for wrestling matches......A literary and musical entertainment for the benefit of N. B. Shurtleff Jr., Post 125, G. A. R., will be given in Mattapan Hall, South Boston, March 3......Charles Atkinson, Eva Phillips and Clara Ellard give a dramatic recital and costume personations at Kennedy Hall, Boston Highlands, 5.......George Andrew Oswald recites scenes from "Richard III" and "Hamlet" in Caledonian Hall 5......Prof. Edeson's inventions will be exhibited at Tremont Temple 7, 8.

HOWORTH'S HIBERNICA AND COMEDY COMPANY are now making a successful tour. The troupe includes W. McCann, D. J. Sprague, Lou Henderson, W. J. Banks, Annie Sullivan, H. F. Hall, Fannie Knight, M. E. Howorth, W. Ashton, J. Mears, under the management of John Howorth. All communications can be addressed care of this office. See advertisement.

J. R. DAWLEY is offering pictorial show-bills at low rates, and he offers special inducements to showmen to trade with his establishment. See card.

CURIOSITIES are wanted for the sideshow with Forepaugh's Circus. See Chas. Middleton's card.

MR. AND MRS. THOMAS THUMB, Amy Reed, and Major Newell "receive" at Concert Hall, Philadelphia, this week.

PAUL BOYTON lectured in Rochester, Pa., Feb. 24, East Liverpool 25, Wellsville, O., 26, Steubenville 27, Wheeling, W. Va., 28, Bellair, O., March 1.

A POSITION as agent is wanted by Delta, who advertises that he is experienced in the panorama business.

IN PHILADELPHIA the ball of the Catholic Philopatrian Literary Institute took place at the Academy of Music Feb. 24, and was a brilliant success...... The Mennerchor ball, which took place at the same house on the following night, was also a success socially, but not so financially, it is stated, as it usually is.......Feb. 25, at noon, a course of twelve lectures on cooking, with practical illustrations, was commenced by Miss Dods at Association Hall, and will be continued on Mondays, Wednesdays and Fridays at the same hour till completed. The same lady began an evening course of eight lectures on plain cooking March 1, at the same hall, under the auspices of the Franklin Institute......The amateur company which played "H. M. S. Pinafore" recently, gave it at Pottsville, Pa., Feb. 27, and at Wilmington, Del., Feb. 28, under the management of John Gorman, and at St. George's Hall March 1, where they will also sing it March 3, 7 and 8......Captain C. E. Hyatt lectured at Association Hall Feb. 25 on "Great European Churches."......At Association Hall March 1 there was a concert by the Philadelphia Musical Academy......Bennie Fuller, first-violin of the orchestra of the Chestnut-street Theatre, will give a concert at St. George's Hall March 11, to assist him in defraying the expenses of his musical education, which he goes to Germany in the Spring to complete. Many prominent musicians have volunteered......Feb. 28 a literary and musical entertainment was given at St. George's Hall for the benefit of the new Moravian Church......At Musical Fund Hall March 4 Irish citizens will celebrate the one hundred and first anniversary of Robert Emmett's birth. Lawyer John T. O'Byrne will deliver an oration, and there will be a musical and literary entertainment.........Feb. 28 the Cambrian Society gave a literary and musical entertainment at the Assembly Buildings in celebration of St. David's Day.......Rev. J. H. McIlvane lectured at Institute Hall Feb. 28 on "Roman Amusements."......March 4, before the Spring Garden Institute, Prof. D. S. Holman, actuary of the Franklin Institute, will lecture on "Motion and Life," illustrating his remarks with the projecting-microscope......Prof. E. D. Cope will lecture in Germantown March 6 on "Evolution of Character and Physiognomy."......O. S. Fowler will deliver free lectures on "Phrenology" March 5, 7, and 11.

PROF. CARPENTER continued his experiments in Mesmerism at Masonic Hall, Indianapolis, Ind., closing Feb. 28. His season was quite successful...... Rev. T. De Witt Talmage had a large audience at Roberts Park Church 27. Subject: "Happy Homes."......Bishop Fellows lectured on "The Four Johns of History" 28......The commencement exercises of the Medical College of Indiana took place at the Grand Opera-house on the afternoon of 28.

AT W. J. JUDD'S magical manufactory every variety of apparatus necessary for illusions, ventriloquial performances, etc., can be found. See card.

THE PITTSBURG LOAN-EXHIBITION closed on March 1. It was a marked success, both as regards attendance and exhibits.

THE KALAMAZOO COMBINATION returned to Chicago, Ill., Feb. 23. Harry Chapman starts out with them again about March 10.

AMATEUR.

THE COMRADE DRAMATIC COMPANY of Boston, Mass., repeat last season's success, "Comrades," in Union Hall March 5......A new two-act burlesque, founded on the story of "Esther and Mordecai," is to be performed in Turn Hall for the first time March 10.

A COMPLIMENTARY BENEFIT was tendered Messrs. J. J. Healey and W. H. McDonald in East Cambridge, Mass., Feb. 24, the bill consisting of "Shandy Maguire" and "Turn Him Out."

AN ADAPTATION of "The Lady of Lyons," entitled "Love and Pride," and "Mr. and Mr. Peter White" were acted in Newton, Mass., Feb 26.

THE DRAMATIC CLUB of Canton, Mass., presented, for the benefit of Revere Post, 94, G. A. R., "The Marble Heart" Feb. 26.

"THE PINAFORE" is to be acted and sung in Newton, Mass., March 6, by the Grantville Dramatic Club.

IN PHILADELPHIA, Feb. 26, the Wheatley Dramatic Association played "Rosedale"...... Feb. 27 the Mirror gave "The Willow Copse." R. G. McLaughlin played with power and pathos as Luke Fielding, and Ella Wardroupe was a strongly emotional Rose Fielding.

SAINT PAUL, Minn., possesses a good quota of histrionic talent, Col. Ed. W. Smith, Capt. Edward Maguire of Gen. Terry's staff, and Mr. Spencer, a young lawyer, forming the nucleus of a company who frequently present very creditable performances, generally for the benefit of charitable institutions. "Katharine and Petruchio" and "Woodcock's Little Game" were produced 25 for the benefit of the Minnesota Boat Club.

CINCINNATI NOTES.—The Davenport Club gave "Lucille" for their regular performance Feb. 27......The Florence Club, at Robinson's Opera-house 27, gave "Driven to the Wall" and "The Omnibus."......The Olio Club perform "Our Boarding-house" March 11. The Unity Club gave to brilliant audiences "H. M. S. Pinafore" Feb. 21 and March 1 (matinee).

FOREIGN SHOW NEWS.

DRAMATIC.

F. B. CHATTERTON'S FAILURE.—This case was heard in the Bankruptcy Court, London, Feb. 13, before Registrar Brougham. The debtor, who is the lessee and manager of the Theatre Royal, Drury lane, late of the Princess' and the Adelphi, petitioned for the liquidation of his affairs, and Mr. Terrell applied to the Court for the appointment of a receiver and for an order restraining proceedings at the suit of various creditors. He said that the nomination of James Waddell, accountant, Queen Victoria street, as receiver was supported for nearly £7,000. The assets comprised dramatic manuscripts, and it was necessary that the same should be protected. Licenses had been granted for the use of copyright manuscripts, and fees were coming in from time to time in respect of the same. Mr. Doria said that he was instructed on behalf of creditors for about £7,000 to apply for the appointment of Mr. Chandler, accountant, as receiver under the petition. The Registrar—What is the total amount of the debts? Mr. Terrell—About £40,000, roughly estimated. Mr. Doria said there was a large and valuable collection of plays belonging to the theatre, and a sum of £1,500 had been deposited with the lessors, and might be lost unless steps were taken to prevent it. The Registrar observed that a receiver would not interfere with any money so deposited, and it appeared to him that the only assets were some manuscripts. Mr Terrell explained that as to many of the manuscripts licenses were granted, and fees were payable in respect to the same. Mr. Doria read an affidavit of Mr. Tuck, one of the creditors, who stated that he was printer and stationer to the Drury-lane Theatre. There had been a large expenditure in the production of the Christmas pantomime and other plays, and the theatrical properties might be claimed by the lessors of the theatre; the sum of £1,500 deposited by way of caution-money was also in danger of being forfeited. The Registrar thought that, unless a very large preponderance of creditors supported a particular nomination, the Court would appoint the receiver first applied for at the instance of the debtor supported by creditors. G. Lewis said that he represented the executors of a creditor for about £6,000, and he suggested that a receiver should be appointed from the body of the creditors who would be willing to act without remuneration. As a matter of personal knowledge, he might say that all the property in the theatre would remain there, as it was not affected by the lease. The Registrar said he was willing that the application should stand over in order that it might be seen whether a creditor was willing to accept the office of receiver without remuneration. Mr. Lewis said he had just been informed by Mr. Waddell that he would accept the office without charge, and he accordingly made the appointment and granted an injunction. The Messrs. Gatti have tendered the use of the Covent-garden Theatre for a benefit for Mr. Chatterton, which will take place at an early date, and a subscription-list for the benefit of his family has been opened.

SALARIES DURING REHEARSALS.—In the Small Debt Court, Glasgow, Scotland, Feb. 13, an action was raised at the instance of John Gathercole, a comedian, against Mr. Coleman, the lessee of the Prince of Wales Theatre, for one week's salary for professional services at the Amphitheatre, Liverpool, Eng., amounting to £1 15s., and for one night's performance at the Prince of Wales Theatre, for which he was entitled to £3 15s. It seems that the pursuer had been engaged prior to the opening of the pantomime; and for the purpose of having a rehearsal, the theatre was closed, whereby he was deprived of his engagement. The whole question considered was whether an artist was entitled to payment of his salary during the rehearsal of the pantomime. Proof was led by Mr. Coleman to show that, on a notice being given to the parties engaged that the theatre would be closed, their salary stopped, and it was left to the discretion of the lessee whether he would pay them or not. The witnesses generally stated that, although this was the case, Mr. Coleman had generally given them half wages, and, on some occasions, even full pay. Mr. Glover of the Theatre Royal and the treasurer of Mr. Coleman, testified that it was frequently the custom to close the theatre for a week or a fortnight before the pantomime for a rehearsal, when the salary of the company was stopped. The defender produced a notice which had been put up in his theatre, informing the company that the theatre was to be closed for a fortnight for the rehearsal. The pursuer declared he never saw the notice, and that had he known that the theatre was to be closed at the time it was he would not have accepted the engagement. As the date of the notice did not indicate a fortnight previous to the opening of the pantomime, the sheriff gave a decree for the sum sued for.

THE SECOND VOLUME of "Les Jolies Actrices de Paris" has just appeared. Like its predecessor, it is from the pen of M. Mahalin, who is a veteran in the Parisian literary world, and the well-known author of the "Gaietés de Paris," the "Patriotes de la Montagne," and "The Souvenirs d'un Franc-Tireur." This second series of "The Pretty Actresses of Paris" is seasoned with amusing anecdotes of Judic, Croizette, Sarah Bernhardt, Paola-Marie, Zulma Bouffar, Jeanne Granier, and others. The new volume contains 24 biographical portraits, all drawn, as it were, from the life, with the pen which Paul de Mahalin handles so artistically.

CONCERNING MLLE. SARAH BERNHARDT, artist, writer and actress, a Parisian paper relates the following singular story: For three years, she says, she has slept continuously in a coffin, wishing to familiarize herself with the thought of death. This she has now abandoned, not because she found that the same object would be attained by the consolations or reflections furnished by a devotion to religion, or by living opposite a cemetery, but because she found it uncomfortable—an example of the thraldom in which genius is derided by the senses. Still, the genius of Sarah Bernhardt has not been deserted by the mortuary phantom, for her boudoir is hung with black velvet, in which are worked flowers in silver, and the carpet is of the same, which also covers the furniture. A skeleton of a man who died of love hangs before the mirror, with finger pointing at its own reflection; and, as if to make the contrast of the sweetness of life with the ghastliness of death the more marked, beautiful flowers and rose-leaves are scattered in profusion through the room, and their fragrance completes, by reason of the surroundings, the sickliness of the effect.

M. CLAIRVILLE, the librettist of "La Fille de Madame Angot" and "Les Cloches de Corneville," whose death in Paris, France, at the age of sixty-eight, we recorded a few issues ago, was the author of no less than 600 plays, of which 400 were printed. M. Clairville was born at Lyons, and took to the stage at the early age of ten years; nor was it long before he produced his first piece, which was entitled "Fourteen Years of the Life of Napoleon." He continued to write plays for and act at the Luxembourg Theatre for eighteen years, after which he transferred his allegiance to the Ambigu, where he produced his first great success, "Dans la Lune." This opened the way for him, and the Gymnase, the Palais Royal, the Varieties and the Odeon, and even the Theatre Francais, were eager to obtain his plays.

M. JOHNSON, until recently the correspondent of the Paris *Figaro*, and M. Febre of the Theatre Francais are about to bring out an album of the Theatre Francais, of which only 250 copies will be printed. The book will contain a history of the famous theatre, which was established nearly 200 years ago, and the biographies and portraits of all the twenty-three *sociétaires* for the time being, together with some lines written by each expressly for this publication.

ITEMS FROM CALCUTTA, INDIA.—From advices dated Jan. 11 we learn that the Corinthian Theatre had collapsed, and the English company had been left minus their salaries. Dave Carson, who with his minstrel troupe was about closing a season in the Theatre Royal, gave the company a benefit, and after Mr. Carson's departure they were to have opened a dramatic season in that theatre......Mr Nazir had brought an Italian-opera company from Bombay, who opened in "The Barber of Seville." Signor and Signora Coy are among the artists...... John Wilson's Circus is doing a prosperous business. Miss Victoria Cooke, bareback rider; the Gregories, trapeze performers; and Miss Marie Compton, vocalist, are especially commended.

HENRY NAYLOR, a trustworthy actor of small parts, died in London Feb 6. For the last year he had been engaged as prompter at the Vaudeville Theatre, and on the Tuesday evening previous to his death he had appeared in his usual character of the Butler in "Our Boys." His age was sixty-one. For some time he was the popular pantaloon at Sadler's Wells, under the management of Messrs. Greenwood & Phelps; and with Drury-lane Theatre, where he first appeared as the Henchman in "Harlequin King Gold" Dec. 26, 1847, he remained for nearly thirty years closely connected.

CECIL PITT, who for nearly thirty-five years had been associated with the Britannia Theatre, London, at which establishment he was for upwards of twenty years the prompter, expired on Sunday morning, Feb. 2. He was at the treasury of the theatre at 2.30 P. M. on the previous Saturday, and had only just returned home when he was seized by a fit, from which he never recovered. A member of the well-known theatrical family of that name—brother of the late Chas. Pitt, and son of G. Dibdin Pitt—he made his first appearance on the stage of the City of London Theatre Oct. 16, 1840, appearing as Sergeant Drill in "The Pilot." He was fifty-three years of age.

FREDERICK HIRE, who for some years had been associated with the treasury department at Drury-lane, the Princess' and the Adelphi Theatres, under the management of F. B. Chatterton, died in London of syncope Feb. 11, aged 70.

ADVICES FROM LONDON, Eng., dated Feb. 15, state that at few theatres had any change been found necessary. "The Two Orphans" will shortly be withdrawn from the Olympic to make way for W. S. Gilbert's new version of "Faust." The Vaudeville announces the last weeks of "Our Boys." The Duke's Theatre was closed early in the week to allow night rehearsals to take place of Paul Merritt's drama of "New Babylon." The Criterion has reopened with Bronson Howard's farcical comedy of "Truth" (known to American playgoers as "Hurricanes"). At the East London has been reproduced "Twenty Thousand a Year," associated with a revival of "Lady Audley's Secret." At the Hackney Theatre Royal, under the direction of Miss Clara Dillon, "The Octoroon" has been offered to the playgoers of the northern suburb.

THE PARK THEATRE, London, has reopened under the management of John and Richard Douglass, with "Little Em'ly" as the main attraction.

THE PARIS GYMNASE has in rehearsal a piece called "Jonquille," from the pen of M. Lemoine, author of "Jean Dacier." At the Vaudeville [illegible] will succeed "L'Aventure de Ladislas Bolski," and is in active preparation.

Continued on page [illegible].

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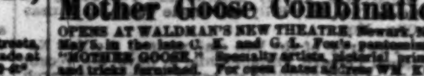

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I cannot easily forget the impression this minstrel club left upon me. It showed me an earnest side of their lives, the manly phase of their character, that isn't to be found by trudging through back streets with dark lanterns, looking for the worst side of life. And, of all the temperance societies in America that are doing good work, I do not know of one that is doing so well, that has so many daily and trying temptations to struggle against, or that is so deserving of praise and encouragement, and hearty fellowship and recognition and co-operation from other temperance organizations and temperance workers and leaders everywhere, as this temperance club of Haverly's Minstrels.
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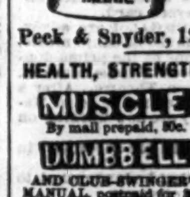

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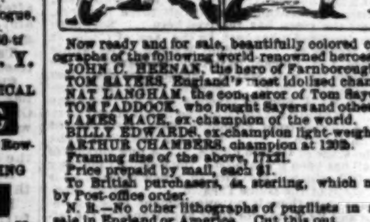

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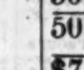

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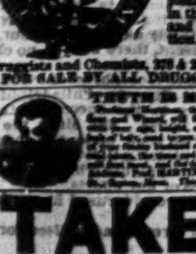

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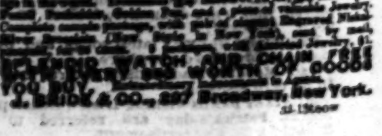

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